

Handy vs. Green
for county, p. 16

The Visitor
at the Bijou, p. 33

Music Fest
at Cuthbert, p. 37

News, Arts and Culture

EUGENE Weekly

hanging
chad
free



EW Election
Endorsements
at-a-glance, p. 11

Alternative Since 1982



Word on the Street

If your primary
favorite loses,
who gets your
vote? page 20

Jenna
Nishimura,
UO Student

PHOTO BY CALI BAGBY

Makes you feel good!



YOUR BIG BREAK

It's Voting Time!

The submission process is over and now's your chance to give someone their "big break"! Go to:

selco.org/yourbigbreak

to review the finalists and vote.

One vote per person, please. Most popular commercial gets their big break and \$5,000.

First Prize: **\$5,000**
Second Prize: \$3,500
Third Prize: \$1,500

SELCO
COMMUNITY CREDIT UNION

Sizzles



pg 33

MOVIES:
The Visitor is now playing at the Bijou

opinion:

4 Letters

4 Viewpoint

6 Design Matters

9 Living Out

11 Slant

11 Endorsements

news:

10 News Briefs

13 Happening People

14 News

18 Sports

cover story:

20 Word on the street

arts & entertainment:

23 Calendar

30 Art Galleries

32 Arts Shorts

33 Movies

35 Movie Clips

36 Music

40 Nightlife

42 Theater

43 Books

etc:

44 Classifieds

45 iAsk a Mexican!

46 Crossword Puzzle

48 Free Will Astrology

49 Real Estate

50 Personals

51 Savage Love

pg 36

MUSIC:
Dead Meadow plays WOW Hall Wednesday



26 years

EW subscriptions: send name, address and check to 1251 Lincoln St., Eugene, OR 97401-3418. \$25/3 mos. \$40/6 mos. \$70/12 mos. Printed on recycled paper. Eugene Weekly is published every Thursday by What's Happening Inc. Application to mail at periodical postage rates is pending at Eugene OR. Postmaster: Send address changes to Eugene Weekly, 1251-Lincoln St., Eugene, OR 97401-3418. Copyright 2007 What's Happening Inc. All rights reserved.

VERIFIED
AUDIT CIRCULATION

A.A.N.
ASSOCIATION OF
ALTERNATIVE NEWSWEEKS

BI-MART
Northwest Grown... Employee Owned!

PRESENTS

LANE COUNTY FAIR

August 12-17, 2008

★ **BI-MART MAIN STAGE CONCERTS** ★



Canned Heat

Tuesday, August 12th | 8:00 pm

FREE SHOW WITH FAIR ADMISSION

Doors open at 7:00 pm

PRESENTED BY

NEW COUNTRY 93

105.5 BOB FM

Mix 94.5 FM
Today's Soft Rock



Jack Ingram

Wed, August 13th | 8:00 pm

FREE SHOW WITH FAIR ADMISSION

Doors open at 7:00 pm



Satin Love Orchestra

Thursday, August 14th | 7:00 pm

FREE SHOW WITH FAIR ADMISSION

Doors open at 6:00 pm

Opening with **Riffle**



Little Big Town

Friday, August 15th | 8:00 pm

Doors open at 7:00 pm

TICKETS PURCHASED BEFORE AUGUST 15TH INCLUDE FREE FAIR ADMISSION

\$27.50, \$21.50 reserved

\$15.50 standing room / limited GA bleacher seating

Purchase at ticketswest.com or call 800-992-8499



Chicago

Saturday, August 16th | 8:00 pm

Doors open at 7:00 pm

TICKETS PURCHASED BEFORE AUGUST 16TH INCLUDE FREE FAIR ADMISSION

\$38.50, \$32.50 reserved

\$25.50 standing room / limited GA bleacher seating

Purchase at ticketswest.com or call 800-992-8499

Fiesta Sunday!

Sunday, August 17th | Noon-7 pm

Enjoy cultural entertainment for the entire family, including mariachi and folklorico, authentic Mexican cuisine, popular regional and headliner Latino bands and more!

TICKETS AVAILABLE SUNDAY AT THE BI-MART MAIN STAGE CONCERT ARENA. PURCHASE FAIR ADMISSION SEPARATELY.

\$10 Adults | \$5 Youth age 6-12 | Free Ages 5 & under

Sunday, August 17

Livestock Pavilion

The World Famous LIPIZZANER STALLIONS

Two shows: 1:00 & 5:00 pm

\$22.50 Adults

\$20.50 Youth 12 & under & Seniors 60+

TICKETS AVAILABLE BEGINNING JULY 17 AT TICKETS.COM OR CALL 800-882-8258



Gotta Be There!

For event details, deals and discounts, visit: www.atthefair.com • 541-682-4292

LANGENBURGTM
oxygen water

Protected Natural Source

pH Balanced

Mineral Balanced

Structurally Restored

Microclustered for Hydration

Highly Advanced Purification

High Levels of Stable Oxygen

Our retail store: "The Hydration Location" is now open. Visit us for a free sample bottle.

Langenburg Water Retail Store
2157 W 11th Ave. - 541.242.0795
in front of the new Office Depot.

langenburgwater.com - 877.687.0130



EUGENE CHALLENGE
Now Downtown
Saturday, June 7 • 10am

EUGENE RUNNING COMPANY

www.eugenerunningcompany.com

Eugene Running Company:
Locally Owned & Operated

The People's Store specializing in walking and running.

Podiatrist, doctors and physical therapists understand patients will receive expert care and service and so routinely recommend Eugene Running Company.

Local community friends graciously voted Eugene Running Company for People's Choice Award in Runner's World Magazine – the only Specialty Walking and Running Store in Oregon that can claim that honor.

Building Relationships for a Lifetime!

EUGENE-RUNNING-COMPANY

RUNNING WORKS!
116 OAKWAY CENTER

WALKING WORKS!
541.344.6399

NEAR BORDERS BOOKSTORE, OFF COBURG RD.

A specialty running & walking store dedicated to our shared community.

Runner's World
People's Choice Award!
– Oregon's Best –

The Bitter American

Confronting the pain of unmet needs

A few years back I became frustrated with the word "fine" – as in "How are you?" "Fine." (I would cringe.) Few of us were really "fine" back in 2003 or 2005, unless inspired by war. Those were the years that gave us Operation Iraqi Liberation (OIL), WMDs and the lesser-known but equally offensive "bomblets."

During those darkest of years I invented my own nifty reply: "Wedged." As in, "I feel wedged between late industrial capitalism and early postmodern feudalism." Let me clarify that. But first I want to assert that feeling caught between shifting, historical forces is relevant to the controversy about bitterness in the American working class, regardless of race.

As part of the working class myself, I was not offended by Sen. Obama's comments. On the contrary, they open the door to discuss publicly what is happening to this country at the level of our social bonds. By social bonds I mean when we feel we belong to a place, as a full member of the community, and our essential needs are met. The kind of belonging that once led others to assert, "We the people ..." (Kind of like being a citizen versus a consumer.)

Why are some Americans bitter? Obama said, "They have been beaten down so long, and they feel betrayed by their government." For some, the good jobs went overseas years ago, and nothing has replaced them. For others, the health care crisis is creating innumerable tragedies and homelessness. For many, the random senseless violence at home and abroad leaves us feeling intensely vulnerable. For me, the Bush years of endless war and creeping fascism crushed dreams and trust. Some of us, but not all of us, are clinging to guns or God.

No, what I cling to in dark times is my need for a deeper understanding of what is happening to us and my desire to have a country again – not an empire. I return again and again to the library to check out books on history, politics, etc. (you should see my late fines). I am part of an invisible voting block: working class intellectuals.

We cling to our faith that if we can understand more clearly the forces that are squeezing the life out of our lives, we can solve our problems. We lean on the strength of ideas because we haven't got much else. We are not elitists – most of us don't have health insurance. But we believe that ideas can provide the power of a new perspective to help us see the world anew.

So, let's look at the bitter American from a different angle. Another term available to describe our condition is alienation. Alienation is said to be the flipside of belonging. If I am alienated, it means I feel that I don't belong anymore in ways that are meaningful to me. I could be sitting there, right next to you, but I've got a list of unmet needs that you can't see. The list is so long that I lost track of the beginning, so I say "fine" and be done with it, but the bitterness grows.

Inside we are angry about what's happened. But we're also yearning for something else we need: to reconnect, to belong again. Underneath the bitterness we have wounds, and underneath the wounds is a longing: the universal human longing to belong. Our bitterness reveals the painful gaps between living in an evolving capitalist society and the stubbornness of deep, unmet, human needs.

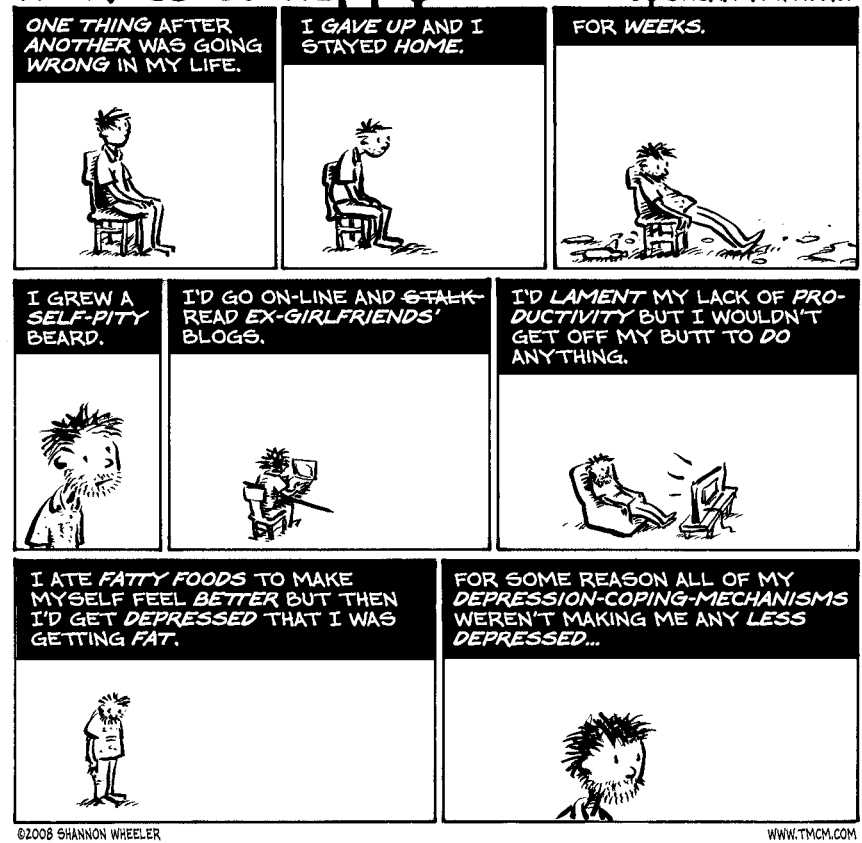
Which returns me to my claim that we are wedged between late industrial capitalism and early postmodern feudalism. What I mean is that 300 years of industrial revolution have taken a big bite out of the planet. To make matters worse, Bush and the corporations have accounting systems that bill us for the damages while they move operations to the remaining green pastures overseas. Meanwhile, some academics have decided that modernity is over and we are moving on to the next phase: postmodernism. I don't know about you, but the current levels of global violence and fundamentalism combined with the lack of health care and affordable housing feel more like a new kind of feudalism than anything else. Can't we do better?

Obama seems to think so. When he says some people are bitter and clinging, he is not demeaning them. He is asking us to look at their lives and try to understand. I think he is also asking us to dust off our capacity for empathy, solidarity and belonging despite the times.

Kara Steffensen of Springfield currently creates peace signs and cooks meals while participating in lefty talk radio — when she can find it.



How to Be Happy (OPERA ORIGIN) by Shannon Wheeler



LETTERS TO THE EDITOR

ORTIZ: THE VERY BEST

I am mystified by the *Weekly's* lukewarm endorsement of Andrea Ortiz for Ward 7 city councilor. While she may have "frustrated progressives with some votes," she has impressed this progressive with her vision, leadership and timely and effective response to constituent concerns. Ortiz is an independent thinker whose decisions reflect her ability to see issues on their own merits and in the context of a value set which I view as consistently progressive. The Eugene City Council has self-immolated in the past by refusing to allow one another the ability to disagree occasionally within a progressive framework. Statements like the one in the *Weekly* endorsement do little more than encourage that past to repeat itself.

Andrea Ortiz takes the time to be well-informed on the vast number of issues that come before the council despite the fact that she holds down a full-time job and volunteers her time elsewhere as well. In addition to her service on the City Council, Ortiz is a former member of the Bethel Budget Committee and Bethel School Board and has represented the council on the Eugene Police Commission and Eugene Human Rights Commission.

Please join me in financially supporting her campaign and vote for Andrea Ortiz for Ward 7 city councilor. She represents the very best in public service.

Ron Chase
Eugene

CHINA BASHING

I am hoping this letter can offer another perspective to China and related issues.

China bashing has been trendy in the media and among the public in Western countries. It is even more so with the recent Tibet riot and free Tibet demonstrations during torch relays. For Tibet issues, please do a little bit research about history of China and Tibet before you use the word "invasion." It is very complicated, and

both sides have evidence to support their claims. Also, if you look up the definition of "terrorist," what some Tibetans did during the riot fits in the definition. Apparently, these dictionary-referrals don't solve any problems.

I agree that there are many serious problems in China. However, before we make any conclusion, let's put everything into historical context. The real development of China started about 30 years ago. Astonishing economic growth is unfortunately accompanied by problems such social inequality and pollution. On the other hand, the U.S. has been developed for more than 200 years, and as recently as 50 years ago there was still serious race segregation.

I point this out not to justify what is happening in China but to illustrate that economic and social development just don't happen overnight. It is a good thing to keep some external pressure on China. At the same time, we need to critically think about what is good for China and the U.S. Finger-pointing and confrontation are definitely not the answer. We need to keep the communication going and develop mutual understanding for further collaboration.

Yongjun Wang
UO Dept. of Physics

WHICH MAFIA DID IT?

Even if I were not an Obama supporter (which I am), I would find Kenneth Elsbree's reasoning outrageous (5/1). His Clinton signs have disappeared, so it follows that the "Obama Mafia" has stolen them.

Maybe it was the McCain Mafia. Maybe the Chicago Mafia. Maybe no Mafia at all. Maybe just some kids with too much time on their hands.

Did he actually witness some shift-eyed gangsters wearing glow-in-the-dark Obama buttons creep up and scuttle off with his irreplaceable Hillary signs? Will the absence of these signs destroy her chance

for nomination?

Come now, Mr. Elsbee. You are giving Clinton supporters a bad name.

*Karen Ecker
Eugene*

A STERLING RECORD

I ask you to vote for Vicki Walker for secretary of state. This office performs the critical tasks of chief auditor and administration of elections. She believes that tax dollars should be spent effectively and efficiently for programs that make Oregon a great place to live.

As Senate General Education Committee chair, she increased K-12 funding by 18 percent; expanded Head Start for 300,000 children; and made college more affordable by working to expand the Oregon Opportunity Center. She promises to make the federal government turn over the 2,673 acres of state trust land they owe us to invest in our common school fund.

She has created the Oregon Sustainability Board and landmark pesticide use reporting to preserve Oregon's rare natural resources of forests, waterways, deserts, grassland, pasture, farmland and scenic wonders. Her environmental record received the highest score from the Oregon League of Conservation Voters.

A person of high integrity, she stands up to powerful interests to protect us from fraud and abuse, whatever the political affiliation the abuser may have. She is in Salem a voice for all of us, regardless of social or economic status. Examples are her laws requiring the secretary of state to accept anonymous reports of waste, inefficiency or abuse, and to increase fines for ethics law violations. Another taxpayer saving was her law limiting the amount of "golden parachute" additional salary school districts can pay administrators when ending contracts.

Walker will perform effectively for good and transparent government. Her record proves this.

*Mary Ann Holser
Eugene*

PIERCY'S LEADERSHIP

Sometimes a leader comes along who has the courage, ability and compassion to show what a forward-moving community could look like. Mayor Kitty Piercy is such a leader. In just three years, our community is infused with more momentum and optimism, and involving more voices, than was felt in the previous mayor's two terms.

Momentum can be elusive at times, but it can be seen if you look. I'll cite just a few examples. There is every conceivable vested interest at work on the West Eugene traffic issue. That's momentum while leaving something already dead to continue to rot is not. The voices of the people who live and work downtown are now involved in the downtown issue. That's momentum. Planned growth based on need rather than developers' wishes is healthy momentum. Street repair is needed but not at the expense of other services. That's devastation and division, not momentum. Environment? Jobs? Awards and growth are flooding in to prove momentum in both. I have yet to hear a single criticism from the mayor's opponents that is actually constructive rather than just

oppositional politics.

We have a choice of old history or new, invigorating momentum for our community. For me, it's a no-brainer. Don't let this important election be bought by mere money. Let it be bought into with appreciation and commitment to let Mayor Kitty Piercy continue her policies of new ideas and inclusion of all interested people ... AND healthy momentum! Onward!

*Judy Moseley
Eugene*

CASSIDY FOR EWEB

My EWEB bill was high this winter, and I know it is expected to keep going up every year. I'm voting for Bob Cassidy to look after the cost of utilities because of his years of financial experience running a business and assisting others with their financial plans. Cassidy has for years testified and participated on community boards to help make our Eugene a great place to live. I'm counting on his expertise.

*Ruth Duemler
Eugene*

GREEN HAS GUTS

Watching the Lane County Commissioner race unfold, one thing is clear: Rob Handy should have run for City Council, not County Commission.

Handy's fortitude at tackling city issues is commendable, but he seems to lack full comprehension of what the commissioner job entails. For example, he begrudges road funds for committed road projects outside Eugene when they could have been used to "fill potholes in Santa Clara and River Road."

By the time the potholes occur, the roads have already failed — more than crack seal and gravel are needed to fix them. The board's responsibility is to serve all of Lane County. For decades, they have given double-digit millions to the City of Eugene, which spends the money on new projects rather than upkeep of existing roads. Green cannot be held accountable for the city's failure to preserve local streets.

Green is the only commissioner working at federal and state levels to overcome the financial crisis Lane County faces due to fading timber monies, and soon, road funds. Had he not proven he is a man of honor, no doors would open for him. No one else can step in and assume those contacts when they are needed most.

Green has guts — he took the dire step of implementing an income tax that ultimately was doomed to fail, and he is the only elected official in Oregon who spoke against the proposed hospital on North Delta, knowing the traffic nightmare it would create.

We need Green on the board — he works hard to help preserve our quality of life in Lane County.

*Ann Simas
Eugene*

THIS IS THE TIME

I am writing to remind everyone who supports Kitty Piercy to please, please vote in the primary. If she gets 50 percent plus one vote, she wins the mayoral race outright, Jim Torrey is out, and Piercy does not have to keep campaigning. Please, tell



BURRITO AMIGOS

Sponsoring for your enjoyment...



University of Oregon World Cup
2008

University of Oregon
World Cup Soccer TOURNAMENT

May 17 & 18

ALL DAY
STARTING AT 9AM

UO Recreation Center
Turf Fields


Benefitting
**Hodgkin's Lymphoma
Cancer Awareness**

For More Info Contact
uowsoccer@gmail.com

MAY SPECIAL
bean tostada with chips & salsa
\$5.50

Wellness Centered Dentistry

Individual Care for Individual People



Rob Whicker DDS

*A
Holistic Approach
— To Dental Care —*

868-2008
300 Country Club Rd
Ste 290

Tickets 434-7000, 868 High St

www.theshedd.org

The Shedd Institute




Shelley Cal

James Coleman

Friday, May 16 - 7:30p - Jaqua Concert Hall



Saturday
Audra McDonald
05.31
Jaqua Concert Hall



Brad Mehldau
June 5





TYREE OIL



The Eye Center
John H. Haines, MD
Kent A. Karren, MD

your friends and family: This primary vote is critical in more ways than one. Take care of our community: Vote for Piercy in the primary.

Amy Isler Gibson
Eugene

EDITOR'S NOTE: In nonpartisan primary races, a candidate who gets 50-plus percent of the vote will stand alone on the November ballot, but could still lose to a write-in campaign.

WALKER THE BEST CHOICE

As precinct committee persons for the Democratic Party of Lane County, we are very concerned that we choose the best Democratic candidate for Oregon's next secretary of state. Therefore, we attended a forum hosted by KLCC at which we could hear the three major candidates and ask them questions.

We gave a lot of thought as to what were the major responsibilities of the position and what types of decisions they may be forced to make if elected. In 2000, there was a census, and in 2010 there will be another one. One of the requirements that stem

from such a census is that, due to changes in Oregon's population, a reapportionment of all legislative districts must be done to reflect these changes. We know that as a consequence of the 2000 census, it fell to the secretary of state to play a major role in this process, so we asked the following question of all three candidates:

"What do you see as the likely role which would be played by Oregon's next secretary of state in the reapportionment of legislative districts after the 2010 census, and why would you be the best candidate to play that role?"

All three candidates addressed this question with varying degrees of clarity and specificity. The only male candidate simply stated that he had lost part of his district the last time and offered no further comment that answered the question. Both of the other candidates did better in laying out the procedures they would follow, but Sen. Vicki Walker had the best answer and stated that she would not see it as her job as Oregon's secretary of state to protect the legislative districts of incumbent senators but to protect the interests of Oregon's

citizens!

We have known Walker for quite some time and worked on every campaign she has run for positions representing the citizens of Lane County. We believe she has served us well and would serve the state of Oregon well as our next secretary of state. Therefore, we would like to add our endorsements to those she has already received.

G. Dennis Shine
Kate Wallace
Springfield

REGRESSION, PLEASE!

In 1905 there were only 150 pollution spewing, sprawl inducing automobiles in the entire state of Oregon. In 1905, Eugene had compact urban growth, more density than at present, a local foodshed, no herbicides, lots of surrounding old-growth timber, intact wetlands, good anadromous fish runs and people who got around by walking or utilizing organically powered horses whose "exhaust" contributed only minutely to global warming. Downtown was the unquestioned commercial center of the community. Taxes were low and

government was close to the people.

What current "progressive" would not want to return to those idyllic days? Just one question: If the above described state of affairs is the current progressive ideal, why aren't we proudly calling ourselves "regressives"?

Jenny Moos
Eugene

SINCLAIR SERVES

I've known Cynthia Sinclair (justice of the peace in Springfield) for most of my life. I know how much she cares about public safety. I know how much she cares about her community. I did environmental volunteer work with her back in the 1970s before it was considered trendy or even important. I've worked with her doing animal welfare work and I know how much she cares for the defenseless.

I have seen her work on the Springfield school's Budget Committee, Parks Committee and Truancy Task Force. She does everything she can to keep a child from throwing away his or her future by not going to school.



Flyover Envy

Beauty is in the budget?

I think it must have been flyover envy that finally did it. You'll recall we were being told that ODOT's I-5 bridge budget just wouldn't support anything approaching the signature bridge we'd been led to believe was coming. And couldn't we please try to imagine a John Hancock that didn't have to attract notice or become a symbol of anything special – such as crossing the Willamette at Eugene or entering or leaving the Willamette Valley?

So I wrote a "Design Matters" on having a cable-stayed bridge for our I-5 crossing and included an image showing how beautiful they really they are (4/17/07).

Could there be a greater contrast – I hoped people would see for themselves – between three lovely cabled sails over the Willamette and the routine, standardized highway overpass construction we were expected to open wide and swallow?

But the ODOT team hunkered down, assuring us that matters of taste were best left in our individual mouths. "Beauty," they carefully explained, "was in the budget of the beholder," and they were doing the beholding for our own fiscal good. But if we'd be patient, they'd soon be at a place where people could help make some of the design decisions.

With respect to bridge type, they were vintage Henry Ford: We could have any color car as long as it was black. But they'd especially like more public input about the shape of the piers that would hold up the overpass-like bridge types that they'd decided were affordable. And did we think the concrete spans might be enhanced with the hint of an arch?

Hearts sank.

It's an old story and hard to fathom. But there really are still those who believe that design is something to be added on after the important decisions have been made. They'll insist that "architecture is merely the cosmetic that is painted on the face of engineering." And paraphrase my worst nightmare: "When I hear the word aesthetics, I reach for my revolver."

Can you imagine eating a meal solely for the calories it provides without a thought about how it looks or tastes? Would you buy a sexless car? Or a dress solely for the practicality of its fabric, without a thought about its style, color, fit or feel, and then have someone say as an afterthought about design, "You could add a few flowers on the outside as a signal that you're still in bloom."

This mindset is still creeping about. It's not just in transportation engineers conceiving river-crossing problems too narrowly, purposefully leaving out such small matters as, say, creating a city entrance or making something capable of becoming

the symbol of our city. Have they forgotten that they walk in the footsteps of Oregon's Conde B. McCullough, who left us with coastal bridges without peers?

Sadly, it is a widespread virus that lurks in the qualitatively challenged. It causes those infected to become quite uncomfortable when they are pushed into a world of considerations that aren't immediately and readily quantifiable. In larger institutions, such as ODOT, that virus is further transmitted into communities through good soldiering. Good soldier training enables the making of straight-faced, well-rehearsed – and especially budget-bound – excuses that justify leaving out whole regions of project qualities that create meaning in people's lives.

My mailman, the one with the jaunty beret, knows this. "I loved your article in *EW* about having a beautiful, cable-stayed bridge across the Willamette," he surprised me with one morning as he handed me the mail. It made my day!

He knew intuitively that to be a real designer, a bridge designer – any designer – is to travel beyond budget efficiency, over and beyond good management and value engineering – and go where no excusifying, qualitatively challenged and handwringing bureaucrat has gone before.

John Brombaugh, our inspired local organ maker, happily reminisced that back in 1961 he had proposed to his wife on a Johann Roebling cable bridge in Cincinnati, Ohio. It was a wonderful bridge they crossed together on that blustery day, he said, similar to Roebling's world famous Brooklyn Bridge in New York City. Did I think we had a chance to have anything that special built here?

"Only if people pay attention and care enough," I replied. "Only if the people on the technical and advisory committees speak up. Only if our overwhelmed public officials and well-placed congressman make it their priority."

Most people won't know the difference until they see it. But then it will be too late. And this only happens once every 50 years. And then along came Gary Rayer and Jiri Strasky's cable-stayed pedestrian bridge at Beltline. You have to appreciate the irony of finally landing an impressive bridge structure and then having it turn out to be a gateway to Gateway and the entrance to sprawl instead of ennobling the crossing of the Willamette River.

Nevertheless, this was a nudge the I-5 bridge design needed. Concrete arches were quietly raised up above the roadbed, giving the span a bridge-like look and feel at last. This through-arch type bridge will be a little more expensive, we are told, but then we're worth it, especially if we'll just shut up about cable-stayed bridges and city entrances and let them get those big trucks rolling.

Jerry Diethelm is a Eugene architect, landscape architect and planning and urban design consultant, and UO professor emeritus of architecture and landscape architecture.

She wants the public parks to be maintained and clean and safe. She wants boaters to wear their life vests; she wants people to buckle up, yes, because it is the law, but more importantly because she knows what happens in a crash to an unsecured driver.

Sinclair has lived here and worked here for almost 30 years, through good times and bad. This county is her home, and her loyalties are here. She works at her job and volunteers her time to others because she cares, not because it's required to complete a program or pass a class or because an election is coming up. Her history of caring and volunteering goes back more than 30 years because she has a caring heart and character.

Join me in keeping a good person on the bench.

Rita Castillo
Springfield

CORPORATE BREW

During my life in Eugene, I have thoroughly enjoyed reading the *Weekly*. I am excited about your passion to support our local community and your attempt to rise above most modern media censorship and partial truths. That is, until this week's edition.

Your full page color Budweiser ad has me appalled and confused, as does your additional color Bud Light ad following just a few pages afterward. "Buy corporate beer!" you say, and "Support China's rice exports!" I am disappointed in your ability to remain an independent newspaper going against the demand for sell-out media.

Thanks, *EW*, for selling out what your supporters stand for most: Eugene and its people. Down with Bud!

Suggestions for improvement: Support local breweries who support local economies — there are many to choose from. Highlight the organic brewing movement — help from the media is just what it needs. Tell the public about home brewing — many people in Eugene participate.

Tobias Schock
Eugene

DOES GREEN REALLY CARE?

Taxation without representation; that what I've got in current Lane County Commissioner Bobby Green. Inaccessibility is what I've got in Bobby Green. After several phone calls to his office that went unreturned I was assured by a staff person that "Bobby really does care about your concerns." He certainly has an odd way of showing it. I have never had the experience of his "caring for my concerns" at any of my neighborhood meetings.

I, a citizen and taxpayer, deserve so much better in a county representative. I want a change.

Rob Handy is the change that I and all in District 4 need and deserve. Handy is accessible and willing to share his input on matters that concern me: railroad "plume," congestion and safety on River Road, backdoor annexation by the city, etc. As leader of the River Road Community Organization, Handy reaches out to all. He has done an amazing job of organizing, communicating and following up on information of concern

to us.

Please join me in voting for "Leadership for a Change" and electing Rob Handy Lane County commissioner.

Ruth Perkins
Eugene

EUGENE NOT EXEMPT

"Where are the Eugene feminists?" a woman asked at the Hillary Clinton booth at the Saturday Market. "What do they mean that only older women and uneducated people are for Hillary?" another female Ph.D. asked. People have found the Hillary booth a welcome place to state the obvious: The male/female double standards have never been more evident, even in green Eugene. Why?

For one thing, MoveOn.org got it wrong several months ago but ran with it anyway. They decided to make a preemptive strike to promote only one candidate instead of letting the democratic process unfold in this primary election. Then, the Democratic National Committee also decided that the old-fashioned process (to let all citizens vote and count all the votes) should be replaced by emulating the Rovian way of disenfranchising voters and votes by repetitive bully talk.

MoveOn.org, the DNC and the Obama camp have tried everything short of hogtying Clinton to stop her from running for president. But she won all the big states with big electoral numbers anyway. Besides that, she has Wesley Clark and Joe Wilson at her side! Those two men are exactly whom you would trust in a national emergency. Also, two very wise writers, Maya Angelou and John Grisham, are campaigning for Hillary Clinton.

Not everyone has accepted the double standards, the voting debacle, the cool corporate-like logo or commercial hitchhiking on the coattails of JFK. Bobby Kennedy's activist kids stand with Clinton. Half of all of us are with Hillary for President.

Deb Huntley
Eugene

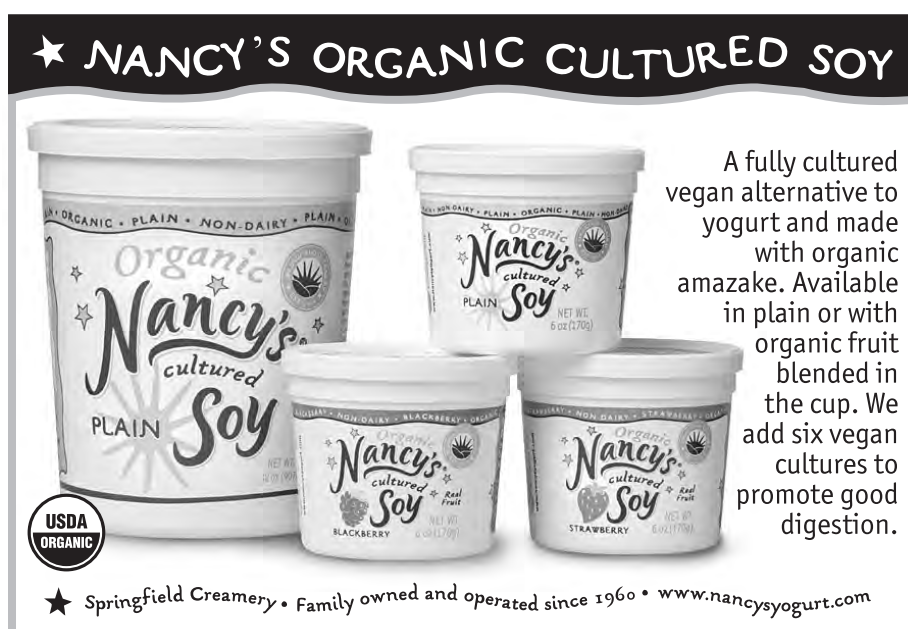


**EAT PIZZA!
LOVE PIZZA!
COZMIC PIZZA!**

COZMIC PIZZA

8th & Charnelton • 338-9333

OPEN DAILY • Organic Food ~ Pizza, Salads,
Soups, Wraps • Beer & Wine, Indulgent Desserts
Private Parties • Music • Community Events



★ NANCY'S ORGANIC CULTURED SOY

A fully cultured vegan alternative to yogurt and made with organic amazake. Available in plain or with organic fruit blended in the cup. We add six vegan cultures to promote good digestion.

USDA ORGANIC

★ Springfield Creamery • Family owned and operated since 1960 • www.nancysyogurt.com



GRAND OPENING!

- Move in Specials •
- All Heated Facility •
- Individually Alarmed Units •
- Groundfloor drive-up access •

**WEST EUGENE
HEATED STORAGE**

Convenience • Security • Value

**4040 West 11th
Eugene, OR
485-5000**

West Eugene Heated Storage
4040 West 11th Ave.

Map showing location at the intersection of West 11th Avenue and S. Bertelson Road, near Ocean St. and Janisse.



EUGENE FOR OBAMA *presents an*
ELECTION NIGHT CELEBRATION
live at the **MCDONALD THEATRE**

VOTE

**TUESDAY
8 PM
MAY 20**

A PRIMARY WATCH PARTY *with*
SAMBA JA & MEMBERS OF THE LANE JAZZ ENSEMBLE
LIVE MUSIC & SPECIAL GUESTS ★ **FREE TO THE PUBLIC**

WWW.EUGENE4OBAMA.COM

Come shop this unique alternative craft bazaar featuring local artisans.
plus: Wine tasting at the Midtown Winebar!

Meet Your Maker

www.MEETYOURMAKER.WORDPRESS.COM

Saturday, May 17th 6-9pm
MIDTOWN MARKETPLACE
1591 Willamette

Refreshingly Different!

*** Sexy-- Videos Toys Clothes Potions & More! ***

Always Something NEW For You to Discover!

Exclusively adult

1166 South A • Spfd • 726-6969
www.excadult.com

TABOO NIGHT CLUB

18+ to party • 21+ to drink

KNRQ & KZEL PRESENT
THE LAST BAND STANDING
TONIGHT • DOORS 8PM
FEATURING
Wetsock, Medium Troy, Volifonix, Jon E. Smokes

FRIDAY, MAY 16
HOLLYWOOD KNOCKOUTS
FEMALE OIL WRESTLING
21 Plus • 8-11pm
FREE/No cover

SATURDAY NIGHT DJ TEKNEEK

23 W. 6th (across from the Hult Center)
338-8787 • www.tabooeugene.com

PASTA RAVELLO

Fresh Pasta • Ravioli • Fine Wine



Using the Finest Local & Organically Grown Ingredients Available

Vegetarian, Vegan, Raw, & Gluten-Free Options Available

345 Van Buren St. • Located Next to Red Barn Natural Grocery
OPEN DAILY 5PM - 10PM • 338-2956

An Athlete's Best Friend

Injure Aid Oil & Salve

All certified organically grown & respectfully wildcrafted ingredients.

A combination of:
Arnica Flower Oil,
St. John's Wort Flower Oil,
Calendula Flower Oil &
Essential Oil of Lavender



These herbs are known for their incredible healing properties when it comes to relieving muscle & nerve pain due to athletic stress and injuries.

TERRAFIRMA

Botanicals, Inc.

Available locally at:
Saturday Market, Market of Choice,
Sundance, The Kiva, Capella,
Red Barn, Friendly Market & More

541-485-7726
P.O. Box 5680
Eugene, OR 97405
www.terrafirmabotanicals.com

LETTERS TO THE EDITOR



AMERICAN VALUES

In the March 20 issue, the letter from Sara Rich headed "End the Madness" starts with the words "Five years later with over a million dead Iraqis, a destroyed Iraq, trillions of dollars spent and worst of all close to 4,000 dead U.S. soldiers." When I read this, I thought, oh boy, here come the letters condemning the disproportionate value she puts on U.S. lives as opposed to Iraqis. But, to my dismay, nobody wrote anything. Am I the only reader who finds it repugnant to say 250 Iraqi lives aren't worth one American life? How arrogant Americans are! I think it is obvious, at least to the rest of the world, that one American life is worth only something like about 30 or maybe 40 Iraqi lives. Certainly not anything above 100!

Fred Roellig
Eugene

WE ARE NOT A DIVE

I am writing in response to Jeremy Ohmes' review of the Scotland Barr band (4/17).

I work at the Axe & Fiddle in Cottage Grove, and it is certainly not a "dive." Apparently the writer has never been in the A&F, or else he won't be satisfied with less than the Top of the Mark in San Francisco.

I have worked in clubs, bars, pubs, concert halls, arenas, etc. for over 30 years, and I have never found a friendlier, more relaxed and aesthetically pleasing entertainment environment in any of the places I have been. The people are so friendly, and it is the kind of place where you want to bring a date or your spouse. Good food, good spirits and truly friendly people in a beautiful building — a fine combination and a wonderful lack of violent, rowdy people.

Perhaps Ohmes should use a little gas and make the trip here, hear some of the really fine music provided by the Axe & Fiddle and get over his prejudices about Cottage Grove as a town that can only have dives for entertainment.

R.L. Cook III
Cottage Grove

EW TOO KINKY

We have been an advertiser in your paper in the past and a distribution point for over two years. You have added "Kinks" to your personals column area, and we at Shambala think you have gone too far. We were against the folks who were up in arms about the Dan Savage column because we feel that his column has some redeeming value, in that he gives good healthy advice.

The Weekly has had a fine reputation in the past, but when you allow language and content like we see in "Kinks" in a community paper that is free and easily accessible to minors, we think that reputation has been degraded quite a bit. As a store, we will not consider advertising or being a distribution point for the Eugene Weekly as long as these types of forums are a part of the paper. The people who are taking out these ads have a right to advertise and look for what makes them happy, but we feel that a certain amount of discretion is necessary. There must be other publications that these folks can advertise in that do not represent the community.

We are against this column because the ads in Kinks are promoting practices for an adult audience that should not be available to children. We know it is a fine line, but we feel that you have taken a huge step across it. This paper represents Eugene to the visitors and guests to this city, and we are asking you to ask the big question: "What does this say about our community?" and "What does this say about this publication?"

John R. Hicks
Owner/Manager
Shambala

Read these and other letters this week online at
www.eugeneweekly.com

Miserable Enough?

Tips from a master for aspiring humor writers

"Nothing bad ever happens to humor writers," Garrison Keillor told 300-some of us aspiring authors at a recent humor writers' workshop. "It's all material."

Nothing bad? You mean bad like last night when my 75-gallon Sanipac recycling bin tipped over as I wheeled it curbside, whacked me in the shins on its downward trajectory with its hinged heavy-gauge plastic lid knocking me off balance into a head-first lurch toward the gaping maw where I'd been poised to dump two more paper grocery bags stuffed with tomato sauce cans, crushed cereal boxes and no-longer-reusable aluminum foil, but instead careened headlong into the bin's nest of junk mail, paper towel cores and not-quite-thoroughly rinsed cardboard take-out containers that gave the bottom of the bin where my face landed the distinct aroma of old garbage, my legs and feet sticking out



Garrison Keillor and Sally Sheklow

Did my childhood qualify me to become a successful humor writer? Keillor gave me hope.

the open end like the last half of some helpless prey going down the gullet of a hungry anaconda — you mean bad like that? Is that material?

The great humorist stood on the keynote stage in his trademark red sneakers, red socks and matching red tie. We laughed and took notes. He extolled the prerequisite of an unhappy childhood for good humor writing.

Unhappy? Like years of dreary 112-degree summers in my 1950s pre-air conditioning Southern California desert home with nothing to do but read *Little Lulu* comics and learn the hard way that a garden hose through the window would not turn my bedroom into a swimming pool, this misery interrupted only by the arrival of a new little sister who would replace me as baby of the family and who looked nothing like the smooth-cheeked, shiny-haired Calamity Jane doll I'd expected, but instead came home from the hospital all bald and red and pimply with a rotten banana peel where her belly button should be and a soft spot on her head I wasn't allowed to touch — but did anyway, engendering in my tired, hard-working parents a constant wariness that caused them forever after to withhold the affection which otherwise flowed freely to my sibs? Unhappy like that? Did my childhood qualify me to become a successful humor writer? Garrison Keillor gave me hope.

"You need to court disaster," the Wobegon idol of contemporary American literature advised us humor-writing aspirants. "Where there's suffering, there's comedy."

Suffering? Like living without equal civil rights protections in a country where people like me are thrown out of their homes, outcast by their religions and subjected to all manner of rejection, harassment and violence while our nation undergoes yet another election year with not one single presidential candidate willing to endorse marriage equality for same-sex couples, and right-wing evangelicals petition to place initiatives to overturn our state's hard-won nondiscrimination and domestic partnership laws onto the November ballot which will be decided by the very same electorate who passed Oregon's one-man/one-woman constitutional amendment, voters who don't give a rip if my partner of 20 years isn't entitled to my social security benefits in the event of my death — you mean that kind of suffering?

In that case, yes, I believe I do measure up.

Thanks, Mr. Keillor. I look forward to someday autographing my best-seller for you.

Award-winning writer Sally Sheklow hones her craft in Eugene, Oregon. Award-winning writer, humorist and musician Garrison Keillor comes to Eugene June 30 for the Oregon Bach Festival. Tix at www.hultcenter.org or 682-5000.

Wandering goat COFFEE COMPANY
THIS WEEK!

Fri May 16th • UnderStory Prod. FIMSKOOL Benefit @ 7pm • Free Shot Friday!
Sat May 17th • Fall of Snow, Sweetheart Parade, Mood Area 52 @ 7pm
Sun May 18th • DJ Disston @ noon-ish
Wed May 21st • Heckler's Night! @ 7pm • This week: "Southland Tales"
Thur May 22nd • YOU BET YOUR ASS TRIVIA @ 8pm, Fred van Vactor @ 9pm

268 Madison Street • 541-344-5161
m-f 7am-11pm, Sat 9am-11pm, Sun 9am-9pm

ENTER TO WIN
A PAIR OF TICKETS TO:

MICHAEL FRANTI & SPEARHEAD
CUTHBERT AMPHITHEATER • SATURDAY MAY 24TH
ENTER AT EUGENEWEEKLY.COM

Astrology

A Guide to Your Authentic Self



What does your birth chart reveal about your life purpose and destination?

Wednesday Evenings
June 4 – July 16

With Demetra George
A Healing Space in Eugene – 343-1887

How Can I Keep From Singing?



Soromundi
Lesbian Chorus of Eugene

Spring Concert
Saturday, May 17
7:30PM at the Hult Center

Tickets at the Hult Center Ticket Office, 682-5000, or www.hultcenter.org

NOW SERVING DINNER!

Authentic Korean Menu 5-9pm

BEST HANGOVER BREAKFAST!
FOR THE 4TH STRAIGHT YEAR • 2004 • 2005 • 2006 • 2007



Breakfast all day
Two Kitchens – NO WAIT!

Since 1948
Brails
RESTAURANT

MON-SAT 7am-3pm • 5pm-9pm SUN 7am-3pm
1689 Willamette • Eugene • 343-1542

CLARK'S JOB CONFLICTS WITH COUNCILOR

Eugene City Councilor Mike Clark has been paid as a political operative for a council candidate who could benefit by him raising controversial votes on the eve of an election.

"It's a clear violation of the law and the public trust," alleged Michael Carrigan, a volunteer campaign manager for the Andrea Ortiz campaign. "He needs to be held accountable for it."

John Crane, who is backed by development interests, is running against Ortiz for the Ward 7 council seat. Crane's campaign reported paying Marketing Consultants, Inc. a total of \$7,500, according to state reports for "consulting" and other work. On his official city webpage, Clark said he is president of "Marketing Consultants Inc." Clark, a Republican political campaign consultant, won his north Eugene council seat in 2006 after running unopposed.

On May 12, Clark made a controversial motion at a City Council meeting for the council to support locating McKenzie-Willamette Medical Center anywhere in Eugene, including north of the river. The council voted to table the motion in a 5-4 vote with Ortiz voting with other south Eugene councilors and the mayor.

State law requires elected officials to declare conflicts of interest and recuse themselves from voting when their business or personal interests are involved. Clark did not declare a conflict of interest and criticized councilors for delaying the controversial vote until after the election.

At the same meeting, Clark also voted on another controversial measure opposing acquisition of parkland in south Eugene. The measure to refer the purchase of a rare and endangered natural area in the Amazon headwaters to a vote failed 5-3 with Ortiz voting no.

"They were both politically motivated," said Councilor Alan Zelenka of the controversial votes staged just before the election to generate negative press. "That's what it looked like to me."

"Everything is political right now," said Councilor Betty Taylor, noting that Mayor Kitty Piercy is also in a tough re-election fight with pro-development interests backing Jim Torrey. "It's probably directed by Jim Torrey from the background."

Clark has said in the past that his marketing and PR work doesn't involve conflicts of interest with his council work. He said he knows he has to declare the conflicts if they do. He did not return a call asking for comment by press time.

Crane has reported raising \$17,650, mostly from development, land speculation and sand, gravel and construction interests. The Delta and Wildish sand and gravel companies each gave \$5,000. Developer Stingray Holdings gave \$1,500. The PACs for the state homebuilders association, the Eugene Area Chamber of Commerce, and Kay Toolson, Monaco CEO and a leading local contributor to President George Bush, each gave Crane \$1,000 contributions. In addition to Clark, the campaign has also paid Roxie Cuellar, the local lobbyist for the homebuilders association, as a consultant.

"Development is the biggest issue. Look at where the money is coming from," Carrigan said. "It's the people who are supporting unbridled development and sprawl."

Ortiz has reported \$8,729 in donations, mostly in small contributions from environmental, livability, human rights and police accountability supporters. Ortiz is endorsed by the Oregon League of Conservation Voters, *The Register-Guard*, *Eugene Weekly*, local firefighters union and many local elected Democrats. — Alan Pittman

OBAMA LEADS IN EUGENE DONORS

Eugene is Obama country, judging by federal campaign contribution data.

Barack Obama has raised about four times more money from Eugene, and from about four times more contributions, than Hillary Clinton. Through the end of March, Obama reported raising \$114,622 from 955 donations from Eugene. Clinton raised \$29,111 in donations from 224 contributions from Eugene.

Obama's contributions averaged \$120. Clinton's averaged \$224.

Nearly a third of Clinton's contributions from here came from donors identifying themselves as retired. Obama reported that 17 percent of his donors were retired.

Some retirees may list themselves as not employed. About a quarter of Obama's Eugene contributors listed themselves as retired or not employed, while half of Clinton's contributors listed themselves as retired or not employed.

Only 2 percent of Clinton's donors identified their employer as the UO. About 11 percent of Obama's money came from professors and other UO employees.

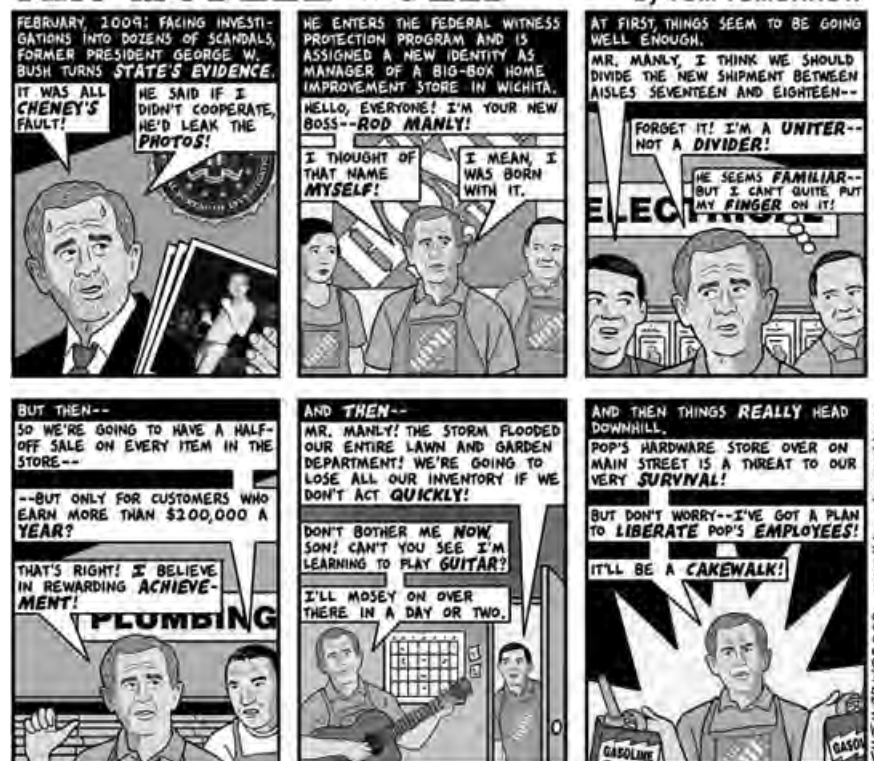
About 5 percent of Clinton's Eugene donations listed employment as mom or homemaker. Only one Obama donor listed herself that way.

On May 9 Obama spoke to a crowd of more than 5,000 gathered in front of the UO Knight Library.

The candidate repeated anti-war and pro-education themes from his standard stump speeches to wild cheering from dedicated supporters who had waited hours to get positions up front. In back, the less decided crowd was more subdued, clapping politely. Obama stumbled only once, quickly correcting himself after describing "Al Qaeda in Iraq" instead of "Al Qaeda in Afghanistan." He blamed jet lag in the long campaign for the Democratic nomination for president. — Alan Pittman

THIS MODERN WORLD

by TOM TOMORROW



news Briefs

David Barsamian



BARSAMIAN TOURS STATE

Author and public radio icon David Barsamian is touring Oregon and has planned appearances in Florence, Corvallis and Eugene.

Barsamian is the award-winning founder and director of *Alternative Radio*, the independent weekly series based in Boulder, Colo., and his interviews and articles appear regularly in *The Progressive* and *Z Magazine*. He lectures on U.S. foreign policy, corporate power, the media and propaganda all over the world.

His latest book is *Targeting Iran*, and he recently returned from an extensive tour of India and Pakistan.

In Florence at 3 pm Saturday, May 17, Barsamian will speak on "New Perspectives on U.S. Foreign Policy: From Iran and Iraq to India and Pakistan." The event will be in the Siuslaw Public Library Bromley Room and includes Q&A followed by a book signing.

In Corvallis, he will speak at 3 pm Sunday, May 18, on "Stopping War in Iran and Iraq." The event will be at the Oddfellows Hall, 223 SW 2nd St. A \$5 donation is requested, but not required.

In Eugene, he will speak at 2 pm Monday, May 19, in Forum 309 at LCC. His topic will be "The Decline and Fall of Public Broadcasting: What Can Be Done About It." At 7 pm Monday at the UO Living Learning Center, 1575 E. 15th, he will speak on "New Perspectives on U.S. Foreign Policy: From Iran and Iraq to India and Pakistan." At noon Tuesday, May 20, he will be one of the featured speakers at a free outdoor event held in conjunction with the Eyes Wide Open exhibit at the UO's EMU Amphitheater. Other speakers at the event include Eli Painted Crow, Johnny Lake, Bob Watada, Zach Basaraba and Jeff Hunter. Performers include Animal Farm and Janet Bates.

For more information on the tour, call 484-9167.

Lane Area Herbicide Spray Schedule

- **ODOT Pilot** (No-Spray) Program: Comments to the Oregon Transportation Commission regarding the proposed expansion of the Program to include Lane County can be submitted to the OTC before the June 19 meeting. See News at forestlanddwellers.org.
- **Coast Coho salmon listed:** salmon streams have to be buffered from applications of certain pesticides. See Salmon at our website.

Compiled by Jan Wroncy, Forestland Dwellers: 342-8332, forestlanddwellers.org

TORREY'S PARKS BAIT & SWITCH

Mayoral candidate Jim Torrey and other conservatives have been bashing Mayor Kitty Piercy and south Eugene councilors for supporting purchasing parkland in the Amazon headwaters for a park.

They argue that the land wasn't named as part of a successful 2006 bond measure for park acquisition.

The measure does state that part of the funds will go for "purchasing land for the preservation of natural open spaces near the Ridgeline Trail," a description that appears to match the Amazon properties.

Ironically, while Torrey was mayor, he was accused of pushing to spend money from a previous park bond measure on a controversial pet project that wasn't named in the measure.

In 1998 voters passed a \$25 million bond measure for parks. The bond measure made no mention of spending money on new high school football stadiums, a controversial issue in some neighborhoods due to their high cost and feared traffic, light and noise impacts.

But after the parks measure passed, Mayor Torrey pushed for a council vote to spend \$1.7 million from the bond measure on the stadiums without even holding a public hearing. The city money for artificial turf freed up money for the football stadium supporters to spend on scoreboards, grandstands, lighting arrays and fences. Torrey was a former coach for Kidsports, a leading beneficiary of the stadium plan.

"I think the voters who voted for this issue will feel deceived and betrayed," Councilor Betty Taylor said after the 1999 vote.

Taylor says Torrey's stand now contradicts his earlier position on park bond measure spending. "This is just transparently manipulative." —*Alan Pittman*



Bobbie Wrenn Banks

SLICING THE BUDGET PIE

Oregon WAND (Women's Action for New Directions) is asking some pointed questions about U.S. federal budget priorities this election year and inviting the public to join in the discussion. WAND Education Director Bobbie Wrenn Banks of Atlanta, Ga., will be in Eugene May 15-17 for a series of free meetings.

At 6:30 pm Thursday, May 15, at First

Christian Church, 11th and Oak in Eugene, there will be a reception with Banks and Kitty Piercy, followed by a 7 pm program, "Building a Nuclear Free World."

At 9:30 am Friday, May 16, will be a "Faith Community Workshop," with continental breakfast provided. The workshop curriculum addresses federal budget priorities: cost of war, nuclear weapons, women and war, terrorism and working for peace.

WAND is focusing on war spending and the military industrial complex "whose weapons are chronically billions over budget while millions of Americans lack health insurance, bridges are collapsing, education in America is in crisis, and our national debt exceeds \$9 trillion."

According to the National Priorities Project, taxpayers in Eugene have paid \$147.6 million toward Iraq War spending approved to date. That money could have provided a year of health care for 42,203 children or 25,617 scholarships for university students or 926 affordable housing units or salaries for 2,552 elementary school teachers.

ACTIVIST ALERT

• **The Bus Project** is having a final "Get Out the Vote Ballot Block Party" starting at 10 am Saturday, May 17, for Kitty Piercy and Andrea Ortiz. The event begins with a gathering at Monroe Park, 10th and Adams in Eugene, followed by canvassing the Westside and Whiteaker neighborhoods. A block party celebration with food, two bands and a capoeira demonstration back at

EW Election Endorsements At-A-Glance

Here are our selected recommended picks for the May 20 primary, not including uncontested races. See last week's issue for more information.

- **U.S. President**
Barack Obama (D)
- **U.S. Senator**
Steve Novick (D)
- **Oregon Attorney General**
John Kroger (D)
- **Oregon Secretary of State**
Vicki Walker (D)
- **Lane County Sheriff**
Russ Burger
- **North Lane County Commissioner**
Rob Handy
- **Eugene Mayor**
Kitty Piercy
- **Eugene City Council, Ward 7**
Andrea Ortiz
- **EWEB Commission, Wards 1&8**
Joann Ernst
- **EWEB Commission, Wards 2&3**
Bob Cassidy
- **EWEB Commission, Wards 6&7**
Rich Cunningham
- **State Measures 51 & 52, Crime Victim's Rights** – NO
- **State Measure 53, Seizing Property** – NO

SLANT

• It's time to **get those ballots in the mail** or drop them off by 8 pm Tuesday, May 20, at one of the drop boxes around town or on campus. Planning to mail your ballot? Do it this week. Postage rates went up May 12, but the old 41-cent stamps still work for ballots. And don't forget how important the primary is to nonpartisan local races: Candidates who get more than 50 percent of the vote go on the ballot unchallenged in November. This is our last issue before the election, so check our blog for late-breaking election news right up through May 20.

• **Uncertain about the candidates** and issues? Last week we outlined our rationale for our endorsements; look for our Endorsements at a Glance in this issue. That other newspaper you might have seen around town also did endorsements. We were pleased to see the R-G supporting Democrats Obama for president, Walker for secretary of state, and nonpartisan Piercy for mayor and Ortiz for council. But we differ in that we favor Kroger for AG and Novick for Senate on the D ticket, and nonpartisan Handy for County Commission. We also disagree with the R-G on all three EWEB commissioners, thinking it's time to inject some fresh thinking and new attitudes into a board that could stand more public accountability. Our choices for EWEB are Ernst, Cassidy and Cunningham.

Our sources tell us the R-G's editorial board actually favored a more progressive list of candidates, but didn't want the paper to appear "too liberal" in the eyes of its conservative readers. But does it really serve the public interest to endorse second-rate candidates just to appear balanced?

• **Greg Macpherson's TV ads** implying that John

Kroger is inexperienced and "not ready" to be Oregon's attorney general are outrageously misleading. Kroger's credentials are actually superior to Macpherson's. These kinds of attack ads might be effective in swaying voters who are not paying attention, but the rest of us are left holding serious doubts about Macpherson's ethics and credibility.

• On the local election scene, **Jim Torrey's latest slick mailer** arrived in mailboxes this week outlining his "Policy Paper: Potholes and Roads." He's calling for \$3.5 million a year in general fund money to go toward road repair but still doesn't say where the money will come from. He also makes factually inaccurate statements, such as that Eugene has been "spending virtually nothing on roads" for the past three years (which might come as a surprise to Public Works, which spends about \$5.2 million a year on street repair and rebuilding); "The mayor seems opposed to roadway improvements in any form" (ignoring the work of the West Eugene Collaborative and transportation planning); and "we have alienated some key government partners" (ODOT officials have discounted rumors of any animosity toward Eugene regarding the WEP).

Meanwhile, **John Crane** is parroting Torrey's talking points in his race to unseat Andrea Ortiz in Ward 7. His new flyer talks about potholes, cops and jobs and quotes the R-G's endorsement of his opponent, saying "Ortiz wants Eugene to improve race relations, end homelessness and protect the environment." Apparently those issues are *not* on Crane's list of priorities.

• Is there a connection between **higher fuel prices** and sagging real estate prices around the country?

Both are causing worries about the economy, and they are related, according to a new study by Portland economist Joe Cortright. In his research, Cortright found that distant suburbs requiring long commutes have suffered the largest declines in housing prices "while values in close-in neighborhoods have held up better, and in some cases continued to increase." Cortright says Oregon has weathered the housing price slump better than other states due to our relatively stringent land-use laws. And here in Eugene we have so far managed to resist the constant drumbeat for unbridled growth.

Inflated fuel prices are economically damaging, but they do encourage us to buy smaller cars, ride bicycles or take public transportation and live closer to where we work, shop and go to school. That makes sense environmentally regardless of gas prices.

• John McCain jumped on the **climate change** bandwagon this week, but his notes sound off-key. A number of Eugene academic folks are more in tune with this issue. Eugene ecologist and resident brain-stretcher Alder Fuller goes beyond conventional thinking in just about every topic he addresses at the Euglena Academy, and he will be addressing climate change at a free lecture at 6:30 pm Friday, May 16, at his unique academy-in-a-warehouse. The expert on complexity theory will be talking about Earth's climate being "probably beyond a tipping point for large-scale change." Check out euglena-academy.net for details and directions.

SLANT includes short opinion pieces, observations and rumor-chasing notes compiled by the EW staff. Heard any good rumors lately? Contact Ted Taylor at 484-0519, editor@eugeneweekly.com



LAST BAND STANDING
@ TABOO NIGHTCLUB

THURSDAY, MAY 15TH
DOORS OPEN AT 8PM, SHOW STARTS AT 9PM
ALL AGES!

THE BANDS FOR WEEK 5:

WETSOCK • MEDIUM TROY •
VOLIFONIX • JON E SMOKES

GRAND PRIZE:

- RECORDING CONTRACT, PRODUCTION & DIGITAL RELEASE OF 3-song MINI EP ON topsecretrecords.net (including studio time at SPROUT CITY STUDIOS)
- Gear From GUITAR CENTER
- BLACK LOTUS TATTOO GIFT CERTIFICATES
- DUTCH BROS-COFFEE CASH
- PRINT WEAR OF OREGON FOR BAND T-SHIRTS AND.... **A CARGO VAN TO LUG AROUND ALL YOUR GEAR FROM GIG TO GIG!!!**

 **THE LIST GOES ON....**

ROCK 97.9 NRQ nrq.com

KZEL 96.1 96kzel.com

LOUD & CLEAR CAR AUDIO **Tires LES SCHWAB** **Guitar Center** **LAZBOY FURNITURE GALLERIES** **FRONT LINE 4X4.COM**

ALL-PRO **SHAG boutique** **topsecret records.net** **PRINTWEAR** **BLACK LOTUS TATTOO**

Dutch Bros. **EUGENE Weekly** **REGENT STUDIOS** **LANGENBURG oxygenwater** **EUGENE Tile & Marble** **JACKSON'S AUTO CARE** **abc disc** **Custom Audio**

news Briefs

the park wraps up the day's events. RSVP to the Bus Project, 344-9999 or email mindy.linder@busproject.org

• Eugene's **mayoral candidates get one more debate** recorded this week for broadcast at 6 pm Saturday, May 17, on FOX TV and at 7 pm Saturday on KEVU-TV. Panelists are from *Eugene Weekly*, *The Register-Guard*, KLCC and FOX TV. Candidates participating are Kitty Piercy, Jim Torrey, Jim Ray and Nick Urhausen. For more information, visit MyFoxEugene.com

• **Eat Here Now**, a local foods community potluck, will be from 6 to 9 pm Saturday, May 17, at the First United Community Church, 13th and Olive. Suggested donation is \$5-\$10. A program on urban food production begins at 7:30 pm.

• Tsunami Books is hosting an election eve **fundraiser for Rob Handy's** county commissioner race at 6 pm Monday, May 19, at the store at 2585 Willamette in Eugene. For more information, visit robhandy.com or call 484-9595.

• The second annual **Ride of Silence** in Eugene is planned following a gathering at 6:45 pm May 21 at the UO's EMU Amphitheater. The ride will begin at 7 and is described as "a silent procession to honor cyclists who have been killed or injured while cycling on public roadways." The ride is held nationwide during Bike Safety month and "aims to raise the awareness of motorists, police and city officials that cyclists have a legal right to the public roadways."

WAR DEAD

Since the U.S. invasion of Iraq began on March 20, 2003
(last week's numbers in parentheses):

- **4,071 U.S. troops killed*** (4,071)
- **29,395 U.S. troops injured*** (29,320)
- **145 U.S. military suicides*** (145)
- **312 coalition troops killed**** (312)
- **1,123 contractors killed** (accurate updates NA)
- **91,094 to one million Iraqi civilians killed***** (90,897)
- **\$518.9 billion cost of war** (\$517.1 billion)
- **\$147.6 million cost to Eugene taxpayers** (\$147.0 million)

* through May 12, 2008; source: icasualties.org; some figures only updated monthly
** estimate; source: icasualties.org
*** highest estimate; source: iraqbodycount.org; based on confirmed media reports; other groups calculate civilian deaths as high as 655,000 to one million.



hairextensions

- Real Human Hair
- 81 Different Colors
- 3 Different Textures

SO.CAP. USA
hairextensions

Call today for more information and to schedule a free consultation with Arianna Gardner the only SO.CAP. Certified hair extensionist in Eugene.

Calypso the salon. **2708 WILLAKENZIE EUGENE, OR 97401 541-686-1509**

Rich Cunningham

FOR EWEB BOARD



Summer Conservation Corps

See new places, meet new friends, help the environment - get paid for it! Build trails & restore habitat. 5 wk. camps April-August, youth 14-19, earn up to \$1400 tax-exempt + H.S. credit. Enroll at 541-349-5055 or at nwyoouthcorps.org.

Lee Mun Wah



484-4313.

• Noted author and consultant **Lee Mun Wah** will be facilitating a workshop on “Cultural Competency for Leaders” from 9 am to 4 pm Wednesday, May 21 at LCC’s Center for Meeting and Learning. “This workshop familiarizes professionals with strategies that can turn the potential inherent in a diverse workforce into a valued organizational asset,” say organizers. Cost is \$150 and registration is at lanec.edu/cml/upcoming.htm For more information email sad-hue@usbakery.com.

CORRECTIONS/ CLARIFICATIONS

Last week *Eugene Weekly* incorrectly reported campaign contributions to the Rob Handy campaign from Deborah Noble.

The ride is also a chance to show respect for those who have been killed or injured.” Contact numbers are 344-2371 or

Happening people

BY PAUL NEEVEL

THEA ALBRIGHT

Growing up in small-town northern California, Thea Albright was exposed to various religions. “My parents took me to catechism and dropped me off with Buddhist monks,” she says. “My mother’s belief system was Native American. We went to pow-wows.”

Albright’s youthful passion for theater led to conservatory studies and burnout as a starving artist in Chicago. She moved to Eugene in 1999, worked in trade show sales then took two years to complete a UO degree in sociology. “I wrote an honors thesis exploring what people do in faith to overcome fear,” she says. For a year, Albright attended every service and organizational meeting of the Interfaith Prayer Service, a monthly 11th-day-of-the-month event at the First Christian Church since October of 2001. “I became the group’s historian,” she says. When the IPS became a non-profit in ‘04, Albright was elected president, a post she held until last month. “I also met my husband, Nalen Hall, a Native American,” she says. “He was singing at a service. We were married in a traditional ceremony last July. Lots of people from other faiths were there.”



EUGENE WEEKLY STAFF

EDITORIAL

Editor Ted Taylor **News Editor** Alan Pittman

Reporter Camilla Mortensen

Arts & Music Editor Molly Templeton

Performing & Visual Arts/Copy Editor

Suzi Steffen **Calendar Editor** Chuck Adams

Contributing Editor Anita Johnson

Contributing Writers Sara Brickner, Jason Blair, Joshua Blanchard, Amanda Burhop, Jes Burns, Brett Campbell, Rachael Carnes, Michael Cockram, Katie Cornell, Rachel Foster, Phillip Getty, Anna Grace, James Johnston, Zach Klassen, Sarah Mazze, Sharleen Nelson, Mary O’Brien, Jeremy Ohmes, Aaron Ragan-Foré, Vanessa Salvia, Steven Sawada, Sally Sheklow, Lance Sparks, Eva Sylwester, Deanna Uutela, Adrienne van der Valk **Interns** Cali Bagby, Katrina Nattress, Victoria Stephens, Megan Udow

ART DEPARTMENT

Art Director/Production Manager Kevin Dougherty

Technology/Webmaster James Bateman

Graphic Artists Shannon Browning, Barbara Cooper, Todd Cooper

Contributing Photographers Kurt Jensen, Paul Neevel

ADVERTISING

National Sales Manager Mark Frisbee

Display Marketing Consultant John Allen, Jennifer Donohue, Mary Hendricks, Rob Weiss

Classified Manager Geneva Miller

Classified Mktg Consultant/Reception Jayme Fuller

BUSINESS

Director of Sales and Marketing Bill Shreve

Circulation Manager Jen-Lin Hodgden

Controller Paula Hoemann **Distributors** Bob Becker,

Kolia Guinsbourg, Ben Kraker, Susan and David Lawson,

Robin Miller, Pedalers Express, Quickdraw, Tim Risch, Jacob

Zapata Printing Signature Graphics

HOW TO REACH US BY E-MAIL:

(letters): editor@eugeneweekly.com
(advertising): ads@eugeneweekly.com
(classifieds): classifieds@eugeneweekly.com
(personals): personals@eugeneweekly.com
(calendar): cal@eugeneweekly.com
(music/clubs/special shows): music@eugeneweekly.com
(art/openings/galleries): visualarts@eugeneweekly.com
(performance/theater): performance@eugeneweekly.com
(literary arts/readings): books@eugeneweekly.com
(movies/film screenings): movies@eugeneweekly.com
(circulation): distribution@eugeneweekly.com

5th Street Public Market
(parking lot level)
5th and High St., 683-2204

Every day everything is on sale at Boutique Outlet!

Just Arrived:
Red’s Threads
new printed rayon dresses and separates.

MOHAWK M-PS
Pub & Spirits

THURSDAY NIGHT – KARAOKE
FREE APPETIZERS after 8pm with this ad
9pm-2am – KJ Slick Nick

KARAOKE EVERY SATURDAY
9pm-2am – With KJ Host - Jarrod

EVERY SUNDAY
Free Pool

FRIDAY, MAY 23
Live music with Rocket • 9pm

1501 Mohawk Blvd. - Springfield - 747-3211

Let’s Keep Eugene Moving Forward.

“By initiating and supporting collaborations such as the Sustainable Business Initiative and the West Eugene Collaborative, Kitty is helping Eugene solve problems together and in the open. That’s great leadership.”

-Mary O’Brien

Environmental writer and activist

“I admire Mayor Piercy’s tireless work promoting sustainable businesses and a healthy environment, and making Eugene a better place for us to live and others to visit.”

-Paul Holvey

Oregon State Representative

Kitty Piercy is the only candidate for Mayor endorsed by labor, human rights and environmental groups.



Organizations

AFSCME Local 1724

Amalgamated Transit Union #757

Eugene Firefighters, IAFF Local 851

Joint Council of Teamsters No. 37

Lane County Labor Council

SEIU Local 49

SEIU Local 503

Basic Rights Oregon (BRO)

NARAL Pro-Choice Oregon

Planned Parenthood of Oregon

Oregon League of Conservation Voters

Oregon Natural Resources Council Action PAC

Elected Officials

Susan Castillo,
State Superintendent of Public Instruction

Jeff Merkley,
Speaker of the Oregon House of Representatives

Floyd Prozanski, State Senator

Phil Barnhart, State Representative

Paul Holvey, State Representative

Bill Dwyer, Lane County Commissioner

Pete Sorenson, Lane County Commissioner

Bonny Bettman, Eugene City Councilor

Andrea Ortiz, Eugene City Councilor

Betty Taylor, Eugene City Councilor

Alan Zelenka, Eugene City Councilor

David Kelly, Former Eugene City Councilor

Mayor Piercy is endorsed by the *Eugene Weekly* and *The Register Guard*.

**Re-elect
Kitty Piercy**
A Mayor for ALL Eugene!

To volunteer or contribute:
Call 541-334-6727
Visit www.kittypiercy.com

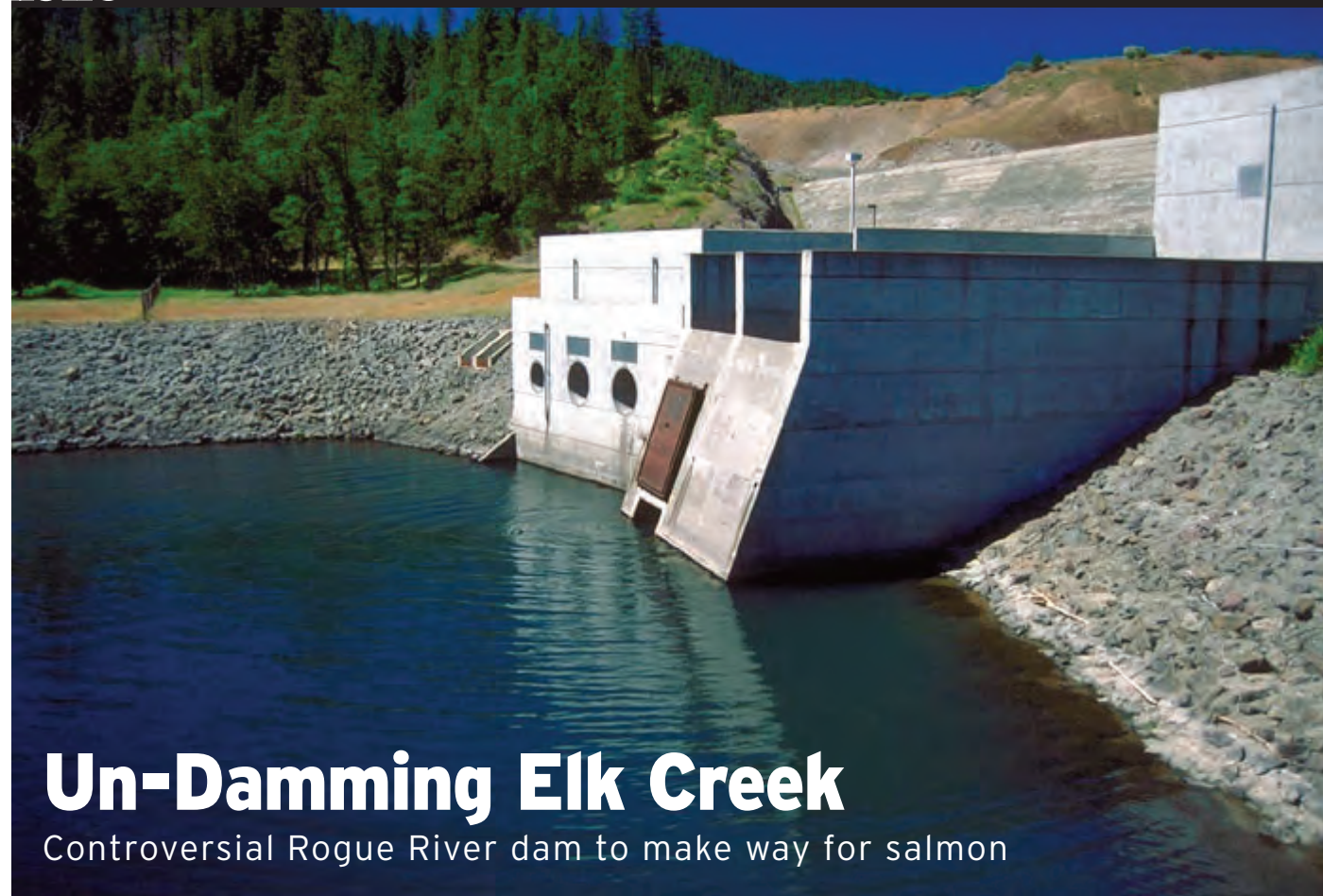
Paid for and authorized by Kitty Piercy for Mayor
P.O. Box 2953 • Eugene, OR 97402
Laurie McClain, Treasurer



Bush. McCain.
The result will be the same.

Say NO! to a
Third Bush Term
with a FREE* Anti-McCain
vehicle sticker! * for a limited time

Please visit NoMcW.com today!



U.S. ARMY CORPS OF ENGINEERS

Un-Damming Elk Creek

Controversial Rogue River dam to make way for salmon

More than 20 years after its construction was halted in 1987, the Elk Creek Dam, which has long blocked endangered salmon runs in the Rogue River Basin, is coming down. Mostly, anyway.

The Army Corps of Engineers is starting

work “notching” the dam in mid-May. The notch is an essentially an opening in the dam. In this case, it’s an opening large enough to allow the river to return to its normal course.

The Army Corps announced in March that it hired the firm McMillen-McDougall

for a 7.9 million dollar contract to “design and carry out a project to remove a section of the incomplete dam and return Elk Creek to its original alignment and gradient through the resulting notch.”

Elk Creek Dam is about 26 miles northeast of Medford and sits on a tributary

of the Rogue River. There are spawning grounds for endangered coho salmon and steelhead located above the dam, according to Bob Hunter of Waterwatch in southern Oregon, who says the dam was “a project that never should have commenced.”

The dam has been a source of controversy among conservationists and politicians — “a long smoldering issue,” says Sean Stevens of Oregon Wild — since 1962. That was when Congress authorized its construction as part of three dams in the Rogue River basin proposed after the basin flooded in 1955. The dams were to control flooding and provide water and recreation. Elk Creek was the last of the dams to be built, and according to Hunter, it was never necessary. “There was no need for the water, and if completed, it would have been a dry reservoir,” he says.

Arguments against the dam played out in Congress, with then-Senator Mark Hatfield pushing to have the dam built and Congressman Jim Weaver trying to halt its construction. Oregon Wild (then Oregon Natural Resources Council) and others filed a lawsuit in 1985 to try to stop the dam as well, says Stevens. But construction began in 1986.

It was soon halted. In late 1987, an injunction in Federal district court stopped the dam at 83 feet, one-third of its intended height. The portion of the dam that exists blocked endangered salmon and steelhead passage on the creek.

Super Pollo Grill

Fresh Chicken marinated in zesty juices and spices, then open flame grilled to a perfect savory taste!

1870 Main St. Springfield
Open everyday 11am-9pm • 541-736-9991

SPRING IS HERE!

New Shipments from

DOWNTOWN
566 OLIVE ST. • 343-2300

U OF O CAMPUS
849 E. 13TH AVE. • 485-0557

NEW MUSIC

Death Cab For Cutie and Jason Mraz

★ **DEATH CAB NARROW STAIRS**

Your Choice **JASON MRIZ**
WE SING
WE DANCE
WE STEAL THINGS

12.99
ON SALE

★ The place to find it

cdworld

Corner of West 11th & Seneca | 541 683-6902
www.gotocdworld.com

On sale at CD World through June 15, 2008

Then the Army Corps of Engineers began trapping salmon below the dam and hauling them in trucks around the structure. That technique has many downsides, according to Hunter. For one thing, it's expensive, with costs of over \$200,000 a year. In 1999, the National Marine Fisheries service said the trap-and-haul facility at Elk Creek was "grossly inadequate" and fish were dying due to "excessive fish handling ... resulting in

argue for its existence and against notching. After Democrats took control in Congress, Stevens says, "Walden couldn't stop it."

Most of the existing structure of the dam will stay in place, but the notch will allow for salmon to pass through the dam unimpeded. The construction of the notch is expected to mainly take place during early June and late July. There will also be work to restore the creek to its original

'Elk Creek Dam has been a long smoldering issue.'

— Stan Stevens, Oregon Wild

stress and potential injury." Completion of the dam also would have destroyed elk and deer habitat, says Hunter.

After Weaver and Hatfield left office, the fight over the dam continued both in Congress and in the courts. Although the Army Corps wasn't pursuing the construction of the dam, Republican Congressman Greg Walden continued to

channel, and the trap-and-haul facility is expected to be removed by mid-September, according to the Army Corps.

Stevens says the opening of the dam won't be "that fantastic to watch." It won't be exploding water and cement. Rather, the stream — and salmon — will simply begin to flow through what remains of the structure. **ew**



Do something for Eugene!
Pick NICK for MAYOR
(THE STEALTH CANDIDATE)
"Your choice for change"
Nick Urhausen
www.nickurhausen.com

Peace Treaty International, Inc.
promoting world peace through music, dance, film and art

IN CONCERT
Mare Wakefield

with Newport's *Sea Changes*

SATURDAY, MAY 24TH

7PM • \$10/DOOR
Lion's Club – Yachats, OR

www.peacetreatyinternationalinc.org

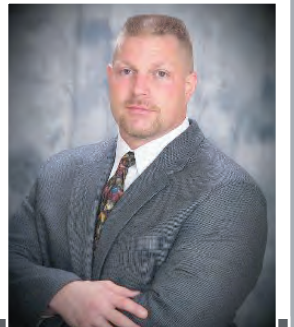


YOUR REAL ESTATE RESOURCE

"In the years that I have known Patrick, I have always been impressed by his character and desire to do the right thing." — E. Clarke, Eugene, OR



The Patrick Leiser Team
Commitment • Integrity • Compassion
Your Real Estate Resource



Patrick Leiser, Broker 541-431-6480 (cell) 541-870-7707

Spring Inspirations 2008
ONE ACTS WRITTEN BY STUDENTS BLUE DOOR THEATRE
DIRECTED BY PATRICK TORELLE
May 2, 3, 9, 10, 15, 16, 17 at 8 pm
Sunday matinee May 11 at 2 pm
TICKETS:
\$10 GENERAL,
\$8 STUDENTS, SENIORS, AND LCC STAFF
INFO AND RESERVATIONS
541-463-5761

**SAME AWARD WINNING FOOD!
WITH EVEN MORE SPECIAL DISHES!**

Chao praya
Thai Cuisine

★ BEST THAI ★ ★ BEST NEW ★ ★ BEST TAKE OUT ★ ★ BEST SOUTHEAST
RESTAURANT RESTAURANT RESTAURANT ASIAN
2005-2006 2003-2004 2004-2005 RESTAURANT
2004-2005

LUNCH & DINNER ★ VEGETARIAN SELECTIONS ★ FAMILY OWNED

580 ADAMS ST., EUGENE (ACROSS FROM RED APPLE) 344-1706

LUNCH: MON-FRI 11AM-3PM
DINNER: MON-THURS 4:30-9PM FRI TILL 10 • SAT 12-10PM • SUN 12-9PM

The **Bus Project** & **Eugene Weekly** present

Brewhaha

A monthly political
slam over a few
pints

May's Forum
Wed., May 28 • 6pm

**Spring
Cleaning:
Dusting Off
Democracy**

Healthy Democracy presenting The
Citizen Initiative Review Project and
Pete Sorenson on Voter Owned Oregon

Sam Bond's Garage
407 Blair, Eugene

free event

PRO
CON

bus project

Eugene Weekly

For more information about these ongoing events call Eugene Weekly 484-0519

Handy vs. Green

Challenger may bring big change to county

Lane County government could be on the verge of a dramatic change.

Progressive Rob Handy said he's confident he can unseat North Eugene County Commissioner Bobby Green for a key swing seat.

Handy has beat Green in fundraising and said he's personally knocked on more than 13,000 doors in the district.

"I've been knocking on doors every morning and every afternoon for five months," Handy said. "I have good reason to be optimistic because I've talked to many, many folks."

Green did not return a call requesting an interview for this article by press time.

"It's very hard to defeat a candidate that goes out and talks to thousands and thousands of people over months and months," South

Eugene County Commissioner Peter Sorenson said. Every two doors knocked on can multiply to three votes, Sorenson figures and said Handy needs about 12,000 votes to win.

Sorenson said he expects Handy will join him and West County Commissioner Bill Fleenor to form a majority that will shift county government away from corporate tax breaks and developer subsidies and towards protecting livability, the environment and restoring voter trust and budget support.

Handy is backed by the Oregon League of Conservation voters. Green has the lowest OLCV voting record on the county commission. "It's pretty stark," Sorenson said of the contrast. "It will be an important change."

The county plays a key role in approving or rejecting corporate tax breaks, developer road

subsidies, urban sprawl plans and freeways. In recent decades an anti-environmental, pro-corporate and pro-developer majority has dominated those votes.

"People have been telling me gosh, where have you been, we've been waiting for someone like you," said Handy. Handy, who's served as a River Road neighborhood leader for a decade, describes himself as a community-oriented, progressive populist.

voters rejected it again with 71 percent voting no. Seventy percent of voters in Green's district opposed the tax he supported.

Handy said the flat income tax lacked graduated rates like the federal income tax and would have forced working people to bear 86 percent of the burden. "It wasn't a fair tax," he said.

"After 13 years of Mr. Green being at the county, his record and his judgement are

'After 13 years of Mr. Green being at the county, his record and his judgement are very questionable.' — ROB HANDY

Handy said Green generated a lot of opposition in his district when he voted to impose a flat income tax that voters had rejected. "That move by Mr. Green just blew people's trust right out of the water," Handy said.

Opponents pushed to refer the tax, and then

very questionable," said Handy.

While the county is in a budget crisis, Green has supported "close to \$100 million" in subsidies, tax waivers and give-aways to corporations and developers, Handy said. "He's never met a public subsidy, tax waiver

COUPON

SY'S NEW YORK PIZZA COUPON SPECIAL

686-9598 COUPONS GOOD UNTIL MAY 29, 2008 **1211 ALDER**
ON CAMPUS NEXT TO SACRED HEART HOSPITAL

SERVING DELICIOUS NEW YORK PIZZA BY THE SLICE AND BY THE WHOLE PIZZA PIE

11:00AM-MIDNIGHT SUN-THU ★ 11:00AM-1:00AM FRI-SAT

\$2.00 OFF ANY 18" LARGE OR **\$1 OFF ANY** 16" MEDIUM PIZZA PLUS 2 FREE 20oz. SODAS

Sy's PIZZA NEW YORK

FREE MEDIUM SODA W/ PURCHASE OF 2 SLICES

COUPON

CARPET CLEANING WITH A CONSCIENCE

CARPET CLEANING SPECIAL

\$89.00

For four areas* Give us a call! **514-4808**
*an area is approximately 10'x10'

ELFIN ECO CLEANING

Green cleaning methods • No gas powered equipment

THE KIVA

GROCERS, WINE MERCHANTS & BOOKSELLERS

- Specialty, Gourmet & Organic Foods
- Fresh Organic Produce
- Bulk Foods, Herbs, Spices, Coffees & Teas
- Over 200 cheeses & deli meats
- Wine, champagne & beer
- Vitamins, homeopathic remedies & natural body care products
- Store wide specials

MON-SAT 9-8 • SUN 10-6

125 W. 11th Ave, DOWNTOWN EUGENE • **342-8666**

CLAY Space

Join us for our **GRAND Opening Celebration**

SATURDAY, MAY 17TH • 10:30AM - 4:30PM

Demonstrations by Ceramic Artists
Tabitha Buzby - Mary Hindman - Hank Morrow
Tom Rohr - James Tingey

Slide Show | Free Drawings | Silent Auction
Donated pottery & artwork to benefit High School Tuition Scholarship Fund

MEMBERSHIP POTTERY STUDIO

222 Polk Street | Eugene, OR | 541.653.8089 | www.clayspaceonline.com

BUY • SELL • TRADE

GUILT-FREE Fashion

Buffalo EXCHANGE
New & Recycled Fashion

131 E. 5th Ave. (between Oak & Pearl) 687-2805

BUFFALOEXCHANGE.COM

or tax giveaway that he didn't like."

Handy said Green took millions of dollars in county road money that could have been used to fill potholes and instead spent the money to subsidize road projects for developer urban sprawl like the Rob Straub Parkway on the west edge of Springfield. "He wanted to take that money and build new road projects for developers. That was a higher priority for him than potholes," Handy said.

Handy also faulted Green for voting to pull money from improving Beltline, the worst traffic problem in his district, to support the failed West Eugene freeway through wetlands.

Green has reported spending \$91,740 on his campaign. Big contributors include sand, gravel, construction, timber, developer and land speculation companies that stand to make big profits from county contracts, mining permits and urban sprawl. Delta Sand and Gravel gave \$11,000. Wildish Sand and

Gravel gave \$7,000. The state homebuilder's PAC gave \$3,000, developer/land speculator Joe Gonyea gave \$2,500 and the Giustina land, timber and development companies gave \$2,500. Green's contributors include wealthy local residents who have given thousands of dollars to President George W. Bush and other Republicans.

Handy leads Green with \$105,466 in spending. Most of his money has come from small contributions from local Democrats with a record of supporting environmental and livability causes. Handy said he has more than 600 donors "scraping up \$50 to \$100" to give to his campaign, which has "more than 200 volunteers."

Handy has spent some of his money on TV ads, one of which features a quote from Green speaking at the Eugene City Club in opposition to campaign finance reform. As he goes door to door, Handy said, "that's causing quite a stir." **EW**

EUGENE WEEKLY'S CAMP GUIDE

To feature your camp, call 484-0519

Mount Pisgah Arboretum



Outdoor Adventure Camp!

June 23 - August 1 • Ages 7 - 11

- Hiking • Nature Crafts •
- Recreation • Nature Exploration •
- Wilderness Skills •
- Weekly Camp-Outs •

Scholarships Available

747-1504 www.efn.org/~mtpisgah



Summer Camps

Summertime Fun under the Sun!
1001 Things to do!

Ages 2 1/2-17 • June 23-Aug 29



Call 682-5312
City of Eugene Recreation
www.eugene-or.gov/rec

Computers • Space Dinosaurs • Ocean Life Planet Earth/Environment Chemistry

June 30 - August 29
Before & After Care available
Half and Full Day Camps

Ages
3-14

SCIENCE Children's Museum & Planetarium FACTORY



682-7888 • www.sciencefactory.org



YOUTHWORKS

3-week summer day camps,
ages 11-14.

Explore the outdoors and make new friends!
Kid-friendly and fun program focuses on
service learning, conservation and outdoor
education. Learn more at 541-349-5055 or
visit us at www.nwyouthcorps.org

A Lovely Wedding Dress for Your Special Day



- Pristine dresses
in many sizes and styles
- Veils, shoes, petticoats too!
- Love our Earth,
Please Reuse!

Wedding Dress Rental
Call 344-5557 for an appointment
www.somethingborrowedbridalgowns.com

Your Dogs Hearing is Better Than Yours... So Why Doesnt He Listen?



- Manners &
Self Control
- Obedience

www.humanedogtraining.com

RICHARDSON JAZZ TRIO

SAT MAY 17 at 9:30 PM

WED MAY 21 at 8:30 PM

EVA BAGNO GUS RUSSELL

LIVE MUSIC AT BEL AMI ALWAYS FREE! NO COVER!

BEL AMI

RESTAURANT & LOUNGE
MIXOLOGY EXPERTS



www.midtownmarketplace.com
COMFORTABLE DINING ATMOSPHERE
OPEN MON - SAT 4:30 PM TO CLOSE
1591 WILLAMETTE STREET * (541) 485-6267

A super sale | For a sexy Spring

SAVE 25% on any package during
American Laser Centers' Spring Sale!

More people trust American Laser Centers
for smoother, more beautiful skin than
anyone else in the country because our
Laser Hair Removal, Cellulite Reduction
and Skin Rejuvenation services are safe
and effective.

Call today for a free, no-obligation,
private consultation. Ask about our
interest-free payment plan and written
satisfaction guarantee.

Save 25%

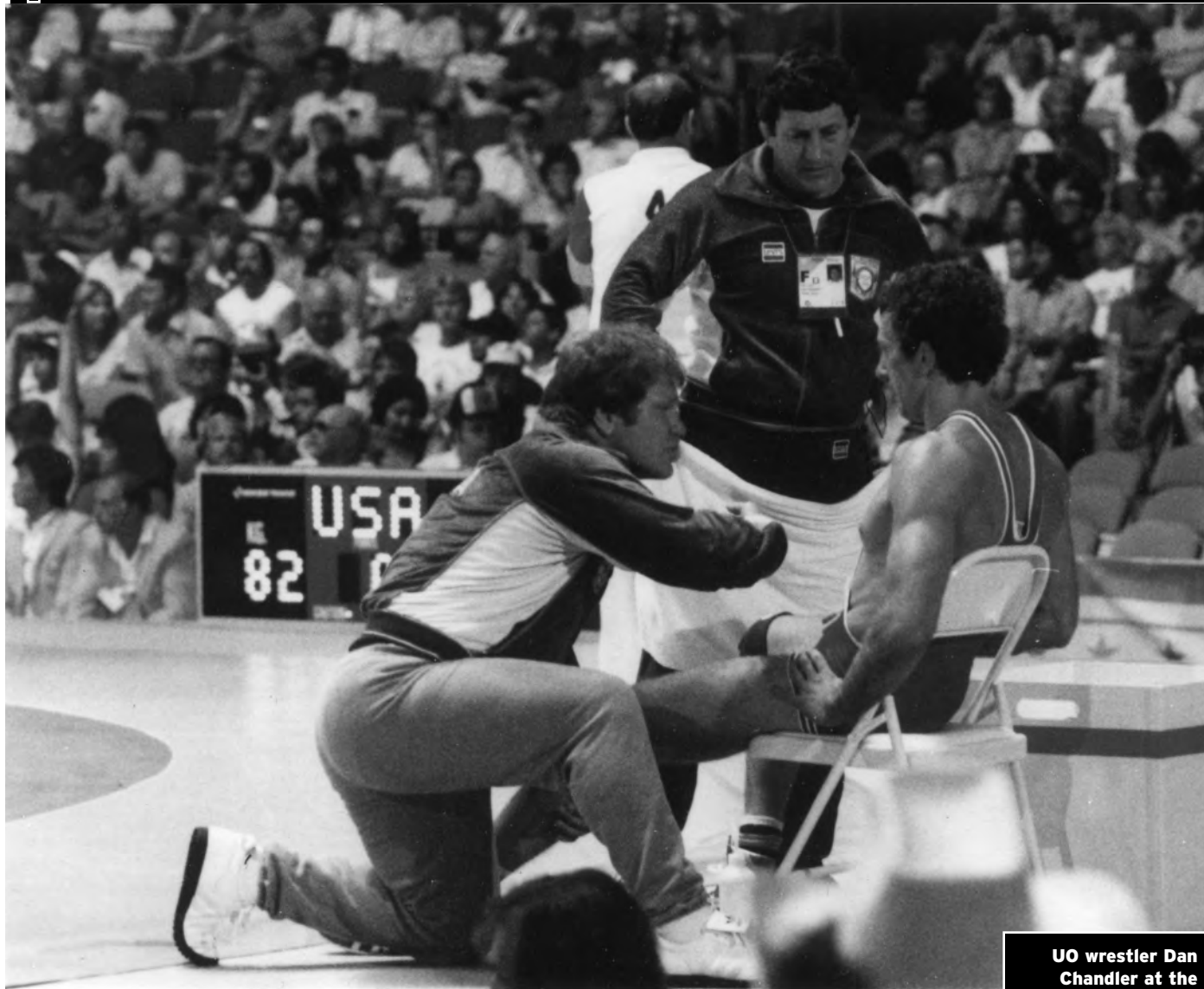
When you purchase any package.

Offer valid May 1 - May 31, 2008.
May not be combined with any other offers.
Not valid on VelaShape.

Looking gorgeous is easy when
you choose with confidence.
Call today to take advantage
of this offer!

242-0960 | 4780 Village Plaza Loop Ste. 220 Eugene
www.americanlaser.com

**American Laser
Centers**
Hair Removal & Skin Rejuvenation



UO wrestler Dan Chandler at the 1984 Olympics, coached by Ron Finley (standing) and Brad Rinaghaus

What Was Good

Mourning the imminent loss of a storied wrestling program

ESSAY BY MICHAEL COPPERMAN

Oregon wrestling is nearing its last days, and as the clock runs down, the efforts to save the sport are desperate and valiant. Former Oregon Coach Ron Finley fundraises millions from a room in the Athletic Department while Athletic Director Patrick Kilkenny hovers outside, waiting to close the door quietly.

Oregon wrestlers, present and past, don tie-dye and their letterman jackets and ride the Kesey Pranksters' "Further" bus to the basketball game, wave their arms and whoop and whoop, imagining they might be heard. At the Civil War at Gill Coliseum, former UO and OSU wrestling greats stand to be recognized, all those broad-shouldered men there on the edge of the mats, ghosts of dual-meets past. Some are graying now at the temples and gone to fat while others still look fit enough to don a singlet, and all of them are there together to recall the rivalry that will be no more. Fans pack Mac Court for the Pac-10 Championship tournament and cheer Ryan Dunn's effort to bring home one last title. Yet the clock may finally be out.

Coach Kearney says that in the Oregon wrestling room, you fight a takedown until the down-man concedes, the implication being that until you cry "uncle," there's still a chance for reversal. Yet this battle isn't being fought in an Oregon wrestling room. For years now, the team has had to practice

wherever the mats can be put down, the warm, padded room in the Casanova Center inexplicably claimed for football. The values of the sport don't apply when there's no mat beneath you. Wrestlers don't give up, but when the takedown's to bare ground, the landing is unforgiving. Perhaps even final.

Former Oregon Coach Ron Finley, "Fin" to his friends, is the grand old man of Oregon wrestling. He long ago put on the padding that old wrestlers always do — goodbye scale, hello bacon — but he always wore it well, still had the squat, powerful frame of a Greco-Roman wrestler good enough for fourth at the Olympics. He'd done it all with the "Fin spin," a move better known as a flying mare, which he taught me and a couple dozen other young wrestlers at a summer training camp my eighth grade year. Here was an older man with elven, cauliflowered ears and a rounded belly, legs protruding white and spindly beneath sagging sweat shorts — unconvincing compared to the lean, muscled counselors who'd been instructing us before. We were told he'd been the Greco-Roman Olympic coach, but that meant little to us in the presence of more youthful celebrity.

His voice was curiously high and gentle, and he was too kind, too enthusiastic. "You get your opponent moving, make him push just a little," he said, demonstrating on his 184-pounder, who towered over him

by half a head. "When he does — " there was a pause, a push and pull, and Fin was gone, bending back toward the mat, and his partner following in a long, clean arc, heels over head, slamming to the mat before us.

In a moment, wrestling had me hooked: I wanted to throw like that, to be ordinary one moment and suddenly something more.

Fin's Oregon program was like the man — hard-nosed but unassuming, free of the swagger and swank you might see on the football field or the basketball court or even at other Pac-10 wrestling programs like Arizona State or Cal State Bakersfield. He attracted the dedicated, scholarship athletes and walk-ons alike — the Kevin Roberts, Jeremy Ensruds and Chael Sonnen, but also the Ken Keseys and Kevin Lists, in it less for championships than for love of the sport. Oregon wrestling had its diehard fans, the familiar faces along the bleachers at Mac Court — often the same folks who ran the local prep tournaments and club practices. The sport never made much money (or cost much), and so three different times in Fin's 28 years as head coach the program was threatened as being too "small-time." Each time, Finley successfully rallied support.

This time Finley has come out of retirement for one last go, and he has already raised nearly half of the \$6.5 million needed to permanently endow Oregon wrestling — enough to pay for a room to replace

the one that was taken, and to ensure that the program costs the Athletic Department nothing in the future. His efforts meant little to Kilkenny, who expelled him from his office — he'd evidently been too successful in his work. When I asked Finley what the state of Oregon would lose, he choked up for a moment, then spoke quietly, firmly, in his soft voice: "We'd be losing tradition. All the guys who competed here. We'd be losing future teachers, coaches, doctors — wrestling is an individual sport that teaches discipline, teaches you to give something back ... 33,000 young men and women wrestle in the Northwest. All those folks would have nothing to look to. It would damage the sport itself."

Given the stakes he perceives, Finley's efforts have been vigorous. In addition to his goal of making wrestling self-sustaining, he's had lawyers look into the Title IX compliance issue, has rallied the local wrestling community to the protest bus and has former Olympians putting on benefit clinics. He's even turned the competition up the road in Corvallis to the program's support. This fight is familiar to him, and he's won it before; yet this time his best hasn't seemed enough, not even when the national media (including *The New York Times*) widely reported the Kesey bus rally. What Finley failed to anticipate is the nature of the new UO Athletic Department and, indeed, the values of today's university.

Finley might have seen trouble coming: Here was a new AD who dropped out of college for the promise of the dollar, who was Oregon athletics' second-biggest donor and bought his job for \$2 million from his own pocket. Kilkenny was hired with an unspoken understanding that his first responsibility was to keep deep-pocketed donors (like himself) happy — especially ones named Knight. Swoosh-stamped dollars have bought tremendous influence at the UO, and in the fever for prominence, some degree of autonomy — one might also argue integrity — has inevitably been lost. When Knight said the UO couldn't support an organization critical of Nike's overseas labor practices, President Frohnmayer couldn't move quickly enough to reverse the students' decision to the join the Worker Rights Consortium.

When Knight decided the track coach didn't focus enough on distance runners, a focus he needed to support Nike's mythic Bowerman-Prefontaine roots, the track coach was shortly shown the door, followed by Bill Moos, who hadn't jumped quickly enough to satisfy Knight. Kilkenny would have no such problems remembering what money could buy. In a highly publicized event in his first weeks, he met with Knight to show just how well he understood his role; days later, he announced that *now*, Knight had \$100 million for the basketball arena.

It took Kilkenny only two weeks in his position to announce he was cutting wrestling in favor of baseball and cheerleading, and his justification was specious at best. Title IX compliance wasn't an issue at the UO until Kilkenny reinstated baseball — in other words, the justification came from a situation he'd created. That there was no wrestling room is similarly circular — the

beautiful, dedicated facility the wrestlers had in the Casanova Center had been claimed for football game day under an explicit promise from the AD that they'd soon get a nice, new place.

That baseball was going to be really, really "fun" — well, there's the real argument, though baseball lust doesn't explain why wrestling was the only sport considered for the axe. In fact, such an argument is a logical fallacy, setting up a false dilemma between baseball and wrestling when the either should be or, and then a list of a dozen other sports. Baseball and cheerleading actually balance each other, so that the situation with wrestling is equal to before. Regardless, there's no immediate problem — Oregon must add another women's sport in three to seven years with or without wrestling to demonstrate to the NCAA that they're moving toward gender parity. That they cannot do so now is due the skew of an 85-scholarship football squad, not wrestling, with its eight scholarships.

Yet suppose we let go of the ethical argument for a moment, and consider the motivation behind the reinstatement of baseball. Recent national championships at OSU have boosters jealous, and in every interview since his hire Kilkenny has mentioned his deep affection for baseball. In other words, Eugene cannot let Corvallis have anything it doesn't, not if it brings publicity. The men with the moola, Kilkenny most prominent among them, want their share of that attention. Today's UO is about towering billboards in Times Square and Verizon-sponsored scoreboards, about an Autzen of metal arcs and back-lit O's and a new basketball arena sent from the future, about cherry-wood lockers and spiral staircases and winning at all costs. It will soon enough be about a 5,000-seat baseball stadium, or if we heed lobbying from Oregon booster Steve Sylwester, a stadium twice again as large, luxurious enough to draw a triple-A team. Everything is about becoming bigger, better, and brighter. What they say about all that glitters has been ignored. If it shines like gold, form it into an O. Ask questions later.

In the state of Oregon, wrestling has always been popular at the prep level, and some 6,000 boys and girls participate in the sport each winter. The level of in-state competition is so high that the UO's squad is some 70 percent Oregon-bred, in marked contrast to its other teams. Wrestling is not so much popular in the

cities but in the backcountry, mountains and desert. It thrives in the Crook Counties and Newbergs, the blue-collar fishing towns of the Coast like North Bend and Marshfield, the snowy basin of Crater.

Wrestling is more Springfield than Eugene, more cowboy hats than rasta caps. It is weigh-ins in icy, echoic locker rooms, cold mats at morning meets in rural gyms with wooden bleachers. I remember well: I was a three-time state finalist, and with my coach, a blond bear of a man named John Scott, I sought out the competition where it was. We'd drive to Lowell to train with their team every afternoon in the off-season, Coach's meathook hand draped over the wheel as we wound the sharp curves of Hwy.



Duck wrestler Ryan Dunn in control

58. If there was a tough tournament over the mountains, or clear to Reno, we'd be in a van at midnight en route, Coach philosophizing in the dim van. "You take the fight where you can find it," he'd say, gesturing to the sliding dark, the tree-lined edge of road and sky. "To be the best, you challenge the best. You seek them out. That's how the brotherhood of wrestling works." Coach Scott knew: he was a former Oregon All-American, a Canadian Greco-Roman National Champion. I was a slim-shouldered, innocent 16 and believed whatever Coach Scott told me — you don't question a grizzly, however good-natured it seems. I came to believe there was no greater glory than the good fight, that win or lose, all that mattered was walking from the mat knowing you'd left nothing behind.

Of course, life finally wasn't a wrestling match. My college wrestling career at Stanford was marked by injury, and an ACL surgery and rotator-cuff injury later, I was done with formal competition. I was never the Olympian talent of Mr. Finley — too little latent ability. With words, on the

other hand, I might do something, and so I took a degree in English, went to teach in the black public schools of the Mississippi Delta. I found there were greater causes than national championships, greater injustices and inequalities, greater need. I found I could battle for those children — and despite my best efforts, still watch the world take away a deserving kid's last chance. When I returned to this community seven years after leaving it, I found it changed — or else I had changed. Perhaps both. Gone was the Autzen I'd known, replaced with a behemoth, and at the UO all anyone cared about was football and new facilities. My students text-messed during class on \$600 iPhones bought with their parents' money

Wrestling is stamped with no swooshes, offers few donors, and so is irrelevant.

and earnestly asserted that racism was gone from the world and the poor were poor because they were stupid and unwilling to work.

Three days a quarter I taught to an empty class, all my students in line for the football tickets the Athletic Department inexplicably released on weekday mornings. The classroom I taught in had broken moulding and flaking paint and was so small we couldn't circle the desks, but Knight was giving \$100 million for a new basketball arena. Football players I taught told me how their coaches had made them change their majors to communication — sociology and English were taking too much of their time and attention.

Guys I'd wrestled with in high school came back broken from the war, threw themselves to the ground at loud noises, wept for no visible reason and picked fights in bars. I took the 11-year-old boy I mentored to an Oregon football game, where the drunken tailgaters beneath us chugged beer from cans in their coats and bellowed

"Fuck that nigger!" when Dennis Dixon threw an interception. I began to wonder what sort of students chose a university for its football program. I began to wonder what had happened to the ideal of sport, that unequivocal striving for excellence. I found no answers.

Little wonder wrestling is on the chopping block at the UO: It has become hard to reconcile the sport with the excesses of today's Athletic Department. The slap in the face hurts — the addition of varsity women's cheerleading (we already have a recent national champion squad; we're only the second school in the nation to have varsity cheerleading; cheerleading isn't even an NCAA sport) cheapens everyone associated with UO athletics, so thin is the pretense that the UO thinks women's competition has importance.

What hurts more is knowing that future Oregon wrestlers won't have heroes to look to like I did, men who stood with straight backs and gave their all in front of a few hundred fans, not for the flashbulbs and fame and product placement, but because that devotion was its own glory. I used to live by that gospel, was naïve enough to believe that dedication and heart were all you needed. Many days of my adult life, I've wanted to be 16 again, driving through the dark with Coach Scott at the wheel and nothing ahead but a wrestling match, that pure, uncompromised good.

Just as that past is out of reach, Oregon wrestling may not be resurrected. When Kilkenny was asked by Coach Kearney if he felt the Athletic Department had any responsibility to supporters of the sport, especially in rural areas of the state, Kilkenny grew red in the face, gestured with a pointed finger: "I can do what I want," he said, and then, as if realizing the poor choice of pronoun, added, "We're privately funded."

Finally, the truth: Wrestling is stamped with no swooshes, offers few donors, and so is irrelevant to a university whose god is the dollar. The UO was never an unsullied ivory tower, free from the complications of the real world, but it has less integrity than ever before. It has become the Knight-Kilkenny nouveau-Vegas, a place of shiny surfaces and false heights, of short-skirted girls kicking bare legs high for the boys with the bucks.

Wrestling is too decent for today's UO. We should mourn its loss. ■

BATES

STEAK HOUSE & SALOON INC.

433 EAST BROADWAY

OPEN FOR LUNCH M-F AND DINNER 7 DAYS A WEEK • 683-3108

"FEED YOUR CRAVINGS!"

Choose Your Size Rib-Eye!

Bring in the Summer Patio Special

Fridays, May 16th & 23rd

Chef Big Al is cutting & grilling ribeyes for you on our new patio from 4-9pm

Steaks \$1.50 per ounce served with Cowboy spuds

Not good with any other offer.

THE ASTORIA BAR & POKER ROOM

Texas Hold 'Em Tournaments thru-out the week

Sunday, June 1st

Deep Stack Tourney • 50,000 Chips Buy-in includes BBQ Burger!!

- Nightly Cash Games •
- Local Brew and Wine!! •
- Come play Wii from Open to Close FREE everyday!! •

HOT CARDS, COLD BEERS

2406 W. 11th Ave. (Next to Staples) 465-2277



The Questions

1. When did you register to vote and why?
2. Do you plan to vote in the May primary election?
3. What party are you registered with?
4. Which presidential candidate are you voting for in the primary?
5. If your candidate doesn't get the nomination then whom will you vote for in November?
6. Can you imagine your position changing between now and November?

Who's Votin' Who?

EW hits the streets to survey local voters

By Cali Bagby, Camilla Mortensen, Katrina Nattress, Victoria Stephens and Megan Udow ■ Photos by Cali Bagby

EW hit the pavement this week in an informal survey to see how the men and women on the street are planning to vote. The ballots are in your mailboxes, and Oregon is in the middle of a presidential primary that actually seems to matter this year. So are the political pundits right? Is the average Democratic voter going to get mad and vote McCain if her choice doesn't win in the primary?

Voters (and nonvoters) were grabbed at random downtown, in the Whiteaker, at the Campbell Senior Center, the UO Street Faire and everywhere else our interns could walk or bike.

Thirty-eight potential voters agreed to be surveyed with an age range from the 18-year-old first time voter to the oldest voter who spoke to us, casting his ballot this year at 78.

Our survey yielded 29 Democrats, two Independents, three Republicans, one Libertarian, one Green and two people not registered with a particular party.

According to our informal election, Barack Obama has the lead in the primary with 14 votes, Hillary Clinton follows with five votes. Sen. John McCain trails the pack in Lane County with only one vote from the three Republican voters. Of the other two Republicans, Stewart Jefferson says he wants Obama in November, and Alex Francois isn't sure who gets his November ballot. "I'm not that loyal to my party," he says.

Seven local voters are not voting in Democratic primary because they are registered with other parties. Seven more voters are undecided for the primary. One respondent declined to say which Democrat has her vote. Three disillusioned survey participants have chosen not to vote. "It's ridiculous more people vote for *American Idol* than for the president," says Nick Sloff.

And what about the dreaded Democratic voters who say they will vote for McCain if their choice doesn't win? Registered Independent voter Cory Neu says he'd vote for Obama in November, but if Obama doesn't get the nomination, his vote would go to McCain. The dedicated volunteers at the headquarters of both campaigns say they would vote Democratic in November no matter what.

Aside from Obama voter Johanna King who says, "If Hillary wins, I will move out of the country," crossing parties to vote Republican in November if their candidate loses just doesn't seem to be an issue for voters in Lane County. As Democrat Annetta Forrer says, "You don't always get to vote for who you want in the general elections. ... Suck it up."

Kailyn Knight, 23, student/activist

1. I re-registered as a Democrat on April 29th because I was scared I wasn't registered as a Democrat.

2. Yes, because I think it's a really close and important race. It's going to be up to Oregon. I've heard this race is going down as the closest race in history.

3. Democrat.

4. Obama.

5. I would vote for Clinton. Both are really good candidates.

6. No.



Maryann Petersen, 42, practitioner of Chinese medicine

1. Yes, when I was 18. Everyone should vote if we have the right. We have a say in the political process.

2. Yes, to vote for my candidate.

3. Democrat.

4. Clinton.

5. I'd vote for Obama.

6. Probably not.

Johanna King, 23, student

1. I re-registered to change parties. I was Independent, but then I went liberal so I could vote for Obama.

2. Yes, I really want to see Hillary fail.

3. Democrat.

4. Obama.

5. I'd have to re-evaluate all candidates. If Hillary wins, I will move out of the country.

6. Yes, if someone is super-persuasive.



Blythe Collins-Niskanen, 56, potter

1. Yes, I've always been registered since I was 18.

2. Yes, because we finally had a chance to make a difference and be heard. I'm so sick of Oregon being trashed because we're Democrats. Bush hates us, he wants to send our boys to war and cut down our trees. I have friends who need health care. A lot of us could use decent health care.

3. Democrat

4. Obama.

5. I'll vote for Hillary.

6. No.

Nick Sloff, 21 student

1. It's ridiculous more people vote for *American Idol* than for the president.

2. I'm not voting this year because the world is going to end in 2012, and I'm convinced Clinton will win although I want Obama to win.

3. Democrat.

4. Won't vote for Obama because I think it's a lost cause.

5/6. According to Thomas Jefferson, just to keep things fresh people should overthrow the government every seven years.

Aaron Teeman, 22, bingo caller at the ARC of Oregon

1. Yes, when I was 18. I wanted to vote.

3. Green Party.

4. I want Barack. I like his speeches. I want change; that's a big change for this country.

5. I'd vote for Hillary.

6. No.



Evelyn Kurihara Philbrook, 55, facilitator

1. Yes, I first registered when I was 18 in California. As a Japanese-American I've always believed that if you don't use your vote, it might be taken away. The right to vote should be taken seriously.
2. No, I voted in primaries in Illinois.
3. Democrat.
4. I voted for Clinton.
5. I'll vote for Obama.
6. No.



Paul Edson, 22, student and sales associate

1. I registered when I was 18. I wanted to vote to take part in government. It's our duty to vote.
2. Yes, we're at an interesting time in our country because the majority of people don't like the president. We shouldn't be lazy; we should take part in what's going on in our own country.
3. Democrat.
4. Obama.
5. I don't know at this point.
6. Possibly upon further education.

Cory Neu, 36, Realtor

1. Yes, I registered in 1989 when I turned 18.
2. No, I am registered as an Independent.
3. Independent.
6. If Obama wins, I will vote for him. If he doesn't, I'll vote for McCain.

Chandler Jordan IV, 30, Runs 13th Avenue Market

1. Registered before I was 18 because of patriotism
2. Republican.
3. Will vote for McCain.
6. No way!



Brendan Galipeau, 22, student

1. I registered in California when I was 18. Every time I've moved, I have re-registered. I registered in October for the primaries. I wanted to re-register for the special election to vote on fixing land rights.
2. Yes, I think Oregon is actually going to make a difference in the primaries this time.
3. Democrat.
4. I'm undecided.
6. I'll vote for whoever wins the primary in November. There are things I like and dislike in both candidates. I don't want McCain to win, but I wouldn't be destroyed if McCain wins. He's pretty moderate and works with both parties.



Jenna Nishimura, 22, student and part-time employee at the UO Duck Store

1. I registered when I was 18. I was hoping to get Bush out of a second term. I re-registered in March while in line to see Obama because I changed my address.
2. Yes, there is an opportunity to get a new name in office that's not in the Bush family. It would be interesting to see another Clinton in office, but I think Obama will win. I really hope it's someone who will give us a lot of change, or I am applying to a graduate school in another country.
3. Democrat.
4. Obama.
5. If Clinton wins the nomination, I will vote for her.
6. Unless something horrible comes out on Obama, like a criminal scandal. Or if Obama dies I'll change my position.



Jeffrey Wells, 58, Register-Guard salesman

1. Yes, as soon as I got here 12 years ago. I was a petitioner.
2. Yes, I think it's really exciting this year. We're either voting for a black man or a white woman.

3. Democrat.
4. Obama.
5. I guess Hillary.
6. No.

JB Rinaldi, 22, student

1. Yes, I registered to vote a month ago because I was attacked by a voter activist.
2. Yes, because I want Obama to win.
3. Democrat.
4. Obama.
5. If it's between McCain and Clinton, I'll probably end up voting for Clinton. I like Clinton's views more than McCain's.
6. Yes, if Obama doesn't win in the primaries.



Donna Frazier, 59, candle seller

1. Yes, a few months ago. I have to go from Green to Democrat. After the primaries I'll go back to Green.
2. Yes, It's always important to vote, especially this year because of closeness of Democratic race.
3. Democrat.
4. Obama. Early on I was on the fence, but I think the world is ready for someone who's not a Clinton or a Bush.
5. I hope it doesn't come to that, but I'd vote for Hillary.
6. No.

David Van Landingham, 31, publishing

1. Yes, registered four years ago. I felt that voting would make a change.
2. No.
3. Registered as "other." I want to put trust in what I can do in the life that I live and how that can be my political stance instead of putting trust in the political system.

Re-elect Andrea Ortiz • Eugene City Council Ward 7

Andrea is endorsed by:

Community Organizations:

The Register-Guard
Eugene Weekly
 Eugene Firefighters Local 851
 AFSCME Local 1724, City of Eugene
 Oregon AFSCME 75
 Lane County Central Labor Council
 Oregon League of Conservation Voters
 Oregon Natural Resources Council Action PAC
 Basic Rights Oregon's Equality PAC
 Citizens for Public Accountability

Business Leaders:

Deborah Noble,
 West Wind Forest Products
 Laurie McClain,
 Socially Responsive Financial Services
 Paul Nicholson,
 Paul's Bicycle Way of Life
 Teresa Damron, Sperry Tree Care
 Joanie Kleban, Greater Goods

Local Officials:

Mayor Kitty Piercy,
 Eugene City Councilors
 Alan Zelenka, Bonny Bettman
 and Betty Taylor,
 Former Eugene City Councilors
 David Kelly, Shawn Boles
 and Paul Nicholson,
 State Senators Floyd Prozanski
 and Vicki Walker,
 State Representatives
 Paul Holvey and Phil Barnhart,
 Lane County Commissioner
 Pete Sorenson,
 Lane ESD School Board Member
 Carole Horn Dennis

Working Hard for the Community

Joseph McKinney, Oregon Roads
 Cheryl & Catherine Reinhart,
 Sweet Life Patisserie
 George Brown, The Kiva
 Mel Bankoff, community developer
 Geri Baxter & John Ebeling,
 Sandpiper Import Service
 Deb and Chris Michaels,
 Seven Stars Childcare

Friends and Neighbors:

Dr. John Alcott
 Lisa Arkin
 Richard Baillargeon
 Michael Barkman
 Susan Barnhart
 Jon Belcher
 Mike Biglan
 Marc Bonner
 Bruce Bowers
 Nancy Bray
 John Bulliard
 Bob Cassidy
 Roscoe Caron
 Christine Carranza
 Michael Carrigan
 Peter Chabarek
 Ron Chase
 Pam Clay
 Susan Cundiff
 James Dean
 Diane DePaolis
 Ruth Duemler
 Jimi Duke
 Skeeter Duke
 Jain Elliott
 Herb Everett
 Rebecca Flynn
 Lola J. Fritz
 Linda Fuller
 Olga & Jim Garcia
 Gary Gillespie
 Dr. Geoff Gordon
 Norma Grier
 Scott Gray
 Virginia Hagle
 Chris Hallett
 Margaret Hallock
 Drs. Gary & Jan Halvorson
 Rob Handy
 Sylvia Hart
 Doug Heiken
 Sarah Hendrickson
 Tim Hermach
 Emilio Hernandez
 Len & Phyllis Hockley
 Conrad Hodgson
 Val Hoyle
 Henry L. Hones
 Stephanie Jackson
 Annah James
 Natalie Jensen
 Art Johnson
 Misa Joo
 Francisca Leyva
 Johnson
 John Jordon-Cascade
 Paul & Karen Jorgensen
 Munir Katul
 Tim Keeley
 Gretchen Miller
 Louisa Miller
 Tamara Miller
 David Monk
 Anne Monroe
 Peg Morton
 Patricia Kozak
 Andreas Lancaster



Mayor Kitty Piercy

Councilor Andrea Ortiz

Let's Keep Eugene Moving Forward!

Amber Lunch
 Jeanine Mailito
 Marion Malcom
 Hope Marston
 Raelyn Mason
 James Mattiace
 Greg McLaughlin
 Scott Miksch
 Gretchen Miller
 Louisa Miller
 Tamara Miller
 David Monk
 Anne Monroe
 Peg Morton
 Tim Mueller
 Jorge Navarro
 Candace Nelson
 Connie Newman
 Mary & Bob O'Brien
 Heidi Pauley
 Trish O'Shaughnessy
 Ortiz Family
 Stefan Ostrach
 Robert Painter
 Dora Parys
 David Piercy
 Rachael Pilliod
 Amy Pincus-Merwin

Lisa Quillin
 Guadalupe Quinn
 Becky Riley
 Patrick & Carleen Reilly
 Michele Renee
 Sara Rich
 Brooke Robertshaw
 Adin Rogovin
 Barbara Rubin
 Jana Rygas
 Felica & Gordon Scott
 Majeska Seese-Green

Seles Family
 Ellen Schlesinger
 Chico Schwall
 Joe Sieberts
 Jeanine Slocum
 Twyla Souers
 Jan Spencer
 Don Stanley
 Betsy Steffensen
 Eric Stillwell
 Linda Swisher
 Claire Syrett
 Nadia Telsey
 Ellen Teninty
 Cary Thompson
 Jacque Travis
 Frank Turner
 Sally Sheklow
 Neil Van Steenberg
 Carmen Urbina
 Donald & Carol Van Houten
 Anselmo Villanueva
 Michael Waldorf
 Holly Warren
 Ruth Weinberg
 Margaret Weller
 Rose Wilde
 Ray Wolfe
 Jon Wostman
 Dr. Gary & Linda Young
 Mo Young
 David Zupan
 ... and many more!

The Questions

1. When did you register to vote and why?
2. Do you plan to vote in the May primary election?
3. What party are you registered with?

4. I don't know whom I'd vote for if I did vote.

5/6. I'm not planning on voting in the general election.



Scott Gray, 44, carpenter

1. Yes, I registered when I moved here 11 years ago. I've always voted. It's the right thing to do even when you feel like it isn't doing any good.

2. No, I'm registered as an Independent.

3. Independent.

Stewart Jefferson, 51, Eugene Public Library

1. I'm registered to vote.

3. Republican (but is wearing an Obama pin).

5. I'd like to see Obama be the nominee.

6. I'll probably stick to Republican if he doesn't get the nomination. I'm suffering from Clinton fatigue already!



Ed Aragon, 78, retired

1. Yes, I've voted eight times. I had a prison record and they wouldn't let me vote in the 50's.

2. Yes.

3. Democrat.

4. I'm going to vote for Hillary Clinton. Obama doesn't have the experience. I don't think he could handle the presidency.

5. My position is firm. It's always been firm. Obama is too young.

6. I'd vote for Obama. I don't want McCain at all. Although I don't think it really matters because the Congress keeps the president in line.

Randy Michler, 18, student

1. I'm not registered, but I plan on doing it before registration closes.

2. It will be the first election I can vote in.

3. Registering as a Democrat.

4. I'm not sure who I'm going to vote for. I like that Clinton and Obama want to take troops out of Iraq, but I want to vote for McCain because I don't think he's going to win.

5. I don't really care who's president; I just want to vote.

6. My position may change by November; I'm indecisive.

4. Which presidential candidate are you voting for in the primary?

5. If your candidate doesn't get the nomination then whom will you vote for in November?

6. Can you imagine your position changing between now and November?

Trent Thompson, 37, bartender at the Keg

1. Yes, I registered years ago, when I was 18.

2. No, I'm registered as a Libertarian.

3. Libertarian.

6. Definitely because I don't exactly know the candidate's platforms. I prefer anything that gets us out of Iraq.

Ben Peterson, 25, retail sales and occasional volunteer at the Obama Eugene headquarters.

1. Yes.

2. Yes. I'm purely political person.

3. Democrat.

4. I'm voting for Obama.

5/6. If Obama isn't nominated, I will vote for Clinton, but I wouldn't volunteer for her. There is a difference of enthusiasm there. But I would vote for her as the only other viable candidate. But Obama is the candidate I truly believe in.



Cody Gilbert, 29, supervisor at the Downtown Athletic Club

1. Yes, I registered in 2000. I was applying for residency at the UO. I was told by my counselor that it would help me.

2. No. I guess I quit voting after our president was put in office after not being elected. Scrap the electoral system. It's possible to be elected even if they don't have the majority of votes.

3. Democrat.

4. Not voting for anyone.

5. Not voting for anyone.

6. Not likely. I won't change my position unless they get rid of the electoral system.

Tess Fields, director of women's outreach with the Clinton campaign in Oregon and a women's reproductive rights advocate.

1. Yes.

2. Yes.

3. Democrat.

4. I am a strong supporter of Hillary Clinton and her positions on health care and woman's rights.

5/6. If Clinton didn't win the primary, I would continue to support the Democratic Party's nominee rather than McCain—both Democratic candidates are in sync with that drumbeat and have that in common. Democrats need to stay galvanized through November. You can't underestimate the other side.

Annetta Forrer, 63, writer/trainer

1. I registered to vote when I was 21 because it was my responsibility. It's different now.

2. I plan to vote in May.

3. Democrat.

4. I'm voting for Clinton in the primaries.

5. If Clinton doesn't get nomination, I will still vote.

6. You don't always get to vote for who you want in the general elections. ... Suck it up. **ew**

• spinach • garlic black pepper • fettuccine •
• herb • spinach • garlic black pepper • sweet red pepper • spring onion • spaghetti •

NEW PASTA FLAVORS

SPRING ONION **SWEET RED PEPPER**

385 W. 2nd • Eugene
345-1133

DONALD DEXTER JR
DMD LLC
DENTISTRY

*Contemporary care
with traditional values.*

**RESPECT • HONESTY
EMPATHY • HUMILITY**

2233 WILLAMETTE ST, BLDG B
541-485-6644
www.drddexter.com

RED BARN
NATURAL GROCERY EST. 1982

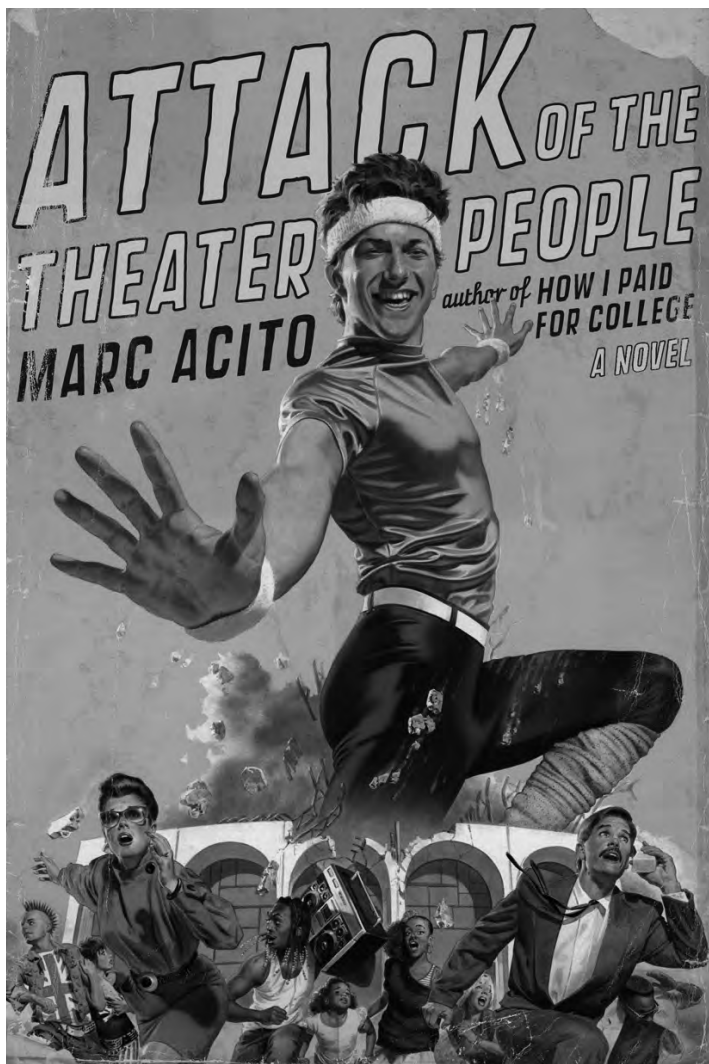
CUSTOMER APPRECIATION DAY
*Save up to 10% Storewide**
*Some restrictions apply. See store for details.

SUNDAY, MAY 18TH
(THIRD SUNDAY OF EVERY MONTH)

LOCALLY OWNED & OPERATED • UO & LCC DISCOUNT w/ID

4TH & BLAIR • 342-7503 • MONDAY – SUNDAY 8AM-10PM

WHAT'S happening



Perhaps you remember **Marc Acito** from his ever-so-slightly over-the-top *How I Paid for College: A Novel of Sex, Friendship, and Musical Theater* or from his many humorous columns for Portland's *Just Out* newspaper. No? Well, fear not. Or rather, fear a lot: The anti-hero of *College* returns in full annoying voice with **Attack of the Theater People**. Edward's still young but, in the very early moments of the book, gets his boogying butt kicked out of acting school: He's too jazz hands for Julliard. He might be too jazz hands for us as well as he digs deeper and deeper holes with his creative lies and acting. "I am both a lovable rogue on a quest for adventure, as well as an unfortunate naïf, trapped in hell by the three-headed Cerberus," Edward says at one point. We're trying to ignore the grammar to appreciate the sentiment. But no matter what, we love, love, love the purple-spandex celebration of the book's cover, and for that reason alone, we might go listen to Mr. Gay Portland (not his official title!) as he reads at the Oakway Borders. See Wednesday Calendar.

Somehow, this has become the calendar of a thousand gay events. And it's not even Pride Month! But the women of **Soromundi: Lesbian Chorus of Eugene** will make you proud simply to be a human being at **How Can I Keep From Singing?** If that's too Enya (or Jesus) for you, no worries; it's but one of the many songs that the 70-voice chorus plans to present at spring concert #19 (you know what that means for next year, people). There's a Sephardic lullaby and a Cajun farewell along with fave tunes of the regular Soromundi fans who crowd the Saturday Market and everywhere else the group sings. Why so many, and such avid, fans? The women of Soromundi vary in age, race, sexual orientation, gender identity and class background – not to mention singing ability – but they provide a united front and the sweet, sweet sound borne of encouragement, practice and community. See Saturday Calendar.



Ah, May, when a young dyke's fancy turns to thoughts of love. And music, of course. Or spoken word. Not that any young queer person (or straight person, for that matter) would use a college music festival as a hookup venue. Ah, but we digress. Perhaps because we (long ago) experienced the joy and trauma that comes with bringing about "the Northwest's largest queer women's music festival" ourselves, we understand that the organizers of the two-day **Out/Loud Queer Women's Music Festival**, which makes a move back to the WOW Hall this year, truly scored with the performer list, from Crys Matthews and her funky blues/jazz to the (*extremely hot*) Butchialis de Panochtitlan and their activist/genderfuck blend of performance, from Eugene favorite folkie Chris Pureka to the synchronized dance of Seattle's Team Gina (pictured below) ... and more. Plus there's a fundraising afterparty! *That* can serve as Hookup Central. See Calendar for Friday and Saturday.





MEDGE brings their Middle Eastern groove to Cozmic Pizza Friday.

15 THURSDAY

Sunrise 5:47am; Sunset 8:32pm
Av High 67; Av Low 43
SnarkCast: GLOBAL

DANCE Spring Student Dance Concert, 8pm today, tomorrow and May 17, Dougherty Dance Theatre, UO. \$10, \$5 stu., sr.

FILM *Life is Beautiful*, 6:30pm, Mills Int'l Center, EMU, UO. FREE.

Rambo: First Blood, digitally remastered in high-def, 7:30pm, Cinemark 17 and Valley River Center. www.fathomevents.com

FOOD/DRINK Wine tasting: Juicy & crisp wines, 5pm-9pm, WineStyles. \$5.

GARDENING Pruning clinic: Rhododendrons, 10am today & May 17, Hendricks Park. FREE.

GATHERINGS Hamlin Middle School 50th Anniversary Celebration, 5:30pm, Barnes & Noble. FREE.

League of Women Voters of Lane County meeting, Noon, Eugene Hotel. 344-8876.

KIDS/FAMILIES "May All Your Wishes Come True!" storytime, come dressed as favorite fantasy character, for preschool and up, 3pm, Springfield Library. FREE.

LECTURES "Aging Positively: Keys to Contentment," Todd Peterson, 1:30pm, Willamalane Center, Spfd. 736-4444. FREE.

History: "The Virtues of Mendacity: Lying and Politics," Martin Jay, 3:30pm, Gerlinger Alumni Lounge, UO. FREE.

LITERARY ARTS Reginald Shepherd reads from *Orpheus in the Bronx*, 8pm, Knight Library, UO. FREE.

MUSIC Pink Snowflakes, 6pm, CD World. FREE.

Eugene Symphony presents work by Buxtehude, J.S. Bach, Bruckner, 8pm, Hult Center. 682-5000. \$15+.

Quasi, Pan Tourisimos, The Mood, 8pm, Agate Hall, 18th & Agate. \$12.

Panthelion, Leo London, 8pm, Cozmic Pizza. \$5.

Makana, Zac Heilson, 8pm, WOW Hall. \$15 adv., \$18 door.

Jerry Joseph Band, Casey Neill, 9pm, Sam Bond's. 21+. \$10.

Molasses, 7pm, Territorial Vineyards. FREE.

ON THE AIR "New Dimensions" presents "Learning the skill of what to say in a moment of illness" w/Susan Halpern, 6:30pm, KLCC 89.7 FM.

OUTDOORS/RECREATION Obsidians trip: Briggs Hill Winery, bike, 36 miles. See YMCA board for details/sign-up.

THEATER A3 presents "Twister Fest: A Weekend of Plays," 7:30pm today, tomorrow and May 17, Wildish Theater, Spfd. 744-6728. \$5.

Footloose, 7:30pm today, tomorrow and May 17, Thurston High School. 744-5140. \$7, \$5 stu., sr.

Or Not To Be, 8pm today and May 16-17, 22-24, 29-31; 2pm May 18 & June 1, Lord Leebrick Theatre, 540 Charnelton. www.lordleebrick.com or 465-1506. NOTE: *Contains brief male nudity*, \$10-\$18.

Spring Inspirations, eight one-act plays written by students, 8pm today, tomorrow and May 17, Blue Door Theatre, LCC. 463-5761. \$10, \$8 stu., sr., LCC staff.

Miss Witherspoon, 7:30pm today and May 16-17, 22-24, South Eugene High School Little Theater. 687-3521. \$8, \$5 stu., sr.

16 FRIDAY

Sunrise 5:46am; Sunset 8:33pm
Av High 67; Av Low 43
SnarkCast: LEMONY

ARTS/VISUAL Art Talk w/ sculptor Jud Turner, noon, DIVA. FREE.

yART Sale, yard & art sale fundraiser, 9am-6pm today & tomorrow and 10am-4pm May 18. New Zone Gallery.

BENEFIT Understory Productions Filmskool benefit, 7pm, Wandering Goat. FREE.

Re-elect Kitty Piercy benefit, theater & dessert, 7pm, Tsunami Books. Don.

DANCE Spring Student Dance Concert continues. See Thursday, May 15.

"Dances of the Middle East," by MEDGE, 8:30pm, Cozmic Pizza. \$4 sug. don.

Eugene Salsa Competition & Gemini Salsa Competition, 10pm, Davis'. \$6.

FOOD/DRINK Wine tasting: Cuckoo's Nest Cellars, 5pm-7pm, The Broadway. FREE.

Blind Wine Tasting, 6:30pm-8:30pm, WineStyles. \$10.

GARDENING Lu's Studio Sale and Open Garden, 3pm-8pm today, 10am-6pm tomorrow and 10am-4pm May 18, 2755 Kincaid St. 343-0530.

GATHERINGS League of Women Voters of Lane County meeting, 9:30am, Cascade Manor. 434-4140. FREE.

Vegan potluck, 7pm, McNeil-Riley House. 341-1690. FREE.

Community Input Forum, 4:30pm, Whiteaker Station, 520 Blair Blvd. FREE.

HEP 40th Anniversary Celebration, 6:15pm, 1685 East 17th Ave. FREE.

Diabetes support & info group, 10am, Campbell Center. 687-9703. FREE.

All-Church Potluck, support of Green Sanctuary effort, 6:15pm, The Unitarian Universalist Church. FREE.

Pacifica Forum, 4pm, Walnut Room, EMU. FREE.

LECTURES "Earth's climate is probably beyond a tipping point for large-scale change," Dr. Alder Fuller, 6:30pm, Euglena Academy. FREE.

"The State of Classical Music," Henry Fogel, 11:50am, Eugene Hilton. \$3.

"The Art & Architecture of Eighteenth-century Wooden Synagogues," Thomas Hubka, Lawrence Hall 177, UO. FREE.

LGBT Out/LOUD Queer Music Festival, feat. Chris Pureka, Eugene City Drama Kings, Butchla-lis de Panochtitlan, Andrea Gibson, Crys Mathews, 8pm, WOW Hall. \$7, \$5 UO stu.

MUSIC Colin Lake and Wellbottom, Tyler Fortier, Santino Cadiz, 9:30pm, Sam Bond's. 21+ \$5.

The Jazz Café, 7:30pm, 178 Music, UO. \$5.

Green Garter Band, 7:30pm, McArthur Court, UO. \$5, \$3 stu.

OUTDOORS/RECREATION Field Trip: Observance of Endangered Species Day, one-hour walk at Amazon Park led by Rhoda Love, 10am, Amazon Visitor Center. 345-6241. FREE.

SPIRITUAL Fearless Love plays kirtan (devotional singing), 7:15pm, Tamarack Wellness Center. Don.

Dances of Universal Peace, 7pm, Far Horizon Montessori School. All ages. 345-4951. \$5 don.

Gotta Dance: Music, Singing & Chant, costume optional, 7pm-9pm, Unity of the Valley. FREE.

THEATER *Singing in the Rain*, 7:30pm today & tomorrow, Sheldon High School. \$8.

Spring Inspirations continues. See Thursday, May 15.

Footloose continues. See Thursday, May 15.

Or Not To Be continues. See Thursday, May 15.

Twister Fest continues. See Thursday, May 15.

Miss Witherspoon continues. See Thursday, May 15.

You Can't Take it With You, 7pm today and tomorrow, Bryan Hall Auditorium, 2155 Bailey Hill Rd. 689-9959. \$3.

VOLUNTEER Down By the Riverside cleanup, 9am, Island Park, Springfield.

17 SATURDAY

Sunrise 5:45am; Sunset 8:34pm
Av High 67; Av Low 43
SnarkCast: HOTT

ARTS/VISUAL yART Sale continues. See Friday.

Meet Your Maker, craft bazaar featuring local artisans & wine tasting, 6pm-9pm, Midtown Marketplace. FREE.

Clay Space Membership Pottery Studio Opening, five ceramic artists show their work w/silent auction & door prizes, benefit for high school scholarship fund, 10:30am-4:30pm, 222 Polk St. FREE.

BENEFITS Abolishing All Borders Benefit Show feat. music by Samba Ja, Madame Flod, Brenna Sahatjian, 8pm, Lorax, 1648 Alder St. \$5-\$10 sug. don.

Warsaw Center 5k Race for Parkinson's disease, 8am, race starts & finishes in front of the Lillis Business Complex, UO. www.warsawcenter.com/jogforjim/

COMEDY Comedy Concert: David Zasloff, 7pm, The Spiritual Growth Center, 390 Vernal St. \$10-\$15.

DANCE Spring Student Dance Concert continues. See Thursday, May 15.

"Spring Into Music," feat. Awaken Gatherings, electronic music & laser show, 10pm-5am, Hult Center. \$18 adv., \$25 door.

FARMERS' MARKET Farmers' Market, local produce, plants, meats, flowers, food, 9am-4pm, 8th Ave. & Oak St. FREE.

FILM *Found Objects*, a screening of UO Digital Arts Program grad student Johnnie Mazzocco's film, 7pm, DIVA. FREE.

GARDENING Pruning clinic: Rhododendrons, 10am today & May 17, Hendricks Park. FREE.

Lu's Studio Sale continues. See Friday.

Lane County Dahlia Society's

Parking Lot Sale, 9am-3pm, Key Bank parking lot, 1980 River Rd. Hanging Baskets 101, 10am, Eugene Gray's Garden Center. FREE.

GATHERINGS Saturday Market, 10am-5pm, with entertainment from the Saturday Market Youth Music Showcase: Lizzie Cardoso Mann w/Angel Torres Mann, Sara Tsai, Caitlin Hennessy, Oak Street Jazz Band & Elite, showcase begins at 11am, Park Blocks, 8th & Oak. www.eugenegesaturdaymarket.org. FREE.

Alley Cat Beer Crit, roller rink-style fun on bikes w/games & prizes, 8pm, meet at 16th & Friendly near Fairgrounds for group ride out to Terry St. Industrial Park. Bring your own container. \$5.

Amazon Creek Work Party, 9am, West Eugene Wetland Project Office. 683-6494. FREE.

Scottish Festival, a benefit for Food For Lane County feat. performances, food, crafts, children's activities, 10am-5pm, Peace Presbyterian Church, 3060 River Rd. \$1 & 3 cans of food.

Genealogy Computer Class, 10am-noon, Eugene Public Library. RSVP. 682-5450. FREE.

KIDS/FAMILIES Family Day: "Does the Shoe Fit?" 1pm-4pm, The Museum of Natural and Cultural History, UO. 346-3024. \$3 ind., \$5 fam.

"Summer Reading Is About To Begin Party!" grades 1-6, 2pm, Barnes & Noble. FREE.

"Simply Hot," feat. Musical Feet, tap, jazz & hip-hop dance, 7:30pm, Agate Auditorium. 485-2938. \$10, \$8 (12 & under).

LECTURES "Becoming An Adult," 10am, Hilyard Community Center. RSVP. 791-4415. FREE.

LGBT Out/LOUD Queer Music Festival, feat. Team Gina, Von Foxies, Siche and Dakota, Lipstick Conspiracy, Lipstick & Dipstick, 8pm, WOW Hall. \$7, \$5 UO stu.

Soromundi: Lesbian Chorus of Eugene presents "How Can I Keep From Singing?" 7:30pm, Hult Center. \$15, \$8 sr., \$5 stu. (18 & under).

MUSIC Willoughby, Doubles, Heavenly Oceans, 9pm, Sam Bond's. 21+. \$5.

Oregon Percussion Ensemble, 3pm, Beall Hall, UO. \$7, \$5 stu.

Fall of Snow, Sweetheart Parade, Mood Area 52 Trio, 8pm, Wandering Goat. FREE.

Soulshine CD Release Party, 5pm, Tsunami Books. FREE.

Fadelistik Pre-CD Release Party, w/local hip-hop guests, 9pm, Latitude 21. \$5, ladies free before 10pm.

Scottish Festival Concert feat. multiple performers, 7pm-9pm, Peace Presbyterian Church, 3060 River Rd. 688-2218. \$12, \$6 (12 & under).

OUTDOORS/RECREATION Reptiles & Amphibians Walk, 1pm-3pm, Mount Pisgah Arboretum. RSVP, 747-1504. \$5.

Obsidian trips: Fall Creek, hike, 5.8 miles; Trials Country, hike/bike, 6 miles. See YMCA board for details/sign-up.

GEARs rides: Wildwood Falls Park via Alton Baker Park, 80 miles; Wildwood Falls Park via Mosby Creek Trailhead, 28 miles, 9am. www.eugenegears.org

Rhododendron Float on Mercer Lake, 9am, meet at Oregon River Sports to carpool to Florence. 334-0696.

Healthy Steps to Aging Walk, 9am-noon, ages 50+, Campbell Community Center. RSVP. 682-5318. FREE.

SOCIAL DANCE Barn Dance, 7pm-9:30pm, Petersen Barn Community Center, 870 Bern-tzen Rd. \$2.

THEATER *Footloose* continues. See Thursday, May 15.

Singing in the Rain continues. See Thursday, May 15.

Spring Inspirations continues. See Thursday, May 15.

Or Not To Be continues. See Thursday, May 15.

The child stars of Musical Feet bust a move at Agate Auditorium Saturday.



calendar

Twister Fest continues. See Thursday, May 15.

Miss Witherspoon continues. See Thursday, May 15.

You Can't Take it With You continues. See Friday.

VOLUNTEER Spreading mulch, 10am, William S. Fort Memorial Park, Springfield.

Hendricks Park Forest work party, 9:30am, Wilkins Picnic Shelter.

18 SUNDAY

Sunrise 5:44am; Sunset 8:35pm

Av High 67; Av Low 43

SnarkCast: TOTES

ARTS/VISUAL DIVA May Artist Salon: Writing an Authentic Artist Statement, 4pm, DIVA. \$5. yART Sale continues. See Friday.

DANCE Ballet Fantastique presents *Tour de Suites*, 2pm, Hult Center. 682-5000. www.hultcenter.org

Oregon Ballet Company: Spring Dance Concert, 2pm & 5pm, LCC. 338-7800. \$8, \$5 (14 & under).

FILM Ecoflix: *Affluenza*, movie & popcorn, 7:00pm, The Unitarian Universalist Church. FREE.

GARDENING Lu's Studio Sale continues. See Friday.

Wildflower Festival & Plant Sale, includes food, music, guided walk, 10am-4pm, Mount Pisgah Arboretum. 747-3817. \$5 ind., \$10 fam. sug. don.

Hanging Baskets 101, 10am, Springfield Gray's Garden Center. FREE.

Avid Gardeners Social, advice from gardening experts & raffle, 6:30pm, 1645 High St. 343-0882. FREE.

GATHERINGS Home-buying clinic & home tour, 1pm, meet at parking lot of McKenzie Medical Center, 960 N. 16th St., Spfld. 914-9696. FREE.

Piccadilly Flea Market, 10am-4pm, Lane County Fairgrounds. \$1.50.

KindTree Autism Forum 2008, autists & friends of autists invited to submit writing pieces, 1pm-5pm, Hilyard Community Center. 520-0463. \$5 sug. don.

Eugene Peace Choir: Open Dance Concert, 2pm & 5pm, LCC. 338-7800. \$8, \$5 (14 & under).

MUSIC Vega, 8:30pm, Sam Bond's. 21+. \$5.

University Symphony, 4pm, EMU, UO. \$7, \$5 stu.

DJ Disston, 1pm, Wandering Goat. FREE.

The Blue Skies Big Band w/Jewel Tones, 2pm, Oregon Air & Space Museum. 461-1101. \$7.

Brett Dennen, Mason Jennings, Missy Higgins, 8:00pm, Indigo District. \$20 adv., \$23 door.

OUTDOORS/RECREATION Obsidian trips: Fish Lake, kayak, 2 miles. See YMCA board for details/sign-up.

GEARS rides: Cox Butte via North Bank bicycle path., 64 miles; Junction City via North Bank bicycle path, 28 miles, 9am, Alton Baker Park. www.eugenegears.org

SPIRITUAL Mystical Chant, led by Netti Garner, 7pm, Unity of the Valley. Don.

THEATER *Or Not To Be* continues. See Thursday, May 15.

19 MONDAY

Sunrise 5:43am; Sunset 8:36pm

Av High 67; Av Low 43

SnarkCast: BORDERLINE

BENEFIT Rob Handy for County Commissioner fundraiser, food & music, 6pm-8pm, Tsunami Books. Don.

LECTURES "Science, Models & Basic Chemistry," Dr. Alder Fuller, 6:30pm, Euglena Academy. FREE.



ON TOUR

CARLOS MENCIA

AT CLOSE RANGE

PRESENTED BY

COMEDY CENTRAL

ON SALE TOMORROW at 10AM

OCTOBER 8 HULT CENTER

LIVENATION.com

Tickets available at livenation.com and HultCenter.org or charge by phone: (541) 682-5000

LIVE NATION

ACE ACTORS CABARET OF EUGENE

OPENS May 30!! Six Performances ONLY!

ACE Youth Academy presents

Words and Music by Leslie Bricusse & Anthony Newley
Adapted for the Stage by Leslie Bricusse & Timothy A. McDonald
Based on the book *Charlie and the Chocolate Factory* By Roald Dahl
Taught & Directed by Joe Zingo

Fridays, Saturdays & Sundays
May 30 - June 8, 2008

Opens June 20! The Essence of Eugene!!

it was important then...

Book & Lyrics by Jerome Ragay and James Rado
Music by Galt MacDermot

...it's important now

Get The Best for Your Entertainment Dollar!!
For Tickets & Information
Call 683-4368
www.actorscabaret.org

page * ne

trading company

Opening
Monday May 12, 2008

Women's clothes,
shoes, hand bags,
and more.

Sizes XS-XXL

1733 Pearl St. Suite A-2
Eugene, OR 97403
743-4497

www.pageone-tc.com

Bring this ad with you to save 10% off your next purchase (expires 5-31-08)

FOR A FULL SCHEDULE VISIT WWW.MIKETHRASHERPRESENTS.COM
WWW.MYSPACE.COM/MIKETHRASHERPRESENTS

MIKE THRASHER PRESENTS

Hot Topic PRESENTS

GIGANTOUR

TICKETS GOING FAST

MEGADETH IN FLAMES

Children Of Bodom, Beyond, High on Fire

THIS SAT

SATURDAY MAY 17 SALEM ARMORY
2320 17TH ST NE SALEM
5:00PM DOORS ALL AGES
BAR W/PROPER ID
ADVANCE TICKETS AT ALL SAFEWAY/TICKETSWEST LOCATIONS
CHARGE BY PHONE 1-800-992-TIXX

101KUFO
101.5KFLY OREGON'S REAL ROCK
TicketsWest

EX-BLOOD BROTHERS & PRETTY GIRLS MAKE GRAVES

JAGUAR LOVE

& NAZCA LINES
SATURDAY MAY 31
INDIGO DISTRICT
1290 OAK STREET 7:00PM DOORS - ALL AGES
TICKETS AT SAFEWAY/TICKETSWEST
CHARGE BY PHONE 1-800-992-TIXX

ALKALINE TRIO

BROADWAY CALLS & THE MEDIC DROID
MONDAY JUNE 2
INDIGO DISTRICT
1290 OAK STREET
7:00PM DOORS - ALL AGES
TICKETS AT SAFEWAY/TICKETSWEST
CHARGE BY PHONE 1-800-992-TIXX

COMING SOON: GYM CLASS HEROES 8/11 MCDONALD • SLIGHTLY STOOPID/PEPPER 8/8 CUTHBERT



presents

An Evening with

KEVIN COSTNER & MODERN WEST to benefit the Oregon Baseball Program



For more information go to myspace/kevincostnerandmodernwest

**LIVE
AT THE HULT CENTER**

**2 SHOWS
MAY 30 & MAY 31 - 8PM
TICKETS ON SALE NOW
at The Hult Center
or online: www.hultcenter.org**

**Celebrate the return of
OREGON BASEBALL !!**



SPONSORS

THE U.S. GYMNASTICS ACADEMY



calendar

"Insects of the Pacific Northwest," discussion and slide show by Pete & Judy Haggard, 7:30pm, EWEB Training Room. 746-9478. FREE.

"The Promise of Reason," a panel of scholars from around the world discuss reasoning in a just society, 7:30pm, Morse Event Center, Northwest Christian College. FREE.

ON THE AIR "City Club of Eugene" presents "Eugene & Beyond: Sustaining the Arts," w/Henry Fogel, 6:30pm, KLCC 89.7 FM.

OUTDOORS/RECREATION Obsidian trips: Pisgah Oak Restoration, hike, 3 miles. See YMCA board for details/sign-up.

Eugene Recreation: Walkabout, 45-60 min. walk, 1pm, Campbell Community Center. RSVP. 682-5318. \$2.

20 TUESDAY

Sunrise 5:42am; Sunset 8:37pm
Av High 68; Av Low 43
SnarkCast: HOPE

FARMERS' MARKET Farmers' Market, local produce, plants, meats, flowers, food, 10am-3pm, 8th Ave. & Oak St. FREE.

FILM The Archaeology Channel International Film and Video Festival, 6:20pm today, tomorrow & May 22-23, 10:50am May 24 and 2:14pm May 25, Hult Center. \$5-\$30.

Special Anime Event: screening and behind the scenes look at Tsugumi Ohba's film *Death Note*, 7:30pm, Cinemark 17 & VRC Stadium 15. www.FathomEvents.com

GATHERINGS Election Central, 6pm-11:30pm, Lane County Fairgrounds. FREE.



Sara Tsai, age 10, showcases her talents at the Saturday Market.

Live Cinema Workshop & Performance w/Leslie Raymond & Jason Jay Stevens, 3pm workshop & 8pm performance, DIVA. \$10, \$8 stu.

Eugene for Obama: Election Celebration, music & guest speakers, 7pm, McDonald Theatre. FREE.

KIDS/FAMILIES Jammie storytime, come dressed in your pajamas, all ages, 7pm, Springfield Library. FREE.

Hershey's Track & Field Games, 5pm-7:30pm, Willamette High School. Ages 9-14. 682-5312.

LECTURES "Systems Sciences & Network Theory," Dr. Alder Fuller, 6:30pm, Euglena Academy. FREE.

"What About Us Men?" Keith McConnell, Ph.D., 7pm, Willamalane Adult Activity Center. RSVP. 736-4444. FREE.

Wings Seminar: "Creating Abundance, Being Rich," 7pm, 275 W. 5th Ave. RSVP. 693-8540. FREE.

LITERARY ARTS Windfall Reading Series, readings by poets Nance Van Winckel & Lisa Rosen, 7pm, Eugene Public Library. 682-5450. FREE.

MUSIC What Made Milwaukee Famous, Leo London, 9pm, WOW Hall. \$10 adv., \$12 door.

Chamber Music on Campus, 8pm, Beall Hall, UO. FREE.

Women's Choral Society Spring Concert, 8pm, The Central Lutheran Church, 18th & Potter St. 345-0063. \$8, \$6 stu. sr.

String Academy, Encore Strings & Eugene Little Symphony, 7:30pm performance & 6:00pm Arts Umbrella Silent Auction, South Eugene High School. \$7, \$5 sr., \$3 stu., \$15 fam. RSVP. 484-0473.

ON THE AIR "Alternative Radio" presents Benjamin Barber's lecture, "Runaway Capitalism," 6:30pm, KLCC 89.7 FM.

**BETTER THAN MOST RECORDS
AND NINKASI BREWING
PRESENT
MEDIUM TROY
WITH
THE ALLIANCE, KNOX AND EFEKT1
GIRL MEETS GRAVITY, THE KID ESPI
SATURDAY MAY 24TH
A FREE SHOW AT THE WOW HALL**

Sponsored By:



willamette valley MUSIC FEST

MAY 17-18, 2008

Cuthbert Amphitheater
Alton Baker Park

Food. Art. Beer. Wine.



presented by UO Cultural Forum

musicfest.uoregon.edu

SATURDAY

11:45am-10:30pm

main stage

11:45am Hershel Bloom
noon Moon Mtn Ramblers
1pm Absynth Quintet
2pm Gypsy Soul
2:45pm Tim Trautman
3pm Skyler Stonestreet
4pm Norma Fraser
4:45pm Valeri Lopez
5pm Debra Arlyn
6pm Andrew Heringer
7pm Wake Robin
8pm David Jacobs-Strain
9pm BOE Orchestra with Sisters of Soul

second stage

12:20pm Al River
1:10pm Teetotalers
2pm Sweet Aloha
2:50pm Skinner City String Band
3:40pm Kef
4:30pm Serenata
5:20pm Apocalypse

SUNDAY

11am-6pm

main stage

10:45am Johnny Laser
11am Red Pajamas
11:45am Molasses
12:30pm Green Mtn Bluegrass
1:30pm Deadwood Revival
2:30pm Midnight Serenaders
3:30pm Ashleigh Flynn
4:15pm The Traceys
4:30pm Misty River

second stage

11am The Leo Brothers
11:40am Melissa Ruth
12:20pm Gina Edge + the Ruffians
1pm Thomas Kramer
1:45pm The Sheehan Sisters
2:40pm Swingin' Marmalukeys
3:30pm Scrambled Ape
4:20pm The Bad Mitten Orchestre

FREE

sponsors:



UNIVERSITY OF OREGON

WVMF Coordinators



Sandy Innes



Ann Talbott

Sandy Innes is a graduate student in Arts Administration at the University of Oregon. She has a bachelor's degree in Music Education from University of Northern Colorado and is currently a music teacher at Jasper Mountain Center and School in Eugene. She is planning a June wedding with her finance, Luke.

Ann Talbott

is a graduate student in Arts Administration at the University of Oregon. She has a bachelor's degree in Music Education from Southern Illinois University and worked professionally as a public school music teacher before moving to Eugene. She enjoys running the paths of Alton Baker Park with her beagle, Teague.

willamette valley MUSIC FEST

MAY 17-18, 2008

Cuthbert Amphitheater
Alton Baker Park

Food. Art. Beer. Wine.

WVMF Sustainability "Zero Waste"

Working in conjunction with Rexius, UO Campus Recycling and the City of Eugene the WVMF has implemented many practices to achieve zero waste recovery. These practices include reviewing inputs and outputs at all entry points as well as setting guidelines under which vendors will operate. Additionally, both recycling and composting will be utilized during the event.

Vendors are expected to use compostable foodware, and are encouraged to reduce waste by purchasing in bulk and using items available in recyclable packaging. Styrofoam is banned at the event. Vendors have access to a site for compost, compostable foodware, glass, metals, plastics, paper, ice bags, cooking grease and cardboard. Based on waste review of previous years, the 2008 WVMF has implemented compostable beer cups, which will significantly reduce waste generated.

Public receptacles are available for the recycling or composting of bottles, cans, paper, food waste [non-meat], paper plates, napkins, chopsticks and paper foodboats. Volunteers monitor the receptacles to educate attendees about what is and is not acceptable to recycle or compost, while reducing contamination.

By reducing waste that would end up in a methane-generating landfill, the WVMF's zero waste efforts reduce greenhouse gasses produced by the event. The festival also encourages alternative transportation to and from the event by offering valet bicycle parking.

**FREE ADMISSION - FREE PARKING
WALK FROM CAMPUS**

NEW SINGER/SONGWRITER CONTEST WINNERS



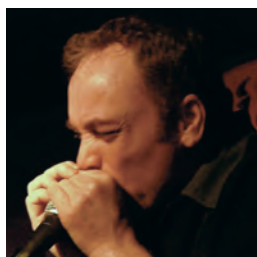
Tim Trautman



Valeri Lopez



Johnny Laser



Michael Tracey

The New Singer/Songwriter Contest is designed specifically for amateur musicians who have written their own non-recorded music. Contest winners are awarded the opportunity to play on the main stage at the Willamette Valley Music Fest.

The winners were chosen from two preliminary rounds, held at the Buzz Coffeehouse on April 13 and April 20. This year's winners span a variety of musical styles and performance experiences.

Tim Trautman Saturday :: 2:45pm

After a twenty-five year absence, Eugene-native Tim Trautman is back and singing his heart out. He's been playing piano since age ten, both formal lessons and gospel music at church. With friends and fellow songwriters Patty and Brian Egan, Tim has spent much of the past twelve years performing in small clubs and other venues along the Oregon Coast.

Valeri Lopez Saturday :: 4:45pm

Valeri Lopez grew up in sunny southern California and started her career early, singing classic karaoke tunes at the Shakey's Pizza Restaurant. After a short hiatus, she began singing again as a college freshman, performing the National Anthem at sporting events. Soon after she was given a guitar as a Christmas gift and within just three weeks had written her first song. Valeri has performed at many West Coast venues including the Whiskey A Go-Go and the Rainbow Room in Hollywood. In 2007, Valeri placed in the top 16 in a Universal City, California Battle of the Bands competition.

Johnny Laser Sunday :: 10:45am

Born in Morocco of American parents, Johnny Laser lived in France and England before coming to America as a child in the '60s. Always a music lover, Johnny began singing popular songs from the radio when he was five years old. With a special love of country music, Johnny sang for country and blues bands in Tennessee and Alabama before moving to Texas and discovering Texas Swing. Johnny currently performs both as a solo act and with the Eugene, Oregon band Honky Funk.

The Traceys Sunday :: 4:15pm

Eugene native Michael Tracey has performed in numerous local blues bands. Michael took a ten-year hiatus from performing, returning to the stage just two years ago. Since his return to music, he has been crowned 2007 Northwest Harmonica Champion, was a featured performer at last year's Portland Waterfront Blues Festival and fronts The Michael Tracey Band. He is performing at the WVMF with The Traceys.



BOE Orchestra with the Sisters of Soul

Saturday :: 9pm

The Best of Eugene Orchestra began as the musical arm for Eugene Weekly’s Best of Eugene Awards show in 2005. BOE Orchestra with Sisters of Soul brings an unbelievable energy of funk and rhythm and blues. The band has since performed at many festivals and events including The Secret House Wine and Blues Festival.

Five incredibly strong, experienced and gifted singers Gaye Lee Russell, Lynda Duffy, Joanne Broh, Laurie Shreve and Vicki Stevens front this all-star band. The BOE Orchestra is directed by Bill Shreve with special guest artists Paul Biondi, Mike Tracy and JC Rico.

The BOE Orchestra is performing in support of Muscian’s Emergency Medical Assistance [MEMA]. Musicians are among the first to respond when there is a local emergency or cause. They give their time, money and resources freely to help those in dire need in any way they can, no matter what the emergency. MEMA thinks that it is time to give back—to reciprocate, if you will. The brainchild of Paul J Biondi—a Eugene-based professional saxophonist—MEMA was founded by musicians, for local entertainment industry workers and their families, as a non-profit corporation to be a resource when a medical emergency occurs.

“zero waste”

Willamette Valley Music Fest is equipped to recycle or compost the following:

- bottles/cans
- paper plates
- paper food boats
- napkins
- chopsticks
- foil/metal
- plastic bags
- glass
- beer cups

compostable cups

All beer will be served in compostable cups. Styrofoam is banned from the event.



Misty River

Sunday :: 4:30pm

Since emerging on the Portland acoustic music scene in 1997, the four-woman band Misty River has earned an enviable reputation as one of the finest, most entertaining bands in the Pacific Northwest. Misty River blends folk, bluegrass, country, Celtic and original music into a seamless and highly distinctive Americana sound that has entranced thousands of fans. Whether performing at a large concert hall or an intimate house concert, Misty River makes an emotional connection with its audiences, thoroughly captivating listeners with beautiful and moving music and a natural, friendly presentation.



David Jacobs-Strain

Saturday :: 8pm

David Jacobs-Strain emerged from the rain soaked mountains of Western Oregon storming the festival circuit as a dynamic blues prodigy. Like a diesel powerhouse of raw energy, David speeds across the landscape of the Country Blues to the earthbound grooves of the Mississippi Delta, with his driving slide guitar and fervent vocals. His passion stretches the limits of the blues with blazing guitar breakdowns that verge on psychedelia and highlight his intimate knowledge of the fretboard.



Venue Rules

- no drugs
- no outside alcohol
- no knives
- no metal utensils
- no weapons of any kind
- no glass
- no tents
- no strollers
- no lawn chairs with legs taller than 6 inches
- no pets
- non-alcoholic beverages must be factory sealed
- smoking is allowed in designated areas only
- all carry-ins are subject to inspection
- no coolers
- those under age found drinking alcohol will be evicted

AMPLE FREE BIKE PARKING

Food Vendors:

- Café Mam
Organic Coffee
- CMV Concessions
Hot Dogs, Hamburgers
- Larsen’s Fine Candies
Ice Cream
- Maty’s Peruvian Food
Peruvian food
- Shalimar’s Food Service
Asian food
- ViJay’s Little India
Indian Food



Ashleigh Flynn

Sunday :: 3:30pm

Ashleigh Flynn hails from Kentucky where she grew up foot stomping along the Ohio River as the steamboats and barges made their way to the muddy Mississippi. A songwriter of exceptional depth and poetry, Flynn is also an electrifying performer blessed with unbridled charisma and the voice of an angel. About her album Chokecherry” The Village Voice said, “Darling of the NW Americana scene...Flynn adds a smoky soulful voice...marrying styles from bluegrass to pop and dobro to drums.”

FINAL DAYS

New & Used Vinyl Sale

We're about to expand our giant "Vinyl Resting Place" Room to include even more of these cool analog recordings and the truth is we'd rather sell some inventory than move it in and out of storage. So hurry in for best selection and before May 18th to get the Vinyl you want on sale!

25% Off

TAKE 25% THE REGULAR PRICE OF ANY IN-STOCK VINYL THROUGH MAY 18, 2008

MUSIC MOVES
AND MOPE

Plus we're
paying top dollar
for Used CDs,
DVDs and Vinyl

The place to find it

cdworld

Corner of West 11th & Seneca | 541 683-6902
www.gotocdworld.com



We invite you to join us in our wooded setting,
13 miles west of Eugene near Veneta, Oregon
for an unforgettable adventure.



Advance Tickets:

Friday \$18 Saturday \$21 Sunday \$18
(Includes \$1 TicketsWest service fee)

Day of Event:

Friday \$21 Saturday \$26 Sunday \$21
(Includes \$1 TicketsWest service fee)

SAVE! Buy a 3-day ticket for only \$47
(Includes \$2 TicketsWest service fee)

Charge by phone 1-800-992-8499

Order online: www.ticketwest.com

Info: www.oregoncountryfair.org

ADVANCE TICKETS ONLY-NO TICKETS ARE SOLD ON SITE.

Poster Artwork and Design by Cory & Calsia Erich (www.erichgallery.com)

calendar

OUTDOOR/RECREATION

Obsidian trips: Nature Conservancy Projects, workshop. See YMCA board for details/sign-up.

21 WEDNESDAY

Sunrise 5:41am; Sunset 8:38pm
Av High 68; Av Low 43
SnarkCast: JOGS

ARTS/VISUAL Student artists discuss their work in the "Open/End" MFA show, 6pm, Jordan Schnitzer Museum of Art, UO. Don.

FILM Heckler's Movie Night: *Southland Tales*, 7pm, Wandering Goat. FREE.

Found Objects, 2:30pm, Jordan Schnitzer Museum of Art, UO. FREE w/admission.

The Archaeology Channel International Film & Video Festival viewing, 10am-6pm today & tomorrow, Eugene Public Library. 682-5450. FREE.

The Archaeology Channel International Film and Video Festival at Hult Center continues. See Tuesday.

FOOD/DRINK Board Game Night, 5:30pm-9:00pm, WineStyles. FREE.

GATHERINGS WOW walking club meeting, 7pm, REI. FREE.

Rainy Day Blues Society Membership Meeting, 6:30pm, Mac's. FREE.

KIDS/FAMILIES Teen Book



Club: *Staying Fat for Sarah Byrnes* by Chris Crutcher, 4pm-5pm, Eugene Public Library. FREE.

LECTURES Oregon Real Estate Investors Group: "How to Make Money in Short Sales," 6:30pm, Tsunami Books. FREE.

"The Pragmatics of Peacemaking: Lessons from the Streets of Northern Ireland," 7:30pm, 282 Lillis Hall, UO.

"Cross-pollinating Amongst Movements: Tales from a Traveling Organizer," activist Jenny Leis, 7:30pm, Maitreya Eco-Village community space, 1647 W. Broadway. FREE.

LITERARY ARTS Classics, New & Old book group: *The Sherlock Holmes Mysteries* by Sir Arthur Conan Doyle, 7pm, Barnes & Noble. FREE.

In the Blast Zone: Catastrophe and Renewal on Mount St. Helens book tour, 7pm, UO Bookstore. FREE.

MUSIC Dead Meadow, Ninth Moon Black, Middian, 9pm, WOW

Hall. \$10 adv., \$12 door.

Basin and Range, Forever Growing, 9pm, Sam Bond's. 21+. \$5.

Oregon Wind Ensemble & Symphonic Band, 8pm, Beall Hall, UO. \$7, \$5 stu.

Douglas Detrick Quintet, 8pm, DIVA. \$5, \$3 stu.

Junior Orchestra, 7:30pm performance & 6:00pm Arts Umbrella Silent Auction, South Eugene High School. \$7, \$5 sr., \$3 stu., \$15 fam. RSVP. 484-0473.

OUTDOORS/RECREATION GEARS rides: Over the Hump, Around the Dump via Dillard Rd., 20 miles, 6pm, Alton Baker Park. www.eugenegears.org

"Ride of Silence", cyclists ride in honor of killed & injured cyclists, 7pm, EMU, UO. 344-2371.

THEATER *Lotus Lessons*, 8pm today, tomorrow, May 23-24 & May 29-31, Arena Theatre, 104 Villard Hall, 1109 Old Campus Lane. 346-4363. \$5, \$4 stu.



6th Annual EUGENE SCOTTISH FESTIVAL

Benefitting FOOD For Lane County

Sat, May 17, 10am-5pm

Sat, Evening Concert, May 17, 7pm-9pm

FESTIVAL

Scottish singers, Dancers, Pipers, Swordsmanship demos, Scottish Vendors, Clans, Food & Stuff for Kids

Adm: \$1.00 and 3 cans of food

CONCERT

Performances by: Linda Danielson, Chico Schwall, Janet Naylor, Joseph Muennich, Kitchen Ceildih

Adm: \$12 Adult / \$6 12 and under

Seating limited • Call 688-2218 to purchase tickets

PEACE PRESBYTERIAN CHURCH
3060 River Road • Eugene
Info: 688-2218

Northwest 12th Annual HEALTH & WELL-BEING Celebration 2008

September 13 & 14 ~2008

Health & Well Being Celebration

Joins the Eugene Celebration!

Booth Rental Discounts!

20% off by May 31!

10% off by June 30!



BOOTHS STILL AVAILABLE

- | | |
|-------------------------------|----------------------|
| ★ Free Workshops | ★ Life Music & Dance |
| ★ New Age Products & Services | ★ Alternative Energy |
| ★ Non-profits | ★ Organic Gardening |
| ★ Intuitive & Psychic Healers | ★ Healthy Foods |
| ★ Healthy Lifestyles | ★ Body Work Areas |
| | ★ Holistic Health |

Info (541) 461-8052

bewell@bossing.com



PICKATHON X

ROOTS MUSIC FESTIVAL 2008

Jolie Holland

Bad Livers

The Gourds

Kelly Joe Phelps

the everybodyfields

Langhorne Slim

Cave Singers

Melissa Ferrick

Wayne Hancock

Martha Scanlan

Red Stick Ramblers

Crooked Still

Sean Hayes

Hackensaw Boys

Chatham County Line

Laura Gibson

Trampled By Turtles

Tarbox Ramblers

Bombadil

Loch Lomond

Justin Townes Earle

Pokey Lafarge

Paleface

Sassparilla

Vendors

Camping

Sustainability Focus

and much more!



PENDARVIS FARM PORTLAND, OREGON
AUGUST 1-3, 2008 WWW.PICKATHON.COM

percussionist CHARLES DOWD conducts THE OREGON PERCUSSION ENSEMBLE 33rd Anniversary REUNION Alumni Concert

Anthony J. Cirone, Keynote Speech
Steve Owen, Timpani
Tracy Freeze, Marimba

INTRUSIONS
by J. Serry

FOUR HUMORS
by S. Owen (premiere)

TRIBECA SUNFLOWER
by J. Spencer

SAMBA MODEL PIECE
by D. Sabanovich

16/16 for SIXTEEN
by A. Cirone



SATURDAY AFTERNOON, MAY 17 • 3:00 P.M.

BEALL CONCERT HALL • 961 E. 18th Ave. UO campus, Eugene, OR 97403

TICKETS \$7 General, \$5 Students-Seniors at the door • Info: 346-5678

SASQUATCH BREW FEST

SATURDAY JUNE 7

A FESTIVAL CELEBRATING CRAFT-BREWED BEERS
PRESENTED BY THE NORTHWEST LEGENDS FOUNDATION
DOWNTOWN EUGENE AT BROADWAY PLAZA
WILLAMETTE & BROADWAY



RIDE FREE
ON LTD
CLICK ON
FESTIVAL
WEB SITE
FOR BUS
COUPON




TICKETS WILL BE AVAILABLE WHEN
FESTIVAL GATES OPEN AT NOON

sasquatchbrewfest.org



GATES OPEN
AT NOON
CRAFT
BEER

LIVE
MUSIC
KZL 96.1
2008

SACRED TRAVELER

Gift & Gallery

Art • World Music • Huichol Art
 African Masks • Alpaca Ponchos,
 Scarves & Hats • Jewelry
 Crystals • Books • Cards • Incense

NEW FAIR TRADE ITEMS ARRIVING DAILY
 COME SEE US ON YOUR WAY
 TO SATURDAY MARKET

Store Hours:
 Monday - Saturday 10am-6pm
790 Willamette St.
 at the corner of 8th & Willamette
541-345-2201

Dr. Gemmell Welcomes
 New Hygienist
Rebecca Redick



Accepting New Patients
 Monday - Friday • 1775 River Road

 Robert Gemmell DMD
 a quality crafted dental experience

689-1287
www.GemmellDMD.com

calendar

22

THURSDAY

Sunrise 5:40am; Sunset 8:39pm
 Av High 68; Av Low 44
 SnarkCast: TURBO

COMEDY Fred Van Vactor, 9pm,
 Wandering Goat. FREE.

FILM *Dersu Uzala*, 6:30pm, Mills
 Int'l Center, EMU, UO. FREE.

The Archaeology Channel Inter-
 national Film & Video Festival at
 Hult Center continues. See Tuesday.

GATHERINGS TMJ treatment,
 6:30pm, Guthrie Chiropractic &
 Massage. FREE.

KIDS/FAMILIES Slim Good-
 body's Educational Show, 10am,
 McDonald Theatre. \$6.50.

LECTURES "Conference on
 Gender, Families, and Latino Im-
 migration in Oregon," 7pm today
 and 9am tomorrow, 175 Knight
 Law Center, UO. FREE.

Dr. Donny George speaks about
 cultural preservation, 10am-
 noon, Eugene Public Library.
 682-5450. FREE.

"Ozu, Directionality, and Quan-
 daries in Cross-cultural Aesthetics,"
 Associate Professor Ben Singer,
 4pm, 111 Lillis Hall, UO. FREE.

"RTI/PBIS School Wide Systems,"
 10am, Clinical Service Building,
 Rm. 201, 910 E. 18th Ave. RSVP.
 791-4415. FREE.

"The Story Behind American Words
 & Expressions," author Rosemarie
 Ostler, 1:30pm, Willamalane Adult
 Activity Center. RSVP. 736-4444.
 FREE.

LITERARY ARTS Richard
 Wirick reads from *One Hundred*
Siberian Postcards, 7pm, Knight
 Library Browsing Room, UO.
 FREE.



Megadeth plays the Salem Armory Saturday.
 See On the Road listings

CORVALLIS events

Note - Continuation dates for out-of-
 town events are listed under the first
 day of the event.

THURSDAY, MAY 15 "Eating
 Good in the Neighborhood: The
 Medical and Moral History of Di-
 etary Localism," lecture by Ste-
 ven Shapin, 7pm, LaSells Stew-
 art Center, OSU. FREE.

Spin, 7:30pm today, tomorrow
 and May 17, Main Stage Theater,
 Withycombe Hall, OSU. \$15, \$10
 sr., \$7 stu.

Parkinson's Disease Support Group,
 2pm, Corvallis Senior Center. FREE.

SATURDAY, MAY 17 Farmers'
 Market, 9am-1pm, City Hall park-
 ing lot, Albany. FREE.

Corvallis Artisans Market, 9am-
 2pm, 1st & Monroe. [www.corvallis-
 artisansmarket.com](http://www.corvallis-artisansmarket.com) FREE.

Wine tasting, 4pm-6pm, First Altern-
 ative Co-op South Store. FREE.

OR NOT TO BE

Shakespeare's *Hamlet*
 freely mistreated by John Schmor

Zombie Sightings in Eugene!
 To die, to sleep... To sleep: perchance to dream...ay,
 there's the rub..... **ENTER AT YOUR OWN RISK**
 WARNING: Performance includes brief male nudity.

May 9 - June 1

a joint production of
Lord Leebrick Theatre Company
 and **University Theatre**

Sponsors:     Tickets: www.lordleebrick.com
 or 465-1506

SUMMER CAMPS ENROLLING NOW - Camps for ages 8 to 18
 Including a new 1 week camp for new theatre artists, 2 week performance camps in
 Shakespeare, Fairy Tales, and Sketch Comedy. And a new 1 week teen acting intensive.
 Registration information at lordleebrick.com or by calling 684-6988

GENERAL AUDITIONS

Lord Leebrick Theatre Company's 2008-09 Season
 June 28 - 30 by appointment only - ALL WELCOME!
 Audition information at lordleebrick.com.
 Call 684-6988 to schedule audition time.

MULTICULTURAL CENTER, WOMEN'S CENTER,
 NATIVE AMERICAN STUDENT UNION PRESENTS:

Author, Activist, Host and Founder
 of Alternative Radio, NPR:

David Barsamian

... STOPPING THE WAR IN IRAN AND IRAQ AND
 THE ESCALATING TENSIONS IN SOUTH ASIA...

Monday, May 19, 7pm,
 Living Learning Center • 1575 E. 15th Ave.

AN EXHIBITION ON THE
 HUMAN COST OF THE IRAQ WAR

EYES WIDE OPEN

TUESDAY, MAY 20, NOON
 EMU AMPHITHEATER

ALSO SPEAKING: BOB WATADA,
 ANIMAL FARM, ZACH BASARABA

Veteran, Activist:

Eli PaintedCrow

Tuesday, May 20th 6pm, MultiCultural Center

MULTICULTURAL CENTER FOR MORE INFORMATION 541.346.4207

CULTURAL FORUM

music film stage art issues

QUASI !

Thursday, May 15

Agate Hall • 8pm
(18th & Agate)
\$12 Everyone



Gary Wilson !
Saturday, May 31
Agate Hall • 8pm
(18 & Agate)
\$7 Students / \$12 others

Presented by UO Cultural Forum :: Your campus connection to great music, film, speakers, visual + performing arts events.

CULTURALFORUM.UOREGON.EDU

CAROLINER

RAINBOW BLUBBERY LIPS SIPHONING SOULS!

Tuesday, June 3

Vet Club
(Above Mac's)

8pm

FREE!
FREE!
FREE!



calendar

SUNDAY, MAY 18 "Little House on the Rubble," talk & slide show by Philip and Evan Randall, 4pm, First United Methodist Church, 11th & Monroe. FREE.

MONDAY, MAY 19 Low Vision Support Group, 2pm, Corvallis Senior Center. FREE.

WEDNESDAY, MAY 21 Senior Council of Benton County, 1:30pm, Corvallis Senior Center. FREE.

ON THE ROAD

THURSDAY, MAY 15 French Kicks, Pseudosis, 9pm, Doug Fir Lounge, PDX. 21+. \$12.

FRIDAY, MAY 16 UFO Festival, music, parade, speakers & activities, today & tomorrow, McMenamins Hotel Oregon, McMinnville. www.mcmenamins.com

El Perro Del Mar, Lykke Li, Anna Ternheim, 9pm, Doug Fir Lounge, PDX. 21+. \$15.

Pangaea Project Benefit w/ The Everyone Orchestra, 8pm,

Crystal Ballroom, PDX. \$22 adv., \$23 door.

Fashion Show Benefiting Basic Rights OR, 7pm, Wonder Ballroom, PDX. \$12. 21+.

The Summit Underground, 9pm, The Landmark, Yachats. FREE.

SATURDAY, MAY 17 Megadeth w/quests, 5:30pm, Salem Armory. \$35.

Kevin Selfe & The Tornados, 9pm, The Landmark, Yachats. FREE.

Wine tasting: Dylan's Run, 1pm-4pm, The Wine Place, Yachats. FREE.

The Brunettes & James Dean Kindie, 8pm, Crystal Ballroom, PDX. \$22 adv., \$25 door.

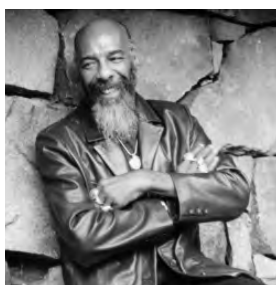
Was (Not Was) w/Tahoe Jackson and Love Bullies Diaries, 9pm, Wonder Ballroom, PDX. \$20.

Richie Havens, 7:30pm, Jacoby Auditorium, Roseburg. \$24.50-\$29.50.

MONDAY, MAY 19 The Brothers Unconnected, 9pm, Doug Fir Lounge, PDX. 21+. \$15.

TUESDAY, MAY 20 Yoshida Brothers, 8pm, Aladdin Theater, PDX. \$18.50 adv., \$20 door.

MONDAY, MAY 21 Clue to Kalo, Langui, Unrecognizable Now,



Richie Havens plays Roseburg's Jacoby Auditorium Saturday. See On the Road listings

9pm, Holocene, PDX. 21+. \$6.

THURSDAY, MAY 22 The Presets, Walter Meego, 9pm, Doug Fir Lounge, PDX. 21+. \$12.

ATTN: OPPORTUNITIES

The McKenzie Watershed Council seeks members for monthly Council meetings and to participate in conservation & restoration activities. Contact Larry Six 687-9076 or coordinator@mckenziecw.org

\$5 OFF

Table with \$50 (or over) BOX with this coupon

Expires 6/05/08

SUSHI DOMO
JAPANESE RESTAURANT

LUNCH Mon. - Fri. 11:00-2:00 • DINNER Mon. - Thur. 4:30-9:30
Friday & Saturday 4:30-10:00
Please Call for a reservation **541.343-0935**
1020 Green Acres, #10 (next to Joe's) Eugene, Or. 97408

The 2008 Willamette Valley Health & Wellness Expo!

June 7-8, 2008

newHealth
newPossibilities
newLife

East Meets West
For Best Health!

EXPO HOURS
Saturday, June 7: 10 a.m.-6 p.m.
Sunday, June 8: 10 a.m.-6 p.m.
Lane Co. Fairgrounds/Events Center, Eugene OR

Celebrating Living Well!

- ✓ It's FREE - Bring a can of food for our food bank
- ✓ Hundreds of industry pros to talk to
- ✓ Fun activities for children and teens
- ✓ Free health screenings
- ✓ Informative presentations and workshops
- ✓ Wide variety of vendors and exhibitors
- ✓ Hundreds of products and services
- ✓ Free samples and product giveaways
- ✓ Receive special rates and discounts
- ✓ Ends with celebration concert and prize drawing

Registration: 541.521.2740 / www.lifea-z.org

KVAL 3
Eugene Magazine
Natural Choice Directory
HealthyGreenPages.com

NEW COUNTRY 93
105.5 BOB FM

THIS SUN
Sunday May 18
Indigo District
1290 OAK ST
6:30PM DOORS
ALL AGES
TICKETS AT
TICKETMASTER
CHARGE BY
PHONE
866-866-4502

ticketmaster

with special guest
Brandi Carlile
Friday June 27
Secret House Vineyards
88324 VINEYARD LANE - VENETA
6:00PM DOORS - ALL AGES
TICKETS AT TICKETMASTER
CHARGE BY PHONE 866-866-4502

ticketmaster

SEARCHIN' FOR A RAINBOW * RAMBLIN' * FIRE ON THE MOUNTAIN * THIS OL' COWBOY * 24 HOURS AT

THE MARSHALL TUCKER BAND

Saturday June 28
Secret House Vineyards
88324 VINEYARD LN - VENETA
6:00PM DOORS - ALL AGES
TICKETS AT TICKETMASTER
CHARGE BY PHONE 866-866-4502

ticketmaster

MELISSA FERRICK
Friday November 21
Indigo District
1290 OAK ST
7:00PM DOORS - ALL AGES
TICKETS AT TICKETMASTER
CHARGE BY PHONE 866-866-4502

ON SALE FRI 10:00AM

ticketmaster

THE REVEREND PEYTON'S BIG DAMN BAND
& Ha Ha Tonka
Wednesday June 18
John Henry's
77 WEST BROADWAY
7:00PM DOORS - 21 & OVER
TICKETS AT TICKETMASTER
CHARGE BY PHONE 866-866-4502

ticketmaster

THE REVEREND HORTON HEAT
AND SPECIAL GUESTS
THE SUPERJACKERS
AND NASHVILLE PUSSY
Sunday June 29
Secret House Vineyards
88324 VINEYARD LANE - VENETA
4:00PM DOORS - ALL AGES
TICKETS AT TICKETMASTER
CHARGE BY PHONE 866-866-4502

ticketmaster

RYAN MONTBLEAU BAND
& Rootdown
Monday June 30
John Henry's
77 WEST BROADWAY - 8:00PM DOORS - 21 & OVER
TICKETS AT TICKETMASTER
CHARGE BY PHONE 866-866-4502

ticketmaster

FLOATER
An All Female Tribute To Led Zeppelin
& Slow Children
Friday July 11
Secret House Vineyards
88324 VINEYARD LN - VENETA
4:00PM DOORS - ALL AGES
TICKETS AT TICKETMASTER
CHARGE BY PHONE 866-866-4502

ticketmaster

Cash Out
A TRIBUTE TO JOHNNY CASH
Thursday Aug 14
John Henry's
77 WEST BROADWAY - 6:30PM DOORS - 21 & OVER
TICKETS AT TICKETMASTER
CHARGE BY PHONE 866-866-4502

ticketmaster

THE AVETT BROTHERS
Saturday August 23
Secret House Vineyards
88324 VINEYARD LN - VENETA
5:00PM DOORS - ALL AGES
TICKETS AT TICKETMASTER
CHARGE BY PHONE 866-866-4502

ticketmaster

www.SquarePegConcerts.com • www.MySpace.com/SquarePegConcerts

Sunrise

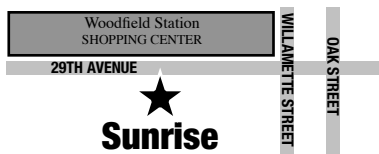
Asian Food Market

Largest Selection of Asian Groceries

Seaweed, rice, noodles, frozen products, deli, snacks, drinks, sauces, spices, produce, housewares, and more.

We carry groceries from Holland, India, Pakistan and Polynesia

Sushi & Asian deli take-out



www.sunriseasianfood.com

M-Th 9am-7pm • F 9am-8pm • Sa 9am-7pm • Su 10am-6pm
70 W. 29th Ave. Eugene • 541-343-3295

The Oregon Regency Society proudly presents

An Emerald City Regency Dance

Step back in time for an evening of elegant dancing and diversions.

Saturday • May 24, 2008 • 6p.m
Maude Kerns Art Center
1910 E. 15th Ave. Eugene, Oregon

Open to everyone, all ages.
Costume optional.
No dance experience required.
Admission includes
light buffet,
refreshments
& dancing.

For information, ticket purchases and/or to RSVP for workshop please visit:
www.OregonRegencySociety.com

BLOGS EUGENE WEEKLY .COM

Contrarian Forum

The freedom to teach and learn flourishes in American universities.

True or False?

Cary Nelson, President of the American Association of University Professors, &
David Horowitz, President of the Freedom Center,
will debate this topic at the
Inaugural Contrarian Forum

7:00 p.m.
Monday, May 19
Morse Event Center
Northwest Christian College
Eugene, Oregon

FREE AND OPEN TO THE PUBLIC

For more information or to register, visit
uoregon.edu/~promreas or call (541) 346-3911

O UNIVERSITY OF OREGON

EO/AA/ADA institution committed to cultural diversity

BE INFORMED! BE INSPIRED! BE A PART OF

GREEN BOOK

COMING THIS SUMMER!

A NEW WAY TO CONNECT AND NETWORK LOCALLY AND REGIONALLY

This magazine and directory will serve Lane and adjacent counties to network efforts supporting relocalized goods, services and projects.

Fantastic coverage with 100,000 copies distributed region-wide. Great ad rates for black & white and color display, with listings starting at \$50!

Deadline for ad applications June 15th

Featuring Online Version!

For Ad Rates or Article Submissions:
ecoseugene.org

Revenues from Green Book will help fund other local sustainability projects.

URBAN to FARM CONNECTION

Be part of a new collective growing lots of produce locally. Receive shares of seasonal veggies and fruits for time spent on the project.

Transportation, tools and equipment provided, as well as snacks and lunch.

There is no cost or fee to participate!

For more info visit **ecoseugene.org**

Dance Flower, and other art by Mia Sage LaRicca shows at New Zone Gallery through May 30

art in the galleries

All exhibits free unless otherwise noted.

OPENING

Benton County Historical Society "Intertwined," an exhibit of handmade baskets by Bud Lane, Mariana Mace and Margaret Mathewson, through July 19. An opening is 5pm Friday. 1101 Main St., Philomath.

Museum of Unfine Art Work by Eugene & Springfield youth artists & local artists Sam Buchanan & Drew Colburn, through May 31. 11am-6pm M-Sa. 537 Willamette.

CONTINUING

Adell-McMillan Gallery Pacific Northwest Art Annual, through June 6. 7am-11pm daily. EMU, UO.
Art of Glass Fused & functional art by Jan Piper & Linda Mills-Price, through May 28. 9am-5:30pm M-F; 9am-4pm Sa. 790 Blair.

Axe & Fiddle "Artists' Tree: A Van Family Art Show," group exhibit, through May 28. 657 E. Main St., Cottage Grove.

Backstreet Gallery Work by Melody Ashley, through May 31. 11am-5pm W-Sa. 327 Laurel St., Florence.

BRING Gallery "Re:ART an Earth Day Celebration" group show, through May 29. 8:30am-5pm M-Sa; 10am-5pm Su. 4446 Franklin Blvd., Glenwood.

Café Soriah Watercolors & mosaics by Marilyn Shefa Marcus, through May 31. 384 W. 13th.

Davis' Restaurant Paintings by Isaac Marquez & photography by Tom Bodhi Reeves, through Oct. 31. 94 W. Broadway.

Diablo's Downtown Lounge Oil paintings & lithographs by Bo Hamer, through May 31. 959 Pearl St.

DIVA Currency Exchange International quilt exhibit by 90 international fiber artists; "3/32," sculpture by Jud Turner; "Prints & Drawings About People" by Steven Weeks; "In Dust We Trust," photography by Tom Bodhi Reeves; "As The Road Turns," work by Kristi Koons; "Bent Frames," work by UO video artists, through May 24. Noon-5pm Tu-Sa. 110 W. Broadway.

Dr. Don Dexter Watercolors by Ann Simas; photography by Jon Deming, through May 29. 8am-5pm M-F. 2233 Willamette St., Bldg. B.

Emerald Art Center Emerald Spring Exhibition National Juried Painting Show; work by Springfield public school students, through May 30. 11am-4pm Tu-Sa. 500 Main Street, Spfd.

Espresso PRN West "Natural Science Illustration," by Barbara Gleason, through June 16. Sacred Heart Medical Center, 3rd floor, 1255 Hilyard St.

Espresso PRN West Photography by Sebrina Anderson, through July 8. PeaceHealth Medical Group annex, 1162 Willamette.

Eugene Tattoo & Body Piercing Co. Ceramics, prints, photography and sculpture by Cameron Straub, through August 31. 11am-7pm Tu-Sa. 1361 Willamette.

Fairbanks Gallery "The World Between," sculptural books by Heejung Kim, through May 28; "Stages of Mourning," film by Sarah Pucill, through May 16. 8am-5pm M-F. Fairbanks Hall, OSU.

First Alternative Co-op Mosaics by Debra Sherwood, through May 31. South Store, 1007 SE 3rd St., Corvallis.

Florence Event Center Galleries "Plein Air on the Oregon Coast," watercolors by John Bradley, Darlene Faust, Charlie Anderson & Pam Parker; "Flame Kissed Bead Treasures" by Peggy Gilbertson, through May 28. Photography Rent-A-Rod, through June 30. 9am-5pm M-F and by appointment and during events. 715 Quince St., Florence.

Full City Coffee Paintings by Kris Edwards, through May 18. 842 Pearl St.

Gallery Obscura Paintings & mixed media by James Herman, through May 29. Open by appt., 844-1286. 1255 Railroad Ave.

Health Information Library, PeaceHealth Medical Group Annex Watercolors & mixed media

by Ellen Gabehart, through May 30. 9am-4:30pm M-Th; 9am-1pm F. 1202 Willamette.

Imagine Jewelry designs by Mana Designs, plus 20 other local artisans, through May 30. 10am-7pm M-Sa; 10am-6pm Su. 296 E. 5th.

Infinity Mercantile Drawings by Lily Gilbert, through May 27. Noon-8pm M-Sa; noon-6pm Su. 780 Blair Blvd.

Island Park Art Gallery "Painting the Wilderness," work by Will Klausmeier, through May 29. Willamalane Adult Activity Center, 215 W. C St., Spfd.

Jacobs Gallery "Latino Visions," group exhibit curated by Analee Fuentes, through May 17. Noon-4pm Tu-F; 11am-3pm Sa. Hult Center. 684-5635.

Jordan Schnitzer Museum of Art "Open/End" MFA 2008 student exhibit, through June 8. Five paintings by Impressionist & Post-Impressionist French painters, through June 8. 11am-8pm W; 11am-5pm Th-Su. 1430 Johnson Ln., UO. \$5, \$3 stu. & sr., FREE UO stu., faculty, staff.

Karin Clarke Gallery Drawings & paintings by Craig Spilman & Robert Schlegel, through May 17. 10am-5:30pm Tu-Sa. 760 Willamette.

Keystone Café Paintings by Sophie Navarro, through May 25. 7am-3pm daily. W. 5th and Lawrence.

Knight Law Center 2nd Floor Gallery "Nuances of Nature," photography by Erna Gilbertson, through May 26. Knight Law Center, UO, 15th & Agate.

La Follette Gallery "Dance," photography of the Eugene Ballet dancers by Kent Peterson, through May 31. 10am-6pm M-F, 10am-5pm Sa. 931 Oak.

LaVerne Krause Gallery Work by Ellen Hunt, Sam Jeibmann & Ian Knauss, May 12-16; work by Joshua Romberg, Annelise Ostberg & Aram Choi; work by Crystal Gregory, Chris Samuels & Matthew Shelley, May 27-30; work by video art students, June 2-6; furniture design & fabrication by Interior Architecture students, June 9-13. 10am-6pm M-Th; 10am-3pm F. 101 Lawrence, UO.

LCC Art Gallery "In a Year's Time," functional and sculptural ceramics by Stacy Jo Scott and Virgil Newton, through May 22. Bldg. 11, LCC.

Magical Dreamtime "Spiritual Icons," work by Shirley Collins, through May 30. 11am-6pm M-Sa. 1041 Willamette.

Maude Kerns Art Center "Weight & Float," contemporary sculpture by Joey Azul, Cathy Breslaw, David Lindsay & Michelle Montjoy, through May 16. 10am-5pm M-F; noon-4pm Sa. 1910 E. 15th. \$3 sug. don.

Mills International Center Fabrics from around the world, through May 16. 7am-11pm daily. EMU, UO.

Museum of Natural & Cultural History "Walk a Mile in These Shoes: The Stories They Tell," exhibit, through Aug. 24. "Cultural Horizons" landscape photography by Dennis Griffin, through June 22. 11am-5pm W-Su. 1680 E. 15th. \$3, \$2 youths, sr.

New Odyssey Photograh by Janet Gicker, through May 31. 7:30am-6pm M-F; 9am-5pm Sa. 1004 Willamette.

New Zone Gallery Photographs, recycled art & paintings by Steve & Mia Sage LaRicca, through May 30. Noon-6pm Tu-Su. 164 W. Broadway.

Opus6ix "My Intimate View of Nature," acrylic paintings by Ellen Dittebrandt, through June 16. 10am-6pm Tu-Th & Sa, 10am-8pm F, 11am-4pm Su. 22 W. 7th.

Paradise City Cafe "Tiki Time," work by Richard Quigley, through June 30. 861 Willamette.

Rainbow Optics Watercolors, etchings & monoprints by Jani Hoberg, through June 30. 766 E. 13th St.

Springfield City Hall "Squished in a Square," youth art of Springfield show; four murals by Springfield elementary school children to honor *Daphnis and Chloe* Festival, through May 31. 225 5th St.

Wandering Goat "Gone Tomorrow," photography by James Horn, through May 29. 7am-11pm M-F, 9am-11pm Sa, 9am-9pm Su. 268 Madison.

WestTown on 8th Paintings by James Schauer and Shelly Fredenberg, through May 31. 265 W. 8th Ave.

White Lotus Gallery Landscape paintings by Jon Jay Cruson, through June 3. 10am-5:30pm Tu-Sa. 767 Willamette.

WOW Hall Work by Finley, through May 31. Noon-6pm M-F. WOW Hall, 291 W. 8th.

2008 BROADWAY BLOCK PARTY

STUDENT SUMMER CELEBRATION
JUNE 13TH & 14TH EUGENE, OREGON
LOCATED IN THE HEART OF
THE BAR-MUDA TRIANGLE
PROCEEDS TO BENEFIT KWVA

**MUSICAL LINEUP
FRIDAY JUNE 13TH
GATES OPEN @ 4PM**

BASSNECTAR

**STS9
LIVE PA**

**PNUMA
LIVE PA**

**MUSICAL LINEUP
SATURDAY JUNE 14TH
GATES OPEN @ NOON**

**CLAP YOUR HANDS SAY YEAH
DEVIL MAKES THREE
ISLANDS**

TICKETWEB get in. TICKETS ON SALE NOW!
MYSpace.COM/BROADWAYBLOCKPARTY

KWVA
U OF O CAMPUS RADIO 88.1FM

DAVITS
RESTAURANT & BAR

TICKETWEB

EUGENE Weekly

Scenario
GALLERY

SUNYATA
STUDIOS
Open-Source Creative Department

Jameson's
bar and lounge

**OLIVE
BROADWAY**

*Lu's
studio sale
& open garden*

May 16, 17, 18

Friday 3pm – 8pm

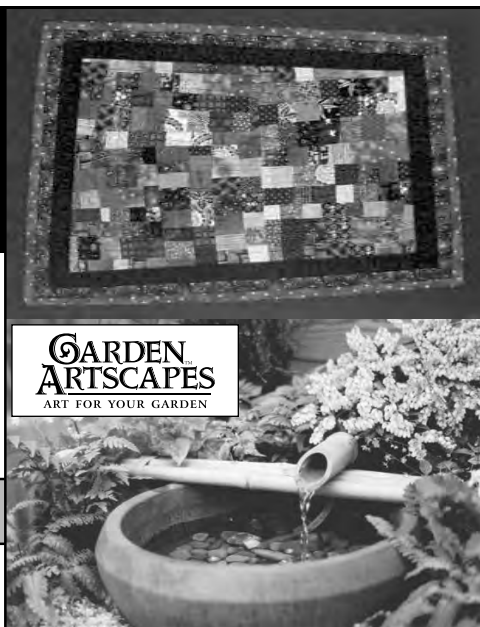
Saturday 10am – 6pm

Sunday 10am – 4pm

please join us

2755 Kincaid Street

343-0530 • lotus@efn.org
www.LUsStudio.com



MOUNT PISGAH ARBORETUM
THE NATIVE PLANT SOCIETY OF OREGON AND LANE COMMUNITY COLLEGE PRESENT

**Wildflower Festival
& Plant Sale**

Huge Wildflower Show • Giant Plant Sale
Local nurseries feature NW natives and exotics
Live Music • Great Food • Kids' Activities
Guided Tours • Arts & Crafts • Wine Tasting

Free on-site parking and
free shuttle the day of the
Festival!
Please leave dogs at home.

WCE **EUGENE True Value HARDWARE** **The Register-Guard** **Wayne's** **mountain rose herbs**

SUNDAY, MAY 18, 10AM ~ 5PM

Take Exit 189 off of I-5 just south of Eugene-Springfield & follow signs

Suggested donation \$5 individuals or \$10 families

More info: (541) 747-3817 or www.efn.org/~mtpisgah

**JORDAN SCHNITZER
MUSEUM OF ART**

2007-8 FARWEST STEEL LECTURE SERIES

KOREAN TEXTILES

POJAGI

TRADITIONAL KOREAN WRAPPING CLOTHS:

THE ART OF POJAGI—Saturday, June 7, 2008 • 1:00 p.m.

Jiseon Lee Isbara will present an overview of various types of *pojagi*—traditional Korean wrapping cloths.

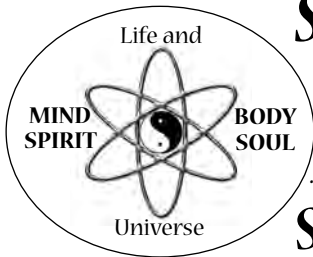
POJAGI WORKSHOP—Saturday, June 7, 2008 • 2:30-4:30 p.m.

Jiseon Lee Isbara will lead participants in an exploration of the various pattern-making processes of *pojagi*. Preregistration is required. Cost: \$30 for materials.

This series made possible by funds provided by the Farwest Steel Endowment.
EO/AA/ADA institution committed to cultural diversity



UNIVERSITY OF OREGON



Support a Great Cause

Life and Universe:

A non-profit organization dedicated to providing

• Complimentary/Alternative • Mental Wellness • Human Rights

• Consumer Choice • Individual Voice

Saturday, May 17

ALL AGES BENEFIT CONCERT • MUSIC FROM 7:30PM TO 2AM

Jupiter Hollow & Fearless Love

Fenario Gallery • 881 Willamette Street

VARSALE

NEW ZONE GALLERY

A benefit event for the NEW ZONE

FRI 16th | SAT 17th 9am-6pm

SUN 18th 10am-4pm

LIVE Jazz Music By
**Kenny Reed &
Stone Cold Jazz**

164 West BROADWAY
www.newzone.org

KAMASUTRA.

e-ADULTSHOP.COM

290 River Rd
541.688.5411

720 Garfield
541.345.2873

“Making Love Better”

UNIVERSITY OF OREGON

Multicultural Center

BLACK PANTHER ARTIST

EMORY DOUGLAS

Thursday

May 22, 2008

International Resource Center

In EMU

at 4pm to 6pm

Co-Sponsored by
the Black Student Union

arts shorts

Suite Stuff

Music and ballet go hand in hand, right? Yes, but this season, **Ballet Fantastique** has taken collaboration to new heights with pieces for the Oregon Mozart Players and the Eugene Symphony. In the chamber dance group's upcoming *Tour de Suites*, the collaboration expanded as dancers and choreographer worked together to create new blends. From Ravel's *Daphnis and Chloe* to the pas de deux from *Paquita* and *Le Corsaire*, the early part of the program mixes traditional moves and novel partnerships, including "Four Novelettes," the piece from the Mozart Players collaboration, and "Daybreak" from the Symphony's *Daphnis and Chloe* festival. Then the entire company teams up for an original piece, choreographed just for this show: a performance to the score of *Breakfast at Tiffany's*.



Composer Henry Mancini wrote a lot more than "Moon River" and the music for the *Pink Panther* movie series. Ballet Fantastique's new piece requires mambo and jazz moves; the dancers say it's technically challenging but also one of their favorite pieces. The young company should provide an afternoon of sweet suites all around. *Tour de Suites* takes flight at 2 pm Sunday, May 18, at the Hult Center. Tix, at \$14-\$25, available at www.hultcenter.org or 682-5000. – Suzi Steffen

Sparkly Hult

We at the *Weekly* have long wondered what it would be like to E it up at the Hult some night. Actually, no, we haven't wondered that. Because after all, that's *illegal*. But we have definitely wondered what the Big Gray Center of Gravity downtown looks like at, say, 1 am. Now we have a chance to find out – although, since we're older and uncool, we don't exactly know what is happening. The thing-we're-not-sure-about-though-we-suspect-it's-a-rave is called **Spring Into Music**, and while that may sound like press release material from the Eugene Public Library's next First Friday ARTWalk evening, it's something a bit different: an all-night dance party with DJs Mr. Annand from L.A., Miles Maeda from Chicago, Manoj from Portland and Andrew Mataus, Miles Airon and Luke Mandala of Our Fair City. Perhaps that should be Our Fairy City because we expect to see some serious wings at this thing. There's a bar for the over 21 crowd, and the party runs from 10 pm to 5 am. We wish we had more info, but we're apparently not cool enough to know. It's OK, people. Just leave us some unbroken glowsticks when you're finished. Spring Into Music starts at 10 pm Saturday, May 17, at the Hult Center. Tix \$15 now, \$20 at the door, at www.hultcenter.org or 682-5000.

Films You'll Dig



Indiana Jones isn't the only archaeologist swinging into theaters this May. **The Archaeology Channel International Film Festival** is dusting itself off for another year, too.

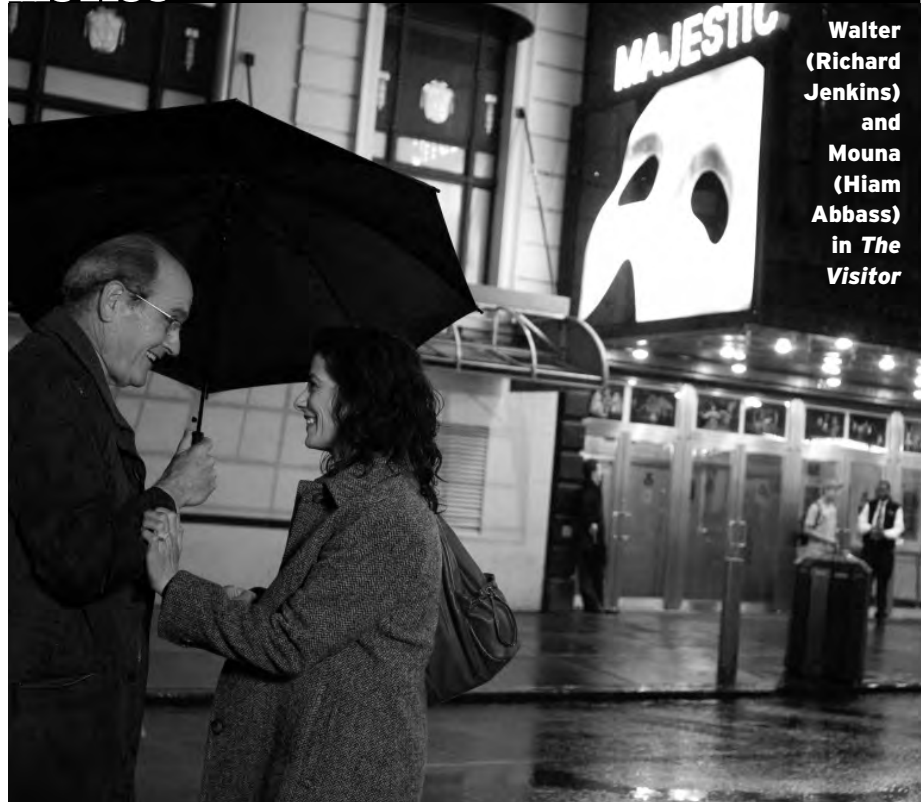
The festival, which is in its fifth year, features 18 juried films from around the globe that cover archaeological and indigenous topics. Films include *Chocolate: Pathway to the Gods* (U.S.),

about the 3,000 year old history of a "divine substance" (you don't have to tell me twice) and *Unlocking Pharaoh's Cellar* (Germany), which documents a journey into the catacombs of the Egyptian museum in Cairo where thousands of artifacts have not been seen since their discovery.

Over the festival's five days there will be more than just movies, including a visit from Donny George, this year's keynote speaker. George was the former director-general of Iraqi Museums until death threats forced him to flee the country, but he has since found safety as a professor at State University of New York, Stony Brook.

Also included in the festivities are a guided trip to Cascadia Cave, Native American storytelling, a symposium on heritage film and an awards reception at DIVA.

The festival hopes to show "the diversity of human cultures past and present in the exploration of our place in history and the world." So if you dig archaeology, check out TAC's International Film Festival Tuesday, May 20, through Saturday, May 24, at the Hult Center (full schedule at www.archaeologychannel.org). – Megan Udow



The Odd Couples

A story about the most unlikely relationships

THE VISITOR: Written and directed by Thomas McCarthy. Cinematography, Oliver Bokelberg. Music, Jan A.P. Kaczmarek. Starring Richard Jenkins, Haaz Sleiman, Danai Gurira and Hiam Abbass. Overture Films, 2008. PG-13. 103 minutes. ★★☆☆☆

I can't think of an American actor who hides his work better than Richard Jenkins. Not his technique, which Jenkins masks to great effect, but his work: Despite having appeared in more than 75 films, among them *I ♥ Huckabees*, *North Country* and *Hannah and her Sisters*, the versatile Jenkins will forever be remembered as Nathaniel Fisher Sr., the highly cynical — and highly dead — patriarch of *Six Feet Under*. Despite being killed in the very first episode, Jenkins haunted the HBO series, bringing his doused spirit, his rock-bottom outlook, to every scene in which he appeared. Talk about your quintessential character actor: His crowning achievement is a dead guy too fidgety to stay dead.

The Visitor should raise Jenkins's profile considerably. In the film, Jenkins plays Walter Vale, a man so depressed over the loss of his wife that he scarcely realizes how detached he's become. We meet Walter during his piano lesson; shortly afterward, in a terrific porch scene, Walter fires his capable teacher, upon which she levels him with the most graceful raking imaginable. An economics professor, Walter is slipping away at work; when his department chair insists he attend a conference at NYU, Walter — who maintains an apartment in Manhattan — can barely contain his panic, muttering unconvincingly about the many demands on his time. It's clearly a charade, so Walter trudges to New York, only to find a pair of unexpected houseguests in his residence: Tarek (Haaz Sleiman) and his girlfriend Zainab (Danai Gurira).

Realizing that the couple has nowhere else to go, Walter allows them to stay in his apartment, an act of courage that Tarek repays by giving him an African drum lesson. Over

the course of a few days, the men develop a musical friendship, even if Walter is the only person in the city who cannot see that Tarek and Zainab are aliens of the illegal variety. After Tarek, a Syrian, is arrested unjustly, Walter, formerly a man without qualities, discovers his purpose and reawakens, even if that purpose involves prying Tarek from the clandestine U.S. government. At this point, the real achievement of writer/director Thomas McCarthy (*The Station Agent*) becomes clear: *The Visitor* is so small, so human in its fears and disappointments, that by comparison, films like *Rendition* look not only ineffective but irresponsible, giving us pretty faces but no real feeling for the truth, which of course is one small heartbreak after another.

The Visitor evolves still further with the arrival of Tarek's mother Mouna, played with great patience and dignity by the stunning Hiam Abbass (*Munich*). Slowly, carefully, she and Walter become allies, then friends and then something more complex still. Tarek begins to recede from the picture, as does Zainab. In Tarek's case, this is understandable and necessary, since he's being swallowed by U.S immigration service. In Zainab's case I felt strangely resigned to her departure, given that *The Visitor*, in a rare misstep, doesn't reveal enough of her relationship with Tarek. This gap struck me as an oversight, given the bridges, both cultural and spiritual, the two must have crossed to be together.

Otherwise, despite being oddly lit and at times haphazardly photographed, *The Visitor* rarely falters. Director McCarthy has given us a film every bit as powerful as his excellent *Station Agent*, this time examining the rhythms of coupling and the politics of survival. Jenkins gives a career-defining performance. When Walter's confession finally comes — he's a lousy professor — it's a stirring declaration, and his final tirade against the stunned immigrations officers is, quite simply, indelible. **EW**

The Visitor is now playing at the Bijou.

CINEMARK
The Best Seat In Town
Advance tickets & showtimes available online at cinemark.com
CinéArts
The Artistic Side of Film
CINEMARK SPRINGFIELD
Gateway Mall - Beltline @ Gateway
1-800-FANDANGO + Exp 1131#
EARLY BIRD SPECIAL M-F, 1ST MATINEE SHOWTIME \$5.00
ADULT MATINEE BEFORE 6PM \$5.50

SPEED RACER PG
10:15, 12:10, 12:40, 1:40, 3:20, 3:55, 5:00, 6:30, 7:25, 8:10, 9:40, 10:35
WHAT HAPPENS IN VEGAS PG13
10:25, 11:50, 1:10, 2:25, 4:00, 5:05, 6:50, 7:50, 9:25, 10:25
REDBELT R
11:55, 2:30, 5:25, 8:00, 10:30
IRON MAN PG13
10:05, 10:55, 11:45, 12:45*, 1:30, 2:15, 3:05, 4:05*, 4:50, 5:35, 6:25, 7:15*, 8:05, 8:55, 9:45, 10:35*
*DIGITAL SHOWTIMES
MADE OF HONOR PG13
11:30, 2:10, 4:55, 7:30, 10:10
BABY MAMA PG13
12:00, 2:35, 5:10, 7:45, 10:20
METROPOLITAN OPERA: LA BOHEME ENCORE II NR
ONLY ON WEDNESDAY 5/14 AT 6:00 PM

HAROLD & KUMAR ESCAPE FROM GUANTANAMO BAY R
10:50, 1:35, 4:20 (EXCEPT WED 5/14), 7:00 (EXCEPT WED 5/14), 9:40
FORBIDDEN KINGDOM PG13
10:35, 1:25, 4:15, 7:15, 10:05
EXPELLED: NO INTELLIGENCE ALLOWED PG
8:00, 10:30
FORGETTING SARAH MARSHALL R
10:30, 1:20, 4:25, 7:25, 10:15
PROM NIGHT PG13
7:45, 10:10
NIM'S ISLAND PG
12:20, 2:50, 5:20
HORTON HEARS A WHO G
12:05, 2:20, 5:30

\$1

MOVIES 12

\$1

Gateway Mall - Beltline @ Gateway 1-800-Fandango 1428#
\$1.50 ALL SHOWS • \$1 WED ALL SHOWS \$2 FRI / SAT AFTER 6PM

10,000 B.C. PG13
[12:20] 2:50, 7:15, 9:50
THE BUCKET LIST PG13
[12:10] 2:30, 4:50, 7:10, 9:30
DECEPTION R
[11:55] 2:25, 4:55, 7:25, 9:55
FOOL'S GOLD PG13
[12:30] 3:10, 7:30, 10:05
JUMPER PG13
[12:25] 2:35, 5:00, 7:35, 10:15
LEATHERHEADS PG13
[12:15] 3:05, 7:00, 9:40
NATIONAL TREASURE: THE BOOK OF SECRETS PG
[11:50] 2:45, 6:50, 9:45

THE OTHER BOLEYN GIRL PG13
[12:00] 7:20
PENELOPE PG
2:55, 10:00
THE SPIDERWICK CHRONICLES PG
[11:45] 2:10, 4:30, 6:55, 9:20
STREET KINGS R
[12:35] 3:15, 7:05, 9:35
VANTAGE POINT PG13
[12:05] 2:20, 4:45, 7:40, 10:20

CINE ARTS:
JUNO PG13
[12:40] 3:00, 5:20, 7:45, 10:10
[] FRI THRU SUN ONLY

CREDIT CARDS ACCEPTED
◆ NO PASSES-NO CLASSIC SUPERSAVERS ♿

REGAL CINEMAS
A REGAL ENTERTAINMENT GROUP COMPANY
★ Pass / Discount Ticket Restrictions Apply
BARGAIN SHOWS IN ()

VALLEY RIVER CENTER STADIUM 15
Delta Hwy. between I-5 & Beltline
ALL DIGITAL SOUND! 800-FANDANGO 1764#
Adv. Tix on Sale **INDIANA JONES: THE KINGDOM OF THE CRYSTAL (PG-13) ★**
Adv. Tix on Sale **KUNG FU PANDA (PG) ★**
Adv. Tix on Sale **SEX AND THE CITY (R) - ID REQ'D ★**
CHRONICLES OF NARNIA: PRINCE CASPIAN - DP (PG) ★ (1200 315) 630 945
CHRONICLES OF NARNIA: PRINCE CASPIAN (PG) ★ Fri. & Sat. (915 945 1015 1230 100 130 345 415 445) 700 730 800 1015 1045 1115
Sun. (915 945 1015 1230 100 130 345 415 445) 700 730 800 1015 1045
WHAT HAPPENS IN VEGAS (PG-13) (1005 1035 1255 125 420 450) 650 720 930 1000
OC & DA: SPEED RACER (PG) ★ Fri. (925) 645 Sat. (1235) 950 Sun. (925) 950
SPEED RACER (PG) ★ Fri. (955 1235 105 340 410) 715 950 1020 Sat. (925 955 105 340 410) 645 715 1020 Sun. (955 1235 105 340 410) 645 715 1020
IRON MAN (PG-13) (930 1000 1215 1245 115 330 400 430) 640 710 740 935 1005 1035
MADE OF HONOR (PG-13) (1020 120 435) 735 1010
BABY MAMA (PG-13) (1025 135 440) 725 955
HAROLD & KUMAR ESCAPE FROM GUANTANAMO BAY (R) - ID REQ'D (1030 140 455) 745 1025
FORGETTING SARAH MARSHALL (R) - ID REQ'D (950 1250 405) 655 940

ALBANY 7 541-928-7469
Next to Fred Meyer 800-FANDANGO 309#
Adv. Tix on Sale **INDIANA JONES: THE KINGDOM OF THE CRYSTAL (PG-13) ★**
Adv. Tix on Sale **KUNG FU PANDA (PG) ★**
Adv. Tix on Sale **SEX AND THE CITY (R) - ID REQ'D ★**
CHRONICLES OF NARNIA: PRINCE CASPIAN (PG) ★ (915 945 1230 100 345 415) 700 730 1015 1045
IRON MAN (PG-13) (1000 110 430) 645 740 955 1035
SPEED RACER (PG) ★ (920 950 1220 1250 335 400) 715 1025
WHAT HAPPENS IN VEGAS (PG-13) (940 1205 230 455) 720 945
MADE OF HONOR (PG-13) (930 1155 220 445) 710 935

9TH ST. CINEMAS 4 541-928-7469
Behind Skippers 9th St 800-FANDANGO 312#
SPEED RACER (PG) ★ Fri. (145 315 445) 630 745 930 Sat. & Sun. (1210 145 315 445) 630 745 930
WHAT HAPPENS IN VEGAS (PG-13) Fri. (230 500) 730 1000 Sat. & Sun. (1200 230 500) 730 1000
FORGETTING SARAH MARSHALL (R) - ID REQ'D Fri. (220 450) 720 950 Sat. & Sun. (1150 220 450) 720 950
Times For 5/16 - 5/18 ©2008 www.REGmovies.com

YOU ARE AS RAVISHING AS A MANGO PAPAYA SMOOTHIE.

Paradise City CAFE
861 WILLAMETTE
541-242-3315
Peace, Love, & Espresso

Mac's
Restaurant & night club
in the historic Vets building
LIVE MUSIC
(Blues, Rock, R&B & Swing)
FULL BAR • VIDEO POKER
No Cover Wednesday or Thursday!
EVERY WEDNESDAY:
Irish Session Band
EVERY THURSDAY:
Open mic with Eric & Nathan
MAY
FRIDAY, MAY 16TH
The Valley Boys • \$3
SATURDAY, MAY 17TH
Big Monte Hot Texas • \$6
FRIDAY, MAY 23RD
The Vipers
featuring Mo'Tessor • \$4
SATURDAY, MAY 24TH
J.C. Rico & Zulu Dragon • \$4
FRIDAY, MAY 30TH
West Coast Rhythm Kings • \$4
SATURDAY, MAY 31ST
Ty Curtis Band • \$5
1626 Willamette, Eugene • 344-8600

BIJOU ART CINEMAS
Starts 492 East 13th 686-2458
Friday, 5/16! http://bijou-cinemas.com

A tribute to this nation's elderly, an ode to the power of the arts, and a salute to David Bowie, Bruce Springsteen, Jimi Hendrix and the other musicians whose songs have found new rhyme and reason thanks to these geriatric rockers.
YOUNG @ HEART
4:50, 7:10 & 9:30 Nightly
Sat & Sun Mat 2:30 pm PG

QUEER FILM FESTIVAL
THE BIRTHDAY
+ short hike for the butch dyke
SAT ONLY 3:20 pm FREE!
from the director of THE STATION
AGENT and the producer of
SIDEWAYS
theVisitor
5:10, 7:25 & 9:40 Nightly
Sun Mat 2:45 PG-13

BIJOU LATENITE \$4 **FRI & SAT**
Eugene Roller Derby!!!
SUPER HIGH ME **FRI & SAT**
1 1:40pm
EMERALD CITY **FRI & SAT**
1 1:50pm

RATATOUILLE
bistro · cafe

By popular demand

LUNCH IS BACK

STARTING
MONDAY, JUNE 2ND

NORTHWEST CUISINE
ORGANIC & VEGETARIAN

1530 Willamette • 344-0203

NEW HOURS:
LUNCH: Mon-Fri 11-2
DINNER: Tues-Sat 5-10
www.ratatouillebistro.com

PLANNED PARENTHOOD®
of Southwestern Oregon

Find the "Golden Condom"!!

In recognition of
Teen Pregnancy Prevention and
Sexual Health Month, Planned Parenthood
is giving you a coupon for a
free Safe Sex Kit!

If you find a "Golden Condom,"
you will also receive \$50 off services
and supplies at any of our clinic locations.

Don't have
SEX
in the Dark

Look for your Golden Condom inside
Eugene Weekly, next Thursday, May 22nd

movies BY MOLLY TEMPLETON

Bob Cilman directs
Dora Morrow and
Stan Goldman in
Young@Heart



The Beat Goes On

The Young@Heart Chorus defies expectations

YOUNG@HEART: Directed by Stephen Walker.
Starring the Young@Heart Chorus. Fox Searchlight,
2008. PG. 107 minutes. ★★☆☆☆

It would take a more curmudgeonly soul than mine to dislike the stars of the new documentary *Young@Heart* or to begrudge them their moment in the cinematic spotlight. The Young@Heart Chorus is made up of folks in their 70s and older who, under the guidance of their patient but firm director, Bob Cilman, learn and perform songs by the likes of the Talking Heads, Sonic Youth, Coldplay and Prince. They stick their fingers in their ears or remove their hearing aids when Cilman plays Sonic Youth's "Schizophrenia" for them, but weeks later, they've (nearly) got it down. The song is an odd choice — neither the choir members nor most of their audiences will be familiar with it — but it works. In the voices of an elderly chorus, "My future is static / It's already had it" takes on new meaning.

But while the *Young@Heart* Chorus is certainly a worthy subject, director Stephen Walker's film fails to tell the choir's story as well as it might. It's clear that Walker means well; in the film's production notes, he wisely explains his initial skepticism about the group and Cilman's reluctance to have the choir be part of a documentary (a previous such experience had soured him on the notion). But the film doesn't display enough of Walker's thoughtfulness and interest in the chorus members as individuals. There's a certain cheeky British sass to Walker's too-frequent narration, but when, after a choir member works his way through his part, Walker bursts into laughter, asking if he thinks he was in tune, it's hard not to cringe. Too often, the choir members are shot from the perspective of someone taller than they are, which emphasizes the uncomfortable feeling that we're viewing the elderly singing rock songs — the assumed provenance of youth — as we would view children pretending to do adult things. But while children haven't lived through what they're playing at, the *Young@Heart* singers have lived through

plenty. A child singing David Bowie's "Golden Years" would be a gimmick; an octogenarian singing it is an experienced adult bringing resonance to the song.

It's one of the film's failings that it includes not only endless shots of the choir's Northampton home and surroundings but several awkward, corny, too-literal music videos of the choir which take up time that could have been better spent exploring the characters and stories of the singers, who emerge mostly as personality types — the sassy one, the endearing one, the grumpy one. Occasionally, the film glimpses into the life of a singer beyond rehearsal, as with Fred Knittle, a former chorus member who retired for health reasons. When Fred, in his Johnny Cash-like baritone, works through Coldplay's "Fix You," his oxygen-supply apparatus ticking almost in time, the song becomes something else entirely, something goosebump-inducing and newly meaningful.

The choir's story is in the learning process, the adapting of and to the music, the director's patience, the singers' willingness and enthusiasm for something new, but for the audience, the story is in the performance, in the experience of seeing the choir onstage. Where some more complicated topics lie is between those two stories, between the public and private reasons people love to see the choir perform: Is it because we want to believe we'll never get too old to rock? Because we want to break down tired notions about what old people do with themselves? Or because the juxtaposition of old age and youthful songs creates a safe place from which to observe the realities of aging without having to think too hard about what it will be like to be old, with all the assumptions people make about what that means? Maybe I'm thinking about this too much; maybe we ought to all just see *Young@Heart* as a sweet reminder that we don't have to take aging lying down. But I can't help but feel that though it comes up hard against the issue of mortality in the choir's world, *Young@Heart* too often stays too close to the surface. **EW**

Young@Heart opens Friday, May 16, at the Bijou.

Kids need comfort too!



Psychlone by Teva



Newport by Keen



Z/1
by Chaco

Sandals for all sizes of kids' feet.

FOOTWISE

SANDALS SHOES CLOGS BOOTS

181 E Broadway • Downtown Eugene • 342-6107
301 SW Madison Ave • Downtown Corvallis • 757-0875
Mon-Sat 10-6 & Sun 11-5 • www.footwise.com

MONDAY NIGHTS...KIDS EAT FREE!!!
GET A SLICE OF PIZZA WITH 1 TOPPING & A KIDS DRINK!*



2566 WILLAMETTE ST.
541.284.2702
4 OAKWAY CENTER
541.284.2701



1665 W. 18TH AVE.
541.284.2700

*ONE CHILD MEAL PER PAID ADULT (\$7 MINIMUM), 12 AND UNDER, DINE-IN ONLY, 5PM - CLOSE, NO SUBSTITUTIONS.

blogs.eugeneweekly.com

BLOGS.EUGENEWEEKLY.COM • WWW.EUGENEWEEKLY.COM

WOW HALL

THE COMMUNITY CENTER FOR THE PERFORMING ARTS PROUDLY WELCOMES:

AN EVENING WITH MAKANA



PERFORMING WITH
GUEST MUSICIAN
ZAC HEILESON

★
THURSDAY
MAY 15th
★

DOORS 7:00 PM
SHOW 8:00 PM

TICKETS \$15 ADVANCE, \$18 DOOR
TICKETS AVAILABLE AT CD WORLD, HOUSE OF RECORDS, U OF O TICKET OFFICE, WOW HALL
AND WWW.UOFTWELLS.ORG

OUT/LOUD

CHRIS PUREKA
EUGENE CITY DRAMA KINGS
BUTCH LALIS
DE PANOCCHITLAN
ANDREA GIBSON
CRYS MATHEWS

★
FRIDAY
MAY 16th
★

TEAM GINA
VON FOXIES
SICHA AND DAKOTA
LIPSTICK CONSPIRACY
MC: LIPSTICK AND DIPSTICK

★
SATURDAY
MAY 17th
★

7:30 PM • \$5 STUDENT • \$7 GEN

WHAT MADE MILWAUKEE FAMOUS

WITH LEO LONDON
DOORS 8:30 PM
SHOWTIME 9:00 PM
\$10 ADVANCE, \$12 DOOR



★
TUESDAY
MAY 20th
★



Dead Meadow
with Ninth Moon Black
and Middian

★
WEDNESDAY
MAY 21st
★

DOORS 8:30 PM; SHOWTIME 9:00 • TICKETS \$10 ADVANCE, \$12 DOOR

MEDIUM TROY THE ALLIANCE CREW

GIRL MEETS GRAVITY, KNOX & EFEKT
AND THE KID ESPI
FREE SHOW!
DOORS 8:30 PM, SHOWTIME 9:30 PM



★
SATURDAY
MAY 24th
★



Donna Jean the Tricksters
WITH: JUNE & JOREN RUSHING

★
SUNDAY
JUNE 1st
★

DOORS 7:00 PM; SHOWTIME 8:00 • TICKETS \$12 ADVANCE, \$15 DOOR

TICKETS AVAILABLE AT CD WORLD, HOUSE OF RECORDS, U OF O TICKET OFFICE, WOW HALL AND WWW.TICKETWEB.COM

LOS CAMPESINOS

WITH PARENTHETICAL GIRLS
DOORS 8:00 PM; SHOWTIME 9:00 PM
TICKETS \$13 ADVANCE, \$15 DOOR



★
TUESDAY
JUNE 3rd
★



The MUTAYTOR
TRAVELING MUSICAL & THEATRICAL REVUE

★
SATURDAY
JUNE 7th
★

SOLOVOX

SHOWTIME: 9:00 PM • \$12 ADVANCE, \$15 DOOR

8th & LINCOLN ★ 687-2746 ★ WOWHALL.ORG ★ WWW.MYSPACE.COM/WOWHALLEUGENE ★ ALWAYS ALL AGES

MUSIC BY NICK DEMARINO



Dead Meadow,
Ninth Moon Black (pictured), Middian
9 pm Wednesday, May 21
WOW Hall • \$10 advance, \$12 door

Loud, Hypnotic Musings

Triple metal crown

Much like scientific theory, music evolves slowly over time. The juggernauts of the past must be acknowledged and contextualized by every new generation of musicians. Where would modern rock music be without the bluesy, spaced-out leads of Led Zeppelin and Black Sabbath? Booming, fuzzy chords have lead bands down innumerable auditory canals, and for one night there's a chance to see how three streams originate from the same musical body of water. Psychedelic rock, ambient metal and progressive doom: Dead Meadow, Ninth Moon Black and Middian play music with similar influences, music that varies in proportion and execution.

Headlining the show is L.A.'s Dead Meadow, on tour for their newest album of swooning psychedelic rock. *Old Growth* is hazy and full of soft songs and droopy vocals. There are fewer hooks than on previous releases, but the songs rock hard enough to satisfy fans of past releases. The band draws on earthy folk songwriting and warm blues guitar solos. Dead Meadow is one of those rare bands that plays familiar-sounding music in fresh, interesting arrangements. Take the song "I'm Gone" for instance — the band begins a hackneyed ballad then adds unexpected bass fills as the song progresses. Eventually a guitar solo kicks in at full volume and then lingers over a few measures of the last chorus. Over five albums, Dead Meadow has managed to teach an old genre new tricks.

Ninth Moon Black plays ambient post metal. If you don't know what that means,

just think Enya for metalheads. The Eugene band's eponymous debut album is a stunning arrangement of grove-oriented soundscapes. Keyboard noises and a rhythm guitar create a din of sound through which the lead guitar carves haunting melodies. The riffs are repetitive and hypnotic, the drums and bass tight and smart. "Anubis," in particular, echoes internally long after the last note is played. Ninth Moon Black performs in front of a screen displaying disjointed or amorphous images and sometimes obscure movies. The use of a projector and absence of a vocalist heighten the emotional intensity of the music, making musical resolutions all the more cathartic.

Due to legal issues over their moniker, Eugene's Middian will be playing its last show for an indefinite period. Their first release, *Age Eternal*, is epic, changing from quiet to loud, slow to fast, and back again, stealing over ten minutes at a time with nary a glance at the clock. At its heaviest — "Sink to the Center" — the band is a blue whale, a living Leviathan. At its most melodic — "Age Eternal" — the band is a Black Sabbath tribute band on good acid. This may sound like hyperbole, but Middian is easily one of the most versatile and creative bands making music in any genre today.

All three bands make heavy use of psychedelic guitar leads and trance-inducing rhythms. The night will begin with the heavy sounds of Middian, move to flowing groves of Ninth Moon Black and finish with the melodic songs of Dead Meadow. It should be one hell of a night. **EW**

HORSEHEAD BAR & GRILL

FULL MENU TILL 2 AM

THURSDAY SPECIAL - CATFISH SANDWICH w/Habo Mayo \$6.25

FRIDAY SPECIAL - BIG BBQ BURGER & FRIES \$9.50
OYSTER SHOOTERS \$2

SAT & SUN SPECIAL CHEF'S CHOICE!

*DAILY SPECIALS FOR DINE-IN ONLY!

★ 683-3154 ★ 99 W. BROADWAY ★ EUGENE ★

How to Navigate Two Days of Folk-Plus

Don't let this formerly folk festival's wide scope overwhelm you

Let's not kid ourselves, Eugene: A lot of us (writer not excluded) aren't familiar with many of the artists performing at the two-day Willamette Valley Music Festival. So instead of focusing in on a small handful of better-known bands, here's an annotated guide to help you discover some new regional acts and get the most out of the WVMF.



SATURDAY

It all starts on the main stage with experimental musician **Hershel Bloom**. If he's too out there for you, you still might want to stick around for back-to-back bluegrass. Purists will enjoy the Bend-based **Moon Mountain Ramblers'** traditional style, but **The Absynth Quintet** follows it up with danceable, Latin-influenced bluegrass tunes

from their new record (alternately, give **Al River** and the **Teetotalers** a try).

At 2 pm, you can stay where you are and check out **Gypsy Soul**, an introspective fusion of Celtic music and poppy New Age, or you can head to the second stage and bliss out to the ukulele strains of Eugene's **Sweet Aloha**. If your music collection contains a disproportionate number of singer-songwriter records, head back to the main stage at 2:45 for a singer-songwriter sampler with sassy **Skyler Stonestreet** and **Tim Trautman**, one of the New Singer/Songwriter contest winners. If pop isn't your thing, the **Skinner City String Band** will offer up some rootsy tunes on the second stage for variety; following them is **Kef**, Eugene's very own Balkan folk ensemble.

At 4 pm Saturday, you should be at the main stage checking out soulful roots reggae icon **Norma Fraser**. Then, it's back to singer-songwriters: first **Valeri Lopez**, another New Singer/Songwriter Contest winner, then **Debra Arlyn**, a Corvallis chanteuse who belts out pop ballads with a major league set of pipes. Not into that sort of thing? Then it's second stage time once more: **Serenada** and **Apocalypso** to the rescue!



Around 6 pm, grab some grub and find a good spot to hang out where you can watch sensitive songwriter **Andrew Heringer** and alternative rock band (yes, mid-'90s style) **Wake Robin** over dinner. Afterward, guitar geeks should check out local boy **David Jacobs-Strain**, a young fingerstyle blues virtuoso who's shared the stage with legends from Etta James to Lucinda Williams. Round out the evening with the **Best of Eugene Orchestra** and the **Sisters of Soul**, who'll be performing funky R&B well into the night.

SUNDAY

If you're up and at 'em early enough, go see country balladeer (and New Singer/Songwriter Contest winner) **Johnny Laser**

on the main stage at 10:45, and stay for stringy Eugene fixture **Red Pajamas**. At lunchtime, you've got a real dilemma on your hands: You must either stage-hop or choose between **Melissa Ruth**, an Oregon gal and all-around awesome alt-country singer, and **Molasses**, a jazzy local roots act with a washboard player for a little extra down-home flavor.

Afterward, watch some of **Gina Edge and the Ruffians** on the second stage before kicking up your heels at the main stage to two great bluegrass acts, the **Green Mountain Bluegrass Band** and the Washington-based **Deadwood Revival**, from 12:30 pm on. Then, at 2:30 pm, speakeasy jazz cats the **Midnight Serenaders** offer up some saucy Prohibition-era tunes. Meanwhile, the second stage hosts more local acts: first bluesy guitar guy **Thomas Kramer**, then the politically-minded, barbershop-esque **Sheehan Sisters** and lastly, gypsy cowboy music offset by ukulele and dobro.

For a little downtime after a glut of dance music, catch mainstage act **Ashleigh Flynn** at 3:30. Those who prefer jazz to acoustic folk should head to the second stage for a little **Scrambled Ape** (but go back to the main stage at 4:15 pm if you're curious about the last New Singer/Songwriter Contest winner, **Michael Tracey**). Now it's time for the last tough decision of the festival: Portland's **Misty River**, an all-female bluegrass band, or **The Bad Mitten Orchestre**, Eugene's saucy, twangy, all-female folk vixens. Enjoy, Eugene — here's hoping it doesn't rain this year! **EW**



we like to party.

thirteenth and oak | downtown eugene
visit myspace.com/indigodistrict for more details.

Drinking?

Let us drive!

434-TAXI

OREGON TAXI

THE LANDMARK

An Ocean view from every table

111 Hwy 101 in YACHTS • 541-547-5459

www.landmark-yachats.com

Live at the Coast

FRIDAY, MAY 16, 9PM

The Summit Underground

Mike Riley brings in the blues from up in the mountains

SATURDAY, MAY 17, 9PM

Kevin Selfe & The Tornados

High-energy blues from Muddy award nominee

Fresh Fish/Italian - Authentic Oregon since 1911

• Open Jam every Sunday 4:00pm •

WELLS FARGO

BEND SUMMER CONCERTS

at the OPE SCHWAB AMPHITHEATER

MEMORIAL DAY WEEKEND

Built to Spill

with very special headliner

TOP 3 REASONS TO STAY IN OREGON

MEMORIAL DAY WEEKEND

FRIDAY MAY 23

GENERAL ADMISSION

WWW.BUILTTOSPILL.COM

DEATH

CAB

FOR

CUTIE

WITH THE DECEMBERISTS

special guests

MATES OF STATE

SATURDAY MAY 24

GENERAL ADMISSION

WWW.DEATHCABFORCUTIE.COM

92.7FM

LOCAL, INDEPENDENT

MODEST MOUSE

THE NATIONAL

THE BREEDERS

SUNDAY MAY 25

GENERAL ADMISSION

WWW.MODESTMOUSE.COM

B.B. KING

JULY 6

RESERVED SEATING + GENERAL ADMISSION

LYNYRD SKYNYRD

JULY 10

RESERVED SEATING + GENERAL ADMISSION

BROOKS & DUNN

AUGUST 6

GENERAL ADMISSION

WILCO

AUGUST 23

GENERAL ADMISSION

BECK

AUGUST 24

GENERAL ADMISSION

WELLS FARGO

BendBroadband

HAYDEN HOMES

The show's on us when you stay with us at MT. BACHELOR VILLAGE.com

Tickets at ticketmaster outlets, Ticket Mill at the Shops at the Old Mill, 503.224.4400, online at Ticketmaster.com

SUBJECT TO SERVICE CHARGE / USER FEE

WWW.BENDCONCERTS.COM

BEND, OREGON

WWW.BIGLAVACONCERTS.COM

music BY BRETT CAMPBELL

Potter-Belmar Labs

Fountains of Youth

Young ensembles bring tomorrow's music to town

Earlier this year, the Seattle Chamber Players hosted a fabulous festival of new music called Icebreaker. Curated by New Yorker music writer Alex Ross, author of *The Rest is Noise*, and the wonderful composer and former *Village Voice* critic Kyle Gann, the festival featured many of today's leading compositional voices. Among the younger composers, the pulsating music of New York's Judd Greenstein stood out as the most accessible and poignant of the bunch. Greenstein directs New York's much-praised NOW Ensemble, one of many young composer-performer groups who are revitalizing the field by forming their own ensembles, exchanging ideas, creating their own audiences. The music often draws as much on contemporary world and pop (from hip hop to electronica) music as classical sources. Listeners tend to wear jeans and T-shirts rather than suits. Venues are usually galleries, lofts, churches, even private homes rather than concert halls. This resurgence is exploding not just in music capitals like New York but all over the country, often in college towns.

Eugene is no exception. A few years ago, with the support of the UO's progressive School of Music, a group of UO student composers founded the **Eugene Contemporary Chamber Ensemble**, dedicated to playing their own work and that of other 20th and 21st century composers. ECCE director Scott Ordway recently heard NOW's music and asked Greenstein whether the Eugene group (featuring flute, clarinet, electric guitar, bass and piano) might premiere some of the music written for NOW on the West Coast. Greenstein enthusiastically agreed. On May 28 at the UO's Collier House, ECCE will play music by young composers from San Francisco, Ann Arbor and New York as well as three new commissions from Oregon composers Chris Prosser, Samuel Richards and Ben Krause. On May 30, at a private home at 50 Crest Drive, ECCE plays works composed by NOW's Greenstein, Patrick Burke and Mark Dancigers, and more. This is a terrific opportunity to support young local creative musicians and to get a glimpse of the future of music from some of the country's hottest young composers.

Another young UO composer/performer, **Douglas Detrick**, works on the jazzier side of the tracks, from classic styles to versions of music by Radiohead and Nick Drake to

groovier compositions. On May 21, Detrick's quintet performs in an intriguing audio-visual context at DIVA. The performance will be photographed as part of a workshop led by photography instructor John Spragens, who's documented the San Francisco jazz scene. Also from that scene, the excellent trumpet-bass-percussion trio **Pantheon**, featuring Andrew Currier's world music influenced jazz, lights at Cozmic Pizza on May 15.

DIVA hosts another original audio-visual treat on May 20, when San Antonio's **Potter-Belmar Labs** brings its "collective fortune-telling experiment, presented as a multimedia performance of sound and moving image." What happens is that the audience gets to choose (from examples provided by PBLers Leslie Raymond and Jason Jay Stevens) and arrange which video vignettes and audio samples are used in the performance, making each event a unique representation of that audience's own associations. Both the music and imagery available on the PBL website suggest that this will be a fascinating multimedia experience.

One of Eugene's perennially rich sources of new music is the **Oregon Percussion Ensemble**, which celebrates its 33rd anniversary (all under the strong direction of the redoubtable Charles Dowd) with a May 17 afternoon reunion concert at Beall Concert Hall. Many OPE alumni will return from teaching and performing positions all over the country to play music by UO alum Steve Owen, Daniel Levitan and a Brazilian inflected work by Daniel Sabanovich. OPE concerts are always some of the most fun and exciting musical events of the year, and this one should be really special.

As the academic year closes, other UO students will be performing programs at Beall featuring a considerable amount of 20th century music: various choral ensembles on May 22 in music of James MacMillan, Debussy, Bernstein and more; the **Campus Band and Orchestra** on May 28, and others.

Finally, yet another young musical reinventor, the award winning electric and acoustic guitarist **Makana**, brings his updated take on Hawaiian slack-key guitar to the WOW Hall on May 15. Blending rock, blues and other world music influences, Makana's original music appeals to younger fans as well as traditional aficionados of that beautifully breezy slack-key style. **EW**

38 MAY 15, 2008 EUGENE WEEKLY

WWW.EUGENEWEEKLY.COM • BLOGS.EUGENEWEEKLY.COM



Mason Jennings

Back to the Future

Mason Jennings knows how to mix the old with the new. His voice has that folksy, almost whiny tone that made legends Lou Reed and Bob Dylan so famous. This attribute landed Jennings a spot on the soundtrack for *I'm Not There*, Todd Haynes' acclaimed film about Bob Dylan. The Midwestern singer-songwriter recorded renditions of "The Times They Are A-Changin'" and "The Lonesome Death of Hattie Carroll," which Christian Bale lip-syncs in the movie.

The 28-year-old musician also encompasses the laidback feel that artists such as Jack Johnson so effectively emanate. Johnson and Jennings must've been exchanging vibes when Jennings performed a show that Johnson attended years ago. When Jennings walked off stage, Johnson urged him to keep playing. They've been friends ever since, and Jennings' May 20 release, *In The Ever*, is his first on Johnson's record label, Brushfire.

In "Fighter Girl," the first single off his soon-to-be-released seventh album, Jennings wails, "Hey, hey, little fighter girl / It's you and me now against this whole wide world," as he strums his guitar and his band backs him up with powerful bass and drums. The track radiates an energy that can only be created by passion.

Jennings is currently co-headlining a national tour with **Brett Dennen**. The freckled, red-haired Californian's style is much like that of Jennings, putting a modern twist on '70s folk. After releasing a successful album, *So Much More*, in 2006 and constantly touring, Dennen has created a devoted fan base and was named one of *Rolling Stone's* "Artists to Watch" in 2008. Not too shabby.

Jennings and Dennen play with Missy Higgins at 7:30 pm Sunday, May 18, at Indigo District. All ages. \$20 adv., \$22 door. — *Katrina Nattress*

Participant Observer

If you've ever been to a concert in Eugene, you've probably seen **Patrick Hayden**. He plays guitar for a couple of local bands that seem to open for every other indie act that rolls through town. He's one of the Squids in Dan Jones and the Squids. He's the frontman of the semi-defunct, occasionally reuniting Deke Falcon. He's also a doctoral student in anthropology at the UO, and his solo stuff reflects this concentration more clearly than his bands. His 13-song CD, *Doubles*, meanders between finger-picked folk songs and ambling indie meditation with splashes of percussion and full band instrumentation here and there. At times, Hayden sounds like he could be the third long-lost Kirkwood brother from the Meat Puppets. His world-weary voice has a country-tinged crack to it, filtered through flannel. The music sounds like it sprouts directly from where the forest meets the desert, where conifers give way to cactus. In other words, it has a Northwest heart, but it wears the Southwest on its sleeve. It's hard to explain, but essentially Hayden has created an ethnography of early grunge, a stripped-down form stripped down even more. Patrick Hayden plays a CD release show with Heavenly Oceans and Willoughby at 9 pm Saturday, May 17, at Sam Bond's Garage. 21+ show. \$5. — *Jeremy Ohmes*

The Original Dirty Bastard

Some say you can't teach an old dog new tricks. And while Clarence Reid and his X-rated alter ego **Blowfly** have been telling the same old dirty jokes for 40 years, at least now he's put them to new music. Long before 2 Live Crew, Ol' Dirty Bastard and other parental advisory-stickered rappers, Blowfly was the undisputed master of filthy, freaky, potty-mouthed rap. He started recording his raunchy late-night party rhymes in the '60s, and his "Rap Dirty" single is considered by many to be the first rap record. The lewd and crude rapper would set popular soul and pop hits to old-school funk and turn them into prurient parodies such as "Shitting on the Dock of the Bay," "Whole Lotta Fuckin' Goin' On" and "Suck Around the Clock."

On his latest album (his 30th or so record), Blowfly stretches his salacious wings into new creative territory, this time perverting punk rock. He's swapped the funky grooves and booty-shakin' rhythms for distorted



Blowfly



What Made Milwaukee Famous

downstroked guitars and pounding drums, but his porno freak message is still the same. If you didn't think the Stooges "I Wanna Be Your Dog" was sleazy before, how about Blowfly's "I Wanna Fuck Your Dog"? Or what about his interpretation of the Clash's "Should I Stay or Should I Go" mutated into "Should I Fuck This Big Fat Ho"? Or maybe "I Wanna Be Fellated" instead of the Ramones' "I Wanna Be Sedated"? Any hormone-addled teenager could have come up with the material, but Blowfly just turned 60, and his shtick as a dirty old dog will never get old. On this tour he's paired up with ANTISEEN, the former backing band for controversial, scatological punk rocker G.G. Allin. This show looks like a match made in XXX heaven. Blowfly plays with ANTISEEN at 9 pm Friday, May 19, at John Henry's. 21+ show. \$8. — *Jeremy Ohmes*

Singing for Someone Else's Supper

A harmonious mix of music and kindness has come together to form **Soulshine**, the love child of Caban and David Rhodes of Tsunami Books. It combines both their passion for music and their desire to help in the community.

The CD features the Rhodes and friends performing songs by Michael Franti and Spearhead. The project came about because of "a love for Spearhead music and the message of the Michael Franti songs," says Caban Rhodes.

Inspired by lyrics like, "You can bomb the world to pieces / but you can't bomb it into peace" and perhaps one of Franti's more well known songs, "Everyone Deserves Music," the Rhodes will give all proceeds from the Soulshine project to meeting the basic needs of Eugene's homeless. For the release party, Soulshine asks everyone to bring donations of canned goods. "Soulshine," says Caban Rhodes, "came out of wanting to have a purpose to do those songs to give back to

the community." Soulshine's release party is at 5 pm Saturday, May 17, at Tsunami Books. — *Megan Udow*

Finding Better Things

I've got no idea why a band from Austin, Texas, is called **What Made Milwaukee Famous**. But I've got a decent idea who should give the band's second album, *What Doesn't Kill Us*, a listen: fans of shiny, melody-rich, lively songs that wear their writers' hearts on their sleeves. From track to track, the band's retro-sparked tunes are done up in semi-gloss production (courtesy of sometime Sparklehorse member Chris Michaels) and slip easily between pop and rock sensibilities, calling to mind, at various points, The Shins, Ryan Adams, Cheap Trick and Snow Patrol. "Resistance St." begins with a repeating guitar part through which a piano meanders; Michael Kingcaid's usually cheery voice takes on a slight hollowness and reaches for a few high notes that tremble with Thom Yorke-like intonation. The sweet "Prevailing Wind" follows, shifting from a tumbling verse (courtesy of an insistent acoustic guitar) to a swooping, TV-soundtrack-ready chorus. There's got to be a formula for this sort of heart-tugging, carefully building song, but the band never sounds formulaic as it trips playfully through the last few decades of popular music. A hint of '70s arena rock here, of alt-folk rambunctiousness there, a singalong chorus or bubbling harmony dotted throughout — What Made Milwaukee Famous borrows indiscriminately from just the right sources, muddles those inspirations with the band members' own creative notions and turns out a summery, balanced record that sounds like a step on the way to even greater things. What Made Milwaukee Famous plays with Leo London at 9 pm Tuesday, May 20, at the WOW Hall. \$10 adv., \$12 door. — *Molly Templeton*

ENDLESS
REFRESHMENT



BUD
LIGHT
BEER

Brewed with the Finest
Ingredients for a
Refreshingly Smooth Taste
Anheuser-Busch, Inc.
St. Louis, Mo.
EST. 1858

SUPERIOR
DRINKABILITY

RESPONSIBILITY MATTERS
©2008 Anheuser-Busch, Inc., Bud Light® Beer, St. Louis, MO

THURSDAY MAY 15

THE ASTORIA Texas Hold 'Em-7
AXE & FIDDLE Lincoln Crockett & Chris Kokesh-8; Bluegrass
THE CITY DJ Simy-10; 80s, techno, reggae
THE COOLER Karaoke-9:30
COZMIC PIZZA Panthelion, Leo London-8
DAVIS' Gaia Tribe-11; House, electronica
DIABLO'S DJ The Fist, DJ Ceez-10; Old school vs. new school
DOWNTOWN LOUNGE The Pink Snowflakes, Run Run Run-10; Rock, Americana
DUCK INN Ben Coleman's Karaoke-9
EARL'S JUKE JOINT Computer Karaoke-7
FOUR CORNERS HOPHOUSE Open jam-7
GOODFELLAS Johnny Wilde Band-9:30
HAPPY HOURS Karaoke-8:30
JO FEDERIGO'S Hamilton Mayes, Barbara Dzuro, Bruce Cole-9; Jazz jam
JOGGER'S DJ Tino-10; Hip hop, R&B, dancehall
JOHN HENRY'S 80s Night w/Chris, Jen and John-10
LUCKEY'S Just People, The Party Tigers, The Daveys-10; Pop, rock
MACENZI'S TOO Karaoke-7
MAC'S AT THE VET'S CLUB Open Mic-8:30
MOHAWK TAVERN Karaoke-9
OAK ST. SPEAKEASY Karaoke-9
O'DONNELL'S IRISH PUB Karaoke-9
THE OLD PAD Karaoke-9
OVERTIME GRILL West Side Blues Jam-8
SAM BOND'S Jerry Joseph Band, Casey Neill-9
SAMURAI DUCK Skinlab, Necryptic,

SoulScythe, Only Nightmares-9
SPIRITS Mr. Wizard's Jam Night-9
TAP 'N' KEG Rising Phoenix-9; Hip hop
TAYLOR'S DJ Red Fox-10; hip hop
TERRITORIAL VINEYARDS Molasses-7; Old-time jazz
VILLAGE GREEN Karaoke-7
WANDERING GOAT You Bet Your Ass!-8; Quiz show
WORLD FLAVORS Grateful Dead DVDs-9
WOW HALL Makana w/Zac Heilesen-8; Hawaiian

FRIDAY MAY 16

AXE & FIDDLE Deadwood Revival-8:30; Bluegrass
BEANERY Ricardo Cardenas-7
THE CITY DJ Simy-10; Hip hop revolution, top 40
CLUB 420 Karaoke-9
COZMIC PIZZA MEDGE-8:30; Dances of the Middle East
DAVIS' Salsa Competition-10
DIABLO'S DJ Supa J-10; All-request
DOWNTOWN LOUNGE The Cut Above, The Low Arts, The Touchy Feeliacs, Candy Apple-10; Pop, Rock, Garage
EARL'S JUKE JOINT Live Music-9
ELDORADO Karaoke-9
EUGENE CITY BREWERY Mr. Bill's Trivia Show-8
FOUR CORNERS HOPHOUSE Johnny Wilde-8
JO FEDERIGO'S Olem Alves-6:30. Gus Russell Quartet-9:30

JOGGER'S Club Motion w/DJ Ty-9:30; Hip hop, R&B & more
KOHO BISTRO The Travis Day Trio-9
LATITUDE 21 Da Real Thing w/Brimstone Sounds-10; Reggae, dancehall, hip hop
LAVELLES Gus Russell-5:30; Jazz piano
LUCKEY'S Cambio, The Hardway, Husk-10; Pop, Rock
MACENZI'S TOO Dee Maples Blues Band-9; Blues
MAC'S AT THE VET'S CLUB The Valley Boys-9:30; Rock 'n' roll
THE O BAR Karaoke-9
O'DONNELL'S IRISH PUB Karaoke-9
OK TAVERN Luna's Karaoke Show-9
PEABODY'S PUB Karaoke-9
QUACKER'S Karaoke-9
RAVEN A PUB Karaoke-9
ROCK 'N' RODEO DJs Jon Michaels & Rob Reynolds-7:30; Country, rock, top 40
SAM BOND'S Colin Lake & Wellbottom, Tyler Fortier, Santino Cadiz-9:30; Americana
SAM'S PLACE Karaoke-8
TAYLOR'S DJ Prestine-10
TINY TAVERN Christie & McCallum-9; Honkytonk, rock
TOM'S TAPPER Karaoke-9
WORLD FLAVORS Eagle Park Slim Blues Band-9
WOW HALL Queer Music Festival: Chris Pureka, Eugene City Drama Kings, Butchlalis de Panochtitlan, Andrea Gibson, Crys Mathews-8
YUKON JACKS Gaye Lee Russell & Random Blues-9



DUCK INN Ben Coleman's Karaoke-9
EARL'S JUKE JOINT Live Music-9
ELDORADO Karaoke-9
HAPPY HOURS Greg Glass Project-9
INDIGO DISTRICT DJ Hoop Dreams-10; Hip hop, electro
JO FEDERIGO'S Steve Larson-6:30. Hashem Assadullahi Quartet-9:30
JOGGER'S Club Motion w/ VJ Ty-9:30; Hip hop, R&B & more
THE KEG Disco dance-9
KOHO BISTRO Paul Pedos w/Byron Case -9
LATITUDE 21 Fadelistik Pre-CD Release Party-10; Hip hop
LAVELLES Gus Russell-5:30; Jazz piano
LORAX MANNER Abolishing All Borders Benefit Show: Samba Ja, Madame Flod, Brenna Sahatjian-8; Riot Folk
LUCKEY'S Dorado, Basin and Range-10; Funk
MACENZI'S TOO Dee Maples Blues Band-9; Blues
MAC'S AT THE VET'S CLUB Big Monte-9:30; Rock 'n' blues
MOHAWK TAVERN Karaoke-9
MONROE ST. CAFE Fractal Effect-6; Acoustic
OAK ST. SPEAKEASY The Party Tigers, BoomSnake!, Snuffalufagus-9
O'DONNELL'S IRISH PUB Karaoke-9
PAPA'S SOUL FOOD KITCHEN Elizabeth Cable-7; Blues
PEABODY'S PUB Karaoke-9
THE POUR HOUSE Karaoke-9
QUACKERS The Valley Boys-9; Rock 'n' roll
RAVEN A PUB Karaoke-9
ROCK 'N' RODEO DJ Rob Reynolds-7:30; Country, rock, top 40

SAM BOND'S Willoughby, Doubles, Heavenly Oceans-9; Rock
SAMURAI DUCK New World Sinner, Ladon, Amanita Verna, Stillfire, Atonement-9
SPIRITS Normal Bean-9; Rock
TAYLOR'S DJ Simy-10; Hip hop
TOMMY'S B&G Karaoke-9
TOM'S TAPPER Karaoke-9
WANDERING GOAT Fall of Snow, Sweetheart Parade, Mood Area 52 trio-8; Ambient, tango
WINESTYLES Robert Meade-7; R&B
WORLD FLAVORS Vibe Nation-9; Reggae
WOW HALL Queer Music Festival: Team Gina, Von Foxies, Siche and Dakota, Lipstick Conspiracy, Lipstick & Dipstick-8
YUKON JACKS Gaye Lee Russell & Random Blues-9

SUNDAY MAY 18

THE ASTORIA Texas Hold 'Em-7
COUNTRY SIDE Karaoke-9
DOWNTOWN LOUNGE Karaoke-9
GOODFELLAS Johnny Wilde's Jamorama-9:30
INDIGO DISTRICT Mason Jennings, Brett Dennen, Missy Higgin-7:30
JO FEDERIGO'S Gary Christiansen Duo-7:30
JOHN HENRY'S Broadway Revue-10; Burlesque
LUCKEY'S Open Mic-8
MAX'S Steve Ibach-8
MONROE ST. CAFE Acoustic Jam-7
PEABODY'S PUB Open Mic-7
PRIME TIME Karaoke-8
RODEO STEAKHOUSE Family Karaoke-5



SATURDAY MAY 17

AXE & FIDDLE Joe McMurrian Quartet-8:00; Blues
BEANERY Madison Coy-7
BEL AMI LOUNGE Eric Richardson Trio-9:30; Jazz
THE CITY DJ Redd Fox-10; Top 40, hip hop, 80s/90s
CLUB 420 Karaoke-9
CLUB SNAFU Freaks Dance Party w/Audio Schizophrenic-9; Electro-mash
COZMIC PIZZA Live salsa w/Grupo Picante-8:30
DAVIS' DJ Pristine-11; Reggae, hip hop
DIABLO'S Monarch Show-7; Drag show.
DOWNTOWN LOUNGE Circus Pandemonium-10; Circus act w/music

The City!

EVERY TUES & SAT NIGHTS
EVERY THURS & FRI NIGHTS

CLUB PYNK
EUGENE'S PLACE TO PARTY!

THE CITY NIGHTCLUB
myspace.com/thecityeugenenightclub
www.thecityeugene.com

2222 MLK In The Kowloon Building 343-4734

77 W. BROADWAY (541)342-3358
WWW.JOHNHENRYSCLUB.COM
WWW.MYSPACE.COM/JOHNHENRYS

EVERY THURSDAY NIGHT
80'S NIGHT
THE LEGENDARY DANCE PARTY
NO COVER FOR LADIES BEFORE 11 PM

EVERY SUNDAY NIGHT
JOHN HENRY'S BROADWAY REVUE
REAL LIVE BURLESQUE
HALF PRICE ADMISSION FOR SERVICE INDUSTRY

EVERY WEDNESDAY NIGHT
REGGAE VS HIP HOP
DJ KAL-EL VS DJ TEKNEEK
NO COVER FOR LADIES BEFORE 11 PM

FRIDAY 5/16 DOORS OPEN AT 9:00 PM:
CLUB PYNK - FEATURING DJ JOHN SPINNING FAVORITES FROM THE 80'S AND BEYOND
FEATURED PERFORMANCES BY SHE BANG!
+ GO GO DANCERS, DANCE CONTESTS & MORE

SATURDAY 5/17 DOORS OPEN AT 9:00 PM:
DRIXHEN, THE RHYTHM PIMPS, STATION WAG
TRANSCENDING MAYA

MONDAY 5/19 DOORS OPEN AT 8:00 PM:
BLOWFLY - THE ORIGINAL PORN RAPPER!!!
WITH ANTISEEN & GUESTS

FRIDAY 5/30 DOORS OPEN AT 9:00 PM:
HILLSTOMP WITH SPECIAL GUESTS
BAD MITTEN ORCHESTRE, MCDUGALL

3 Stages, Including Hot Tub and Shower Stage
Exclusive Champagne and VIP Rooms
Extensive Beverage Selection
Full Menu with Great Daily Specials
Video Lottery & ATM

Open Mon - Sat 12 pm - 2:30 am • Sun 6 pm - 2:30 am
2620 W 10th Place • Eugene • 541-485-2303
OFF W 11th Behind BMW Motorcycles

NOW TWICE A MONTH!!!

Every 1st Saturday
 Dance Party featuring DJ Jon Strieder & Guest
plus dance contests

Every 3rd Friday
 Drag Show & Dance Party featuring SHEBANG and/or Guest Drag Kings @ 9:30
 Dance Party Follows
half price admission for those dressed in drag

Upcoming Calendar:
 May 16th
 June 7th
 June 20th
 July 5th
 July 18th

EUGENE WEEKLY MAY 15, 2008 41

94.9 JAMZ

GAS

MAN

GASMAN IS FOR THE PEOPLE.





LISTEN & WIN!

94.9 JAMZ

\$\$\$\$

CHECK OUT MY NEW SMASH SINGLE

“LOLLYGAS”

PLAYED DAILY ON 94-9 JAMZ

FIND GASMAN &

GET FREE GAS!

94.9 JAMZ

A Gutsy Hamlet

Or Not to Be turns the horror inside out

God, that Will Shakespeare was hilarious, wasn't he? Especially around death. The final scene of *Hamlet*? Side-splitting!

Bad puns aside ... actually, bad puns *not* aside: John Schmor's adaptation *Or Not to Be*, a collaboration between the UO theater department and the Lord Leebrick Theatre, distills both *Hamlet*'s humor and the play's strong stench of the graveyard into a first-generation hybrid that needs tweaking but provides some spectacular moments.

The play's zombie movie setup — a claustrophobic morgue in a high-tech Elsinore, with the old king's body lying on a gurney — brings surprising twists to the well-worn plot. In this “mistreatment,” Schmor grabs the protracted and interpretation-bound script by its pallid Freudian throat and, with a postmodern cut-and-paste job, breathes new death into it. The contemporary setting leaps out early on when “young terrorists” (instead of “young Fortinbras”) threaten the order of the state. Except the true threat comes from inside, of course.

What could be a better representation of rot, decay, the thousand unnatural shocks that flesh is heir to in our time, than the zombie? Though disaster begins slowly, the undead virus spreads as the state crumbles (or vice versa). Bloody zombie fights, with their exaggeration and camp, fit brilliantly into this 90-minute speed tragedy.

I'm trying to figure out my favorite image without giving too much away. Was it Michael Walker as holy man Polonius, his nasal drone lending an additional dollop of humor to his advice? Queen Gertrude (Lyn Burg) in robe and slippers, carrying a big soft pillow into the morgue? Drunk Claudius (Kato Buss) staggering around, his natty uniform disheveled? Or Old Hamlet, aka the Zombie King (Michael P. Watkins), joining Polonius in a most colorful dinner party? And speaking of the skilled Watkins, the play was rarely so alive as when he took the stage (and the advantage).

Yet Watkins' sly feints and the play's zombie-induced incandescence cause a problem: High adrenaline nightmare sequences crash hard into Hamlet (Patrick O'Driscoll)'s meditative soliloquies. Young O'Driscoll doesn't always connect with the essence of his central role. As Hamlet remains stuck in a holding pattern, the audience awaits more zombie trauma.



Gertrude (Lyn Burg) looks on as Hamlet (Patrick O'Driscoll) deals with Claudius (Kato Buss)

(After all, in the first few scenes, one man loses his life, and another staggers away, badly bitten.) For his part, O'Driscoll seems infected by that expectation of faster scenes and rushes some of the contemplative lines.

Another problem emerges from Schmor's several goals. Yes, one can accomplish two or three tasks in adapting Shakespeare, but how should viewers handle the clash between hyperactive zombie moments and a few lightly Brechtian attempts to subvert the play? Hm.

Does Schmor want us to suspend disbelief and relax into the logic of zombie Elsinore, knowing that an epic battle looms? Or should we remain alert and investigate our baggage-ridden views of *Hamlet*, the sensitive soul whose revenge takes forever?

In terms of tradition, the image of billowy-gowned Ophelia, the flower of womanhood who's driven mad by her lover's murder of her father, takes the most hits. Here, Ophelia (Cassidy Slaughter-Mason) enters as a competent coroner, Scully-like in her lab clothes and clever enough to pass vital information (and access) to Hamlet and Horatio.

But Schmor's Ophelia displays extra-textual knowledge and often demands to get “out of here.” For “here,” read “this patriarchally constructed space in which the march towards death feels inevitable.” The modern Ophelia would rather run from the grinding sound of conflict than suffer through her written fate.

That grinding sound, where zombie teeth mash and chew entrails? Hugely entertaining. Unless you're a zombie-hater or a Shakespeare purist (and really, who would try to be a “purist” about such a flexible body of work?), *Or Not to Be* will exercise both your diaphragm and your brain. Plus, it provides a fitting conclusion to the Leebrick's season, which began with the brutally funny *Pillowman* and ends with Schmor's much warmer, much bloodier rewrite of a tragic tale.

EW

Or Not to Be runs through June 1 at the Lord Leebrick Theatre. Tix at www.lordleebrick.com or 465-1506.

Opening Nights

Lotus Lessons opens at the UO's Arena Theatre Wednesday, May 21

Emma wants to find her birth mother. Who is this Chinese woman she doesn't know? Who is Emma, for that matter? Ah, teen angst, expressed in a complex history-crossing UO theater department second stage production. The premiere of Wendy Williams' new play gives imaginary characters their due in one young woman's search for identity and place. The playwright hosts a talkback after the show on May 23. Show dates are May 21-24 and 29-31. Tix at 346-4363 or the box office.

Man and Boy on the Verge

Struggling through the dangers of the deep

MAN GONE DOWN, fiction by Michael Thomas. Black Cat, 2007. Paperback original, \$14.

THE EMPTY KINGDOM, fiction by Elizabeth E. Wein. Viking, 2008. Hardcover, \$16.99.

Double consciousness pervades even the smallest moment of the narrator's life in Michael Thomas' graceful and heartrending first novel, *Man Gone Down*.

"It's a strange thing to go through life as a social experiment," the narrator says, "especially when the ones who conceived the experiment, the visionaries with sight of the end, with an understanding of the means, are all gone."

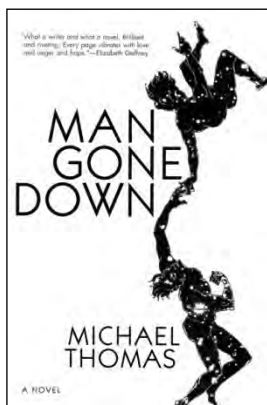
He's scholarly, damaged, wounded by a world where his attempts to write a dissertation about T.S. Eliot and modernism get labeled "archaic and frivolous," where he's told "a man of his history, background, and talents should know better." But that's far from the only wounding. The unnamed man, just turning 35, married

friend weaves in and out of rehab; and the third died on 9/11.

Though the novel contains excesses and tangents, *Man Gone Down* depicts the dangers of hope and despair for those like the narrator. For, as W.E.B. DuBois explained a century ago: "He simply wishes to make it possible for a man to be both a Negro and an American without being cursed and spit upon by his fellows, without losing the opportunity of self-development."

I wonder what this book would be like had Thomas finished it after the incredible rise of Barack Obama — if the prayers and hopes embodied in Obama (who represents and transcends that same "social experiment") would have given the narrator a way to eat what the world offered without always wanting to throw it up, toss it back, deny his needs. But in this book, it's enough of a victory if he can just survive with his family intact.

In Elizabeth Wein's *The Empty Kingdom*, a sequel to last year's complex and



Thomas' narrator is more like Ahab, ready to be dragged down by human betrayal

to a white woman and father of three children, spends the four days of the book on a quest through New York to come up with enough money for a deposit on an apartment and tuition for his boys. His journey takes on the desperate rhythm of many a New York epic, and once when a white woman asks him his name, he responds, "Call me Ishmael." But he's more like Ahab, ready to be dragged down by the immensity of human betrayal.

Immersed in the depths of American literature, from Melville to Baldwin to Eliot, he can't find a path to working as anything but a carpenter on odd, dangerous jobs across Brooklyn and Manhattan. He's a man who knows too much, who feels too much, who was expected to succeed and fail in equal measure. He's a writer who returns at the end of a hard summer day covered in muck — and what he comes back to is a loaner room in a successful friend's house, where he sleeps on the friend's kid's bed while his own children spend the summer with their New England Brahmin grandmother. But he isn't the only damaged young man in the book: Of his three good friends from high school, the other African American man has developed crippling schizophrenia; his Irish alcoholic



beautiful *The Lion Hunter*, a sixth-century Ethiopian/British boy faces similarly insurmountable obstacles. *Lion Hunter* took young Telemakos from his family in Aksum, the empire that encompassed modern-day Ethiopia, to the empire of Himyar in south Arabia — where he promptly got himself into a life-threatening

amount of trouble with the Himyarite emperor. As *Kingdom* opens, 12-year-old Telemakos writes letters home, desperately trying to encode vital information. The najashi (king) tortures him into a semblance of obedience, a horrific suspended state from which Telemakos cannot see any escape.

The agonizing plots of Wein's books about the complicated political and trading relationships of the post-Arthurian era only complement her skill with language and with stark emotional honesty. Readers who haven't yet met Medraut, Goewin, Telemakos and Athena would do well to begin with *A Coalition of Lions* and move through *The Sunbird* and the two books in this sequence. With luck, by the time you've read *Kingdom*, Wein will just about be finished with her next book about the intriguing, clever, persistent and courageous Telemakos. **EW**



trekking?

medical advice for
global travelers

THE TRAVEL CLINIC

John D. Wilson, M.D.

1200 Hilyard St., Suite S-560 • 343-6028

Start traveling healthy today at www.TravelClinicOregon.com

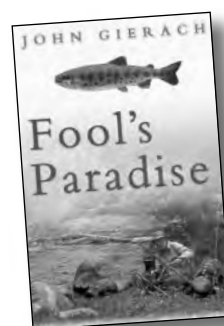
Yes both stores still buy good, clean, useful, interesting books of all subjects, including textbooks

SmithFamily Bookstore

Campus - 768 East 13th
345-1651

Downtown - 525 Willamette
343-4717

a proud member of Unique Eugene



John Gierach *Fool's Paradise*

Reading, Reception & Book Signing
Monday, May 12, 2008 • 7 p.m. • FREE
The Duck Store, Upstairs in the Literary Duck

"The solution to any problem...
is to go fishing, and the worse the problem,
the longer the trip."
— John Gierach, Author



Leigh Anne Jasheway-Bryant & Jesse Springer

Laugh Track & Field:
*A Short, Funny, and Partly Made Up
Look at Track Town USA and the
Wacky World of Track and Field*

Reading, Reception & Book Signing
Wednesday, May 14, 2008 • 7 p.m. • FREE
The Duck Store, Upstairs in the Literary Duck

Sign up for the FREE Literary Duck E-Newsletter at UODuckStore.com!

THE DUCK STORE
University of Oregon Bookstore



895 E 13th Ave • 346.4331
UODuckStore.com



Bulletin Board

Announcements

QUALITY CRAFT SHOW. 11th Annual. May 24-25, 10 am. Yachats Commons. 65 booths, crafts, art, demos, food. Free admission. 541-547-4664. EXPECT the EXCEPTIONAL.

YOUR CLASSIFIED AD printed in more than 100 alternative papers like this one for just \$1,200.00! To run your ad in papers with a total circulation exceeding 6 million copies per week, call Eugene Weekly 541-484-0519. No adult ads. (AAN CAN)

Legal Notices

IN AND FOR THE COUNTY OF SPOKANE IN RE THE WELFARE OF: Bradley Giam CASE NO. 06-7-03119-1 STATE OF WASHINGTON TO: Duane Haynes AND TO: ALL UNKNOWN PATERNAL INTERESTS AND TO WHOM IT MAY CONCERN, I. NOTICE OF HEARING 1.1. You are given notice that a Petition for Permanent Termination of Parental Rights was filed with this court on or about the 26th day of December, 2006, in which it is alleged that the conditions which originally caused an adjudication of dependency in this matter on the 9th day of August, 2005 continue to exist and that it is proper for this court to enter an Order Permanently Terminating Parental Rights. 1.2 A Hearing will be held on Date: May 30, 2008 at Time: 1:30 PM AT: JUVENILE JUSTICE CENTER, WEST 1208 MALLON AVENUE SPOKANE WA 99201-2091 (509) 477-4742. 1.3 The purpose of the hearing is to hear and consider evidence on the petition. 1.4 The petition if granted, will result in permanent termination of the parent-child relationship. II. SUMMONS TO APPEAR 2.1 You are SUMMONED TO APPEAR at the hearing at the time and place indicated. III. ADVICE OF RIGHTS 3.1 You have the right to talk to a lawyer and will not have to pay for one if you cannot afford it. 3.2 A lawyer can look at the Social and Legal files in your case, talk to your caseworker, tell you about the law, help you understand your rights and help you at trial. WITNESS THE HONORABLE NEAL Q. RIELLY, JUDGE OF SAID JUVENILE COURT, AND THE SEAL OF SAID COURT HEREUNTO AFFIXED THIS

16TH DAY OF APRIL, 2008. THOMAS R. FALLOUIST, COUNTY CLERK By LINDA CARTER, DEPUTY CLERK

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE In the Matter of the Estate of Esther Ellen Novitski, Deceased. No. 50-08-06628 NOTICE TO INTERESTED PERSONS. NOTICE IS HEREBY GIVEN that the undersigned has been appointed personal representative. All persons having claims against the estate are required to present them, with vouchers attached, to the undersigned personal representative at 961 Taylor Street, Eugene, Oregon 97402-4451, within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative, or the attorney for the personal representative, Lawrence Deckman, at 2406 Lawrence Street, Eugene, Oregon 97405 (541) 484-3782. Dated and first published May 1, 2008. Barbara-Jo Novitski, Personal Representative.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE In the Matter of the Estate of Wanda Lucille Barker, Deceased. No. 50-08-08280 NOTICE TO INTERESTED PERSONS NOTICE IS HEREBY GIVEN that the undersigned has been appointed personal representative. All persons having claims against the estate are required to present them, with vouchers attached, to the undersigned personal representative at 5004 Blanton Road, Eugene, OR 97405, within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative, or the attorney for the personal representative, Lawrence Deckman, at 2406 Lawrence Street, Eugene, Oregon 97405. (541) 484-3782. Dated and first published May 1, 2008. Colleen Shannon Lewis, Personal Representative.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY IN THE MATTER OF THE ESTATE OF MARY JANE OLDAKER, Deceased. NOTICE TO INTERESTED PERSONS. No. 50-08-08591 NOTICE IS HEREBY GIVEN that the undersigned has been appointed personal representative. All persons having claims

against the estate are required to present them, with vouchers attached, to the undersigned personal representative at 767 Willamette Street, Suite 201, Eugene, Oregon 97401, within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative, or the attorney for the personal representative, John C. Fisher. Dated and first published this 1st day of May, 2008. Personal Representative Jimmy L. Oldaker.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY PROBATE DEPARTMENT In the Matter of the Estate of DORIS (NM) EDMONSTON, Deceased. Case No. 50-08-08588 NOTICE TO INTERESTED PERSONS ALL PERSONS HAVING CLAIMS against the Estate of DORIS (NM) EDMONSTON, Deceased, Lane County Probate Case No. 50-08-08588, are required to present them, with vouchers attached, to the Personal Representative, appointed by the Lane County Circuit Court, at 1158 High Street, Suite 102, Eugene, Oregon 97401, within four (4) months from May 15, 2008, the date of first publication, or such claims may be barred. Any person whose rights may be affected by the proceedings in this Estate may obtain additional information from the records of the Court, the Personal Representative or the attorney of the Personal Representative. MARY EDMONSTON, Personal Representative, c/o Lee J. Judy, Attorney. Phone: 541-687-4802.

NOTICE TO INTERESTED PERSONS: Marguerite Louise Powell, Mills No. 50-08-03936 In the Circuit Court for the State of Oregon for the County of Lane, Probate Department. In the Matter of the Estate of Marguerite Louise Powell, Mills, Deceased. Notice is hereby given that Charles G. Mills has been appointed as the personal representative of the above estate. All persons having claims against the estate are required to present them to the undersigned personal representative at: 56 School Street, Glen Cove, New York 11542 within four months after the date of first publication of this notice, as stated below, or such claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the Court or the personal representative. The personal repre-

sentative is not represented by an attorney. Dated and first published May 1, 2008. Charles G. Mills, Personal Representative, pro se, 56 School Street, Glen Cove, New York 11542.

Lost & Found

SAMBA JA has lost "Woody" drum, wooden cylindrical body, 18" diameter, 24" tall. Rainbow sticker on body, blue material covering head. Small reward. 484-6509.

Adoption/Family Services

***ADOPT* A LOVING** stable home, nurturing happily married childless couple, travel, education opportunities, love, warmth & security await your baby. Expenses paid. Bill & Robin 1-800-563-7964

ADOPTION OPTION for pregnant women. Contact our non-judgmental, caring staff at Boys & Girls Aid. Comprehensive, professional services from a nonsectarian child welfare agency. Why go to a lawyer when we can offer more? Call 541-221-1545 or send an email to adoption@boysandgirlsaid.org

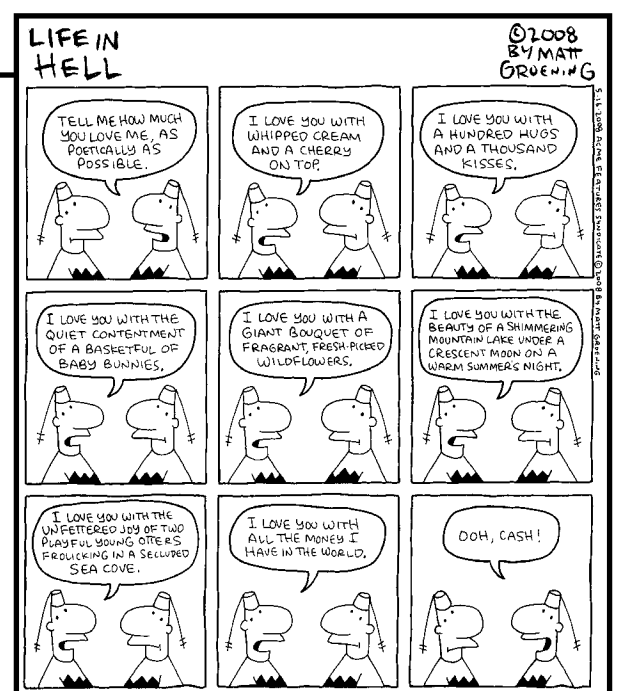
PREGNANT? CONSIDERING ADOPTION? Talk with caring agency specializing in matching Birthmothers with Families nationwide. LIVING EXPENSES PAID. Call 24/7 Abby's One True Gift Adoptions 866-413-6293 (AAN CAN)

Help Wanted

Help Wanted

NEW TATTOO shop in Springfield is looking for tattoo artist. Please call 541-221-6494 for details.

MCMENAMINS Our locations in Eugene are now hiring both seasonal and long-term, experienced PT-FT Line Cooks and Servers for our fast paced restaurants. Must have flex schedule (days/eves/wknd/hldy). Apply online at [HYPERLINK "http://www.mcmenamins.com"](http://www.mcmenamins.com) www.mcmenamins.com. No phone calls please! E.O.E.



EUGENE'S PREMIER tattoo studio, Black Lotus, is looking for a licensed tattoo artist. Please call 541-434-8282 for details.

ARE YOU THE parent of a child aged 2 to 11 years old? We are working on research projects designed to teach injury prevention skills to parents of preschool and school-aged children, and we need your input. We will compensate you \$50 to participate in a 90-minute focus group. Please call the Oregon Center for Applied Science at 349-4878 (local Eugene number) or 1-877-366-3119 (toll-free from outside Eugene area) and extension #6 for the Preschool & School Age Safety Programs. This project is funded by the National Institutes of Health.

Temp. Agency

DIRECT STAFFING is looking to fill full and part time positions in customer service. For more information call 905-783-2141.

Volunteer Opportunities

HILLARY CLINTON Regional Headquarters for everyday people. 1441 Main Street, Springfield. 741-7761. 9 am - 9 pm.

VOLUNTEERS NEEDED for SARA's Treasures thrift shop & cat adoption center. Your fun, rewarding 5 hour shift per week will help us save lives! www.saratreasures.org. 871 River Road, Eugene (541) 607-8892.

Employment Information

MEDIA MAKE-UP Artists earn up to \$500/day for television, CD/videos, film, fashion. One week course in Los Angeles while building portfolio. Brochure 310-364-0665 www.MediaMakeUpArtists.com (AAN CAN)

EVENTS CALENDAR

Your event or workshop here for as little as \$45wk

Call Jayme or Geneva 485-0519

Please join us for the Springfield Museum's 3rd Annual Legends Event 2008 Honoring:

Women Who Have Made A Difference

May 16th • 5:30-8:00pm

Food and drink will be served during this free event at the Museum.

RSVP appreciated • 726-2300

www.eugeneweekly.com



Alchemcial Healing

Level I & II

Level I: June 7 & 8
 Level II: June 14 & 15

Learn effective shamanic and alchemical tools for healing and counseling with Liisa Korpela and Kalita Todd.

Time: 9am-5 pm
 Tuition: \$195

For more information contact the office at office@shamanicjourneys.com

Call 541.484.1099

www.shamanicjourneys.com

PACIFIC OFFICE AUTOMATION
 — PROBLEM SOLVED —
FREE Color Prints for ONE FULL YEAR, or up to 6,000 prints— whichever comes first, when purchasing or leasing the Konica Minolta C252.

Call Jeremy Today!
 (541) 747-9396

WORKERS' COMPENSATION

DENIALS — TIME LOSS — DISABILITY SETTLEMENTS — NEW CLAIMS — AGGRAVATION RIGHTS — VOCATIONAL ASSISTANCE

FREE CONSULTATION
NO FEE WITHOUT RECOVERY

Michael N. Warshafsky
485-2214
warshafsky@comcast.net

Trinity computers
 Improving the mind, body and soul of your PC
Phone 541.915.1933

• Divorce • Custody
 • Domestic Partners
 • Child Support
 "Low Cost, Free Consultation, Payment Plans"
Jason D. Castanza
 259 East 5th, Suite 200 • Eugene, OR. 97401
(541) 221-2595

Electronic Mobile Services
 Your in-home expert for virtually every type of electronic!
PCs & Networking: \$30 pr. hr.
Home Theaters: \$20 pr. hr.
Car Audio/Video: \$20 pr. hr.
Consult or Tutoring: \$15 pr. hr.
(541) 914-7807
electronichelp@gmail.com
www.electronicmobileservices.com

Computer Problems?

OREGONTECHSUPPORT.COM **(541) 968-2218**

Business Opportunities

LAW OF ATTRACTION Potential to make your annual income your monthly income. 1-888-238-3163

\$700-\$800,000 FREE CASH GRANTS/PRO-GRAMS-2008! Personal bills, School, Business/Housing. Approx. \$49 billion unclaimed 2007! Almost everyone qualifies! Live operators. Listings, 1-800-592-0362, ext. 235 (AAN CAN)

www.fireyourboss2day.com. Tired of the same old thing, check us out.

PACKAGES PROCESSING manager MAIL PACKAGES from home without leaving your current job. Easy! Ship parcels from our clients. Get paid \$24 per parcel! Info: <http://eastway.biz/vacancies.html>

POST OFFICE now hiring! Avg. pay \$20/hour or \$57K yr includes Federal Benefits and OT. Placed by adSource, not affiliated w/ USPS who hires. 1-866-616-7019. (AAN CAN)

EMPLOYMENT OFFER Part time. No experience required. Good people skills. Lots of opportunities! Manufacturing Excellent pay & benefits! Full benefits package. contact us for more: davidsmark_co@yahoo.com Apply now!

HELP WANTED. Earn extra income assembling CD cases from home. No experience necessary. Start immediately. 1-800-405-7619 ext. 150. <http://www.easywork-great-pay.com> (AAN CAN)

OUTDOOR YOUTH COUNSELOR. Come make a difference working in the great outdoors. Immediate openings at Eckerd outdoor therapeutic programs in NC, TN, GA, FL, VT, NH and RI. Year-round residential position, free room & board, competitive salary/benefits. Info and apply online: www.eckerdoutdoor.org. Or fax resume to Career Advisor/AN, 727-442-5911. EOE/DFWP (AAN CAN)



Furnishings

NEW 2 YOU. Quality Resale can be viewed on line at www.new2you.com or call 998-1844. Opening MAY 1st at 10 am. Buying, Selling, offering a 90 consignment. Laura & Jason 311 W 6th Ave, Junction City, Or 97448. 998-2724

QUALITY FURNITURE Clean, modern, and antique, bedsets, electronics, tools, and collectibles. 939 River Road 2nd Hand, 689-4554. We are also buying!!

BEAUTIFUL 4 PIECE Black Leather Couch set. All pieces in wonderful condition. Set includes Full size Sofa, Love Seat, Single Chair and Ottoman. Set was lightly used. Whole set is cushy and very comfortable. Asking \$2500.00 OBO Please call for a viewing appointment, daylight hours please. Call 541-782-2368 or 541-359-5695

Garage Sales

DEXTER SHORES RV park community sale. Spring cleaning, white elephants, jewelry, crafts and homemade cookies. Memorial weekend, May 24, 25. 9-5. For \$5 space 937-3711.

Lawn & Garden

PERENNIALS HUGE selection from my garden. \$1-\$3. 3000 Calla Street. Open daily. 689-4686.

USED LAWNMOWERS cheap Snapper Toro Craftsman others Self-propelled push rear bags side dischargers 8HP chipper 13HP 18HP 20HP riders edgers 6HP highwheelers Drtrimmer. Buying, unwanted lawn equipment traders 995-8460 Bid selection.

Misc.

LOCAL, FARM Fresh! Lambs, goats & mutton available for processing 541-995-8167



Lessons

NON TRADITIONAL Singing lessons for teens and adults. Voice training for professionals to non-singers. Linda Leanne 344-8192.

¡ASK A MEXICAN!

BY GUSTAVO ARELLANO

SPECIAL INTERN EDICIÓN

Dear Readers: My recent column regarding the dissimilarities between Scots and Mexicans provoked a surprising amount of angry responses — by *real* Scotsmen furious that letter writer Great Scot could be so *pendejo*. Here's the best reader *carta*:



Having just read Great Scot's question and your response, I can't help but think that he is one of those Americans who calls himself Scottish because his surname starts with Mc or Mac or his great-great granny once drank a whisky. These are the types of people who are so insecure about being American they have to latch on to any European heritage to feel like they have some history. As I was born and raised in Scotland 'til the ripe old age of 21, I can tell you this: there is NO Scottish person I've ever heard of who identifies with Celtic history who would ever boast about the 1707 Act of Union. So, Great

Scot has given himself away as being not a Scottish person at all but rather an American that so desperately wishes that he were Scottish. There's nothing that annoys me more than when people find out I am Scottish and go on to tell me how they are Scottish, too, with their American accents. I even had one dumb-as-dirt female respond with a flick of her ginger locks and, "Oh, I'm Scottish too, can't you tell?" No, because hair colour isn't really the best indicator of national origin. Nice try, Great Scot. Maybe you should try passing yourself off as another type of foreigner in the U.S.A because as far as acting and sounding Scottish, you're just about as bad as Sir Sean himself. – A Non-Fraud Scot

P.S. America would be shit without Mexicans!!!!!!

Dear Thrifty Gabacho: I didn't realize you Scots were as jingoistic, macho, and rambling as us Mexicans — *gracias* for the clarification and love!

Dear Mexican: Why shouldn't the United States demand 100 barrels of oil from Mexico for each illegal Mexican as a compensation for the cost of their impact on our sovereign country? - Christ, Hispanics Endanger Very Rigid Oil Numbers

Dear CHEVRON: Because if Mexico did the same — demand 100 barrels for every time *el Norte* meddled in Mexican affairs — your Toyota would run on peat moss.

I accidentally broke out some Spanglish at an inappropriate time the other day, which elicited strange looks from my gabacho coworkers. It got me thinking: Do other immigrant populations mix languages the way Mexicans do? Do Koreans always find themselves accidentally slipping into the native tongues of their parents? How about when Italians were the new wave of immigrants – did their kids grow up speaking their own form of hybrid English? And what about immigrant populations in the rest of the world? - No Es Very Bueno

Dear Wab: Yes, *ne, si, sí*, Don't believe the custodians of Cervantes: Spanglish is a beautiful *cosa*, as is every other pidgin tongue. Such mongrelization is inevitable, is proof that a language is alive, that a culture can not only adapt to new environs but thrive and even enrich the host nation. I don't know about language patterns amongst immigration populations save for those who invaded America, and their impact on American English is what makes it so vibrant — on that subject, I defer to H.L. Mencken's pioneering *The American Language* or the recent *How the Irish Invented Slang: The Secret Language of the Crossroads*. Buy those gems after buying my recently released paperback — what, *ustedes* thought I'd go a week without a shameless plug?

Get all your Mexican needs at youtube.com/askamexicano, myspace.com/ocwab, and themexican@askamexican.net!

Tango Every Saturday Night

8pm Lesson: Introduction to Tango

9pm-1am Milonga (Tango social dance)

\$7 at the door. No partner necessary. All ages.

If you're new to Tango, please come at 8pm.

The Tango Center
194 West Broadway
downtown Eugene

A non-profit community center dedicated to the music & dance of Argentine Tango.
www.tangocenter.org

Hair Design by
Christina

Need a new Hairstylist?
New to Eugene or just need a change?

Fully Licensed in Southern California and Oregon. Advanced training at Toni & Guy Academy. Always continuing education through classes and shows.

- Designer Cuts • Color • Weaves •
- Bare Mineral Make-up • Pedicures •
- Waxing • Facials

Evening and Weekend Appointments Available

Call for:
*Phone Consultation
*Location *Hours
(541) 337-1210

INDOOR HEATED POOL
The Dublin House
"A touch of class on the Oregon Coast"

Ocean Views • Big Clean Rooms
Room Phones • King/Queen Beds
Color TV • Fly Shop • Trips

1/2 PRICE OFFER
Oct. thru June. Call for details.

YOUR BEST VALUE!
(541) 547-3703

TOLL FREE:
1-866-yachats (922-4287)
email: dublinhs@casco.net
web: www.dublinhousemotel.com
Hwy. 101 & 7th St. • Yachats, OR 97498

Greenhill
* Pet of the Week *
Everybody deserves a good home

Murdoch is fun loving hound mix who likes playing with other dogs. He is a curious fella who likes to explore, so he loves going on long walks in the park. Murdoch needs an active home with kids eight years and older. He is very food motivated which will make training a breeze! You can count on Murdoch for lots of love and affection. He loves to roll over for belly rubs and he gives some of the best kisses around. Come visit Spencer at Greenhill Humane Society, located at 88530 Green Hill Rd., in West Eugene. Hours are Friday through Tuesday 11 a.m. to 6 p.m. Visit all of our adoptable pets at www.green-hill.org.

541-689-1503 • www.green-hill.org
88530 Greenhill Rd
Hours: Fri-Tu 11am-6pm • Closed Wednesday & Thursday

MIDTOWN DIRECT between oak & pearl on 13th ave!

We serve tobacco by the ounce to save you money!

Pamper your mind, body, spirit & soul
GIFT CERTIFICATES FOR COMPLETE SPA SERVICES!



CAPRICE DAY SPA • Mon-Sat 10am-8pm • 541-744-8743
1623 21st Street Suite B Springfield
thecapricedayspa.com

DAVID LANG
Urban Shamanism
683.3756



Find and integrate lost aspects of yourself
www.urbanshamanism.com

Tamarack WELLNESS CENTER

WORKSHOPS
A Breathwork Experience: An Energetic Encounter With Your Essential Self
Tues. 7 - 9:00p.m. May 20
\$17 adv/ \$20 dr
Sue Sherman & Camilla Bayliss

YOGA
Kirtan With Fearless Love
Friday, May 16th, 7:15p.m.
Donation
Beginning, Intermediate, Continuing Pre & Post Natal, Nia, Qigong And More!
"Yoga classes for all bodies... & everybody."

683-7506 • 3575 Donald St.
www.tamarackwellness.com

S.A.R.A.'s Shelter Animal Resource Alliance Rescued Cat of the Week



Hey there I'm Farrah! I live here at S.A.R.A.'s and there is too much stuff in the store for my friends and I to play and run. So I encouraged the ladies to have a big sale! I'd love for you to come to S.A.R.A.'s Treasures big Parking Lot Sale this Sunday, May 18th, from 10am to 5 pm! When your finding your 'Treasures' at the sale don't forget the best treasures of all--- ME and all of my rescued friends! See you Sunday!

Sponsored by **S.A.R.A.'s Treasures Gift and Thrift Shop**
volunteer • donate • shop • adopt
871 River Rd. • 607-8892 • www.sarasavesanimals.org
Open Everyday 10-6

ew Classifieds

TO PLACE A CLASSIFIED AD CALL 484.0519

ROOTS GUITAR lessons-Walker T. Ryan. 543-1835. Blues, jug band, trad. folk, slide, finger style, Delta. Beginners welcome.

PHIL HAS LEFT READYROOTER and started his own company. Please call for great service and low prices. Phils Rooter Service. 844-1512 or 232-6006

FAST RELIABLE Service-Yard/Lawn-reserve now. 10 day cycle. Mow, weedeat, hauling. Fix up. Custom Garden Sheds. Call Keith 913-4561

Home Services Building/Remodel

TIMMERMANN CONSTRUCTION. Kitchen, bath remodels, painting, tile work. Quality since 1981. CCB#121380. Mike 729-8201.

PLASTERING STUCCO Drywall repairs. 30 yrs. experience. 541-997-3039. CCB# 180306

CARMİ REPAIRS and remodels, LLC. CCB #174846. Remodels, decking, saunas, greenhouses, and handyman services. 541-767-3759.

Maintenance/Repair

HANDY 'N' HELPFUL. Design/Remodeler seeks clients for house upgrade. Carpentry? Amenities? 15 yrs exp. Local refs. Bruce 461-4111

Painting

CUSTOM QUALITY HOUSE PAINTING by ArtTrek. Interior, Exterior. Restoration. Faux Finish. Sterling and Ruth. www.arttrekinc.com 683-0626. ccb#62677. Lead Safe.

Plumbing

24 HOUR plumbing service for all your plumbing needs call A. Hannaman 653-9750. CCB#178662/PB433.

Yard & Garden

NORTHWEST FENCE & Rail We install all types of fencing. Licensed, Bonded, Insured. Free Estimates. 541-606-1965 ccb#179712

ROTOTILLING. \$35/hour. Ted 228-5567.

GARDEN RESTORATION Assistance in edible/native redesigns. Pruning, hauling, cleanup. Corvallis & Eugene. Brian 337.9567

POSITIVE YARD & GARDEN & HAULING complete lawn & garden care, clean-ups, hauling. Using electric tools. Runnin on vegi oil. 686-3274.

PAT'S YARD SERVICE Lawn and grounds maintenance and garden help. Earth friendly. Senior discounts. 513-0262.

ANY YARDWORK. Hauling. Complete yard cleanups. Mowing, hedges, edging, high grass cutting. Brush, blackberry cutting. Free bids. 345-5128. Chainsaw work.

MKB GARDENING SERVICE Certified Master Gardener. 18 years experience. Complete lawn and garden care, pruning, plantings, cleanup, consultations. Martina 688-1619.

TOTAL LANDSCAPING. Reliable Jon's Handiwork. Mowing, pruning, planting, tilling, hauling, gardening, spring bed prep and all landscaping needs. Reasonable rates since 1996. 302-5758.

CHRISTIE'S GARDEN 543-4808 for all your gardening needs.

Pro. Services

Computer

GTS COMPUTING Affordable, courteous computer tutoring and repair. Internet hookup and guidance. Jonathan (541) 844-9256

ON-SITE MAC Service Professional. Speedy. Competitive rates. David at 517-7698

COMPUTER PROBLEMS? Can't make it work? We can help solve your computer problems! Specializing in small business owners and home users in the Eugene/Springfield area. OregonTechSupport.com. (541) 968-2218.

Film/Video

VIDEO PRODUCTION CLASSES! Community Television now offering comprehensive courses in studio, field, analog, digital editing. Call 341-4671 or 683-1634. CTV-CH29. Free program guide by email: info@ctv29.org.

Language

SPANISH FOR EVERYONE! Classes, tutoring and conversation lessons. Pattie 343-2058. learning.Spanish.in.Eugene@gmail.com.

Kung Fu Tai Chi Qi Gong
David Leung
579.3612
www.leungsmartialarts.com



SunInside Gardening Company
686-9966



Kelly Windhaven, BH, LMT
Specializing in your energy health

Energy Healing
Energy Massage
Lymphatic Massage

541-685-5006
yourenergyhealth.com



Spiritual Growth Center
a joyous place to reveal & celebrate the Spirit in All...

Meditative Service Sunday's 9:00 a.m.
Celebration Service Sunday's 10:30 a.m.

390 Vernal St. (Coburg Rd & Rustic Pl) Eugene
541.485.0035

ROLFING
Karen Lackritz
CERTIFIED ADVANCED ROLFIER
ROLF MOVEMENT PRACTITIONER
ANUSARA INSPIRED YOGA TEACHER

• Yoga classes available

345.2926 LMT#270




Nancy Mac counseling

• changing old patterns to allow new choices
• creating healthy relationships

Individuals / Couples
sliding scale **485-4559**

DharmaFire
Yoga & Massage
Introductory special: 3 classes for \$15
(2 week expiration)
Power Vinyasa Hot Yoga Classes
Mon - Fri 5:30 - 7:00 pm
1840 Willamette St (2nd floor)
514-2663 dharmafire.blogspot.com



MEMORIAL DAY WEEKEND
IS OUR SUNSHINE FESTIVAL WEEKEND
enjoy 3 days of
FUN • GAMES • LIVE MUSIC
The Willamettans
A clothing optional RV Resort
Call (541) 933-2809 www.willamettans.com
www.aanr.com 1.800.TRY NUDE

Do you need a massage?
Hello, my name is Annie, Licensed Massage Therapist
I specialize in Swedish and Deep Tissue massage
Let me know if I can help
541-228-4383
LMT #13683



Which belief systems serve you and which ones limit you?
Discover what those beliefs are and change your life.

Susan M. Houston | Certified SRT Consultant
684-0588 | akashicclearings.com



Jonesin' Crossword

By Matt Jones

"Hard Body" -seven parts of one.

Across

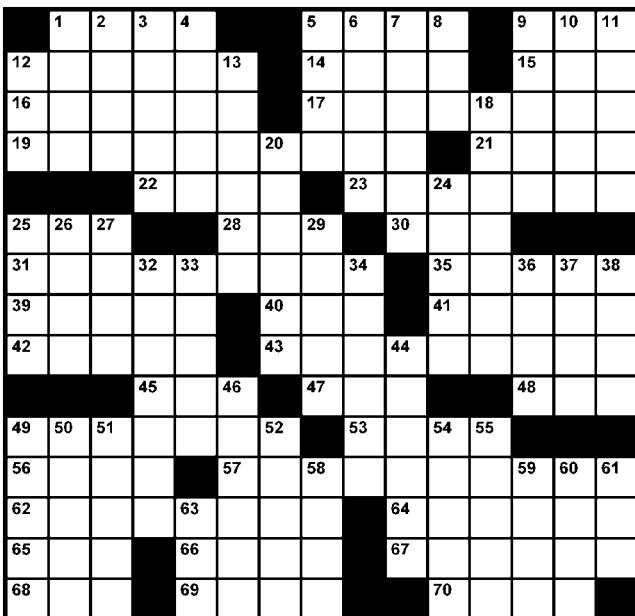
- 1 Punjabi prince
- 5 Part of ASL
- 9 Lawyers' org.
- 12 Paid parkers
- 14 Ctrl-S function
- 15 With 65-across, lack of musical ability
- 16 Reluctant (to)
- 17 Negative pressure ventilator, familiarly
- 19 "All the Right Reasons" band
- 21 Biblical murder victim
- 22 Connecticut's oldest university
- 23 Give off, like pheromones
- 25 George Gershwin's brother
- 28 "Dinner & a Movie" network
- 30 Droop
- 31 One of Flavor Flav's many
- 35 Buffalo, by another name
- 39 Studio sign
- 40 "Heart & Soul" one-hit wonder T'__

- 41 Cartoon dog with two rings for a collar
- 42 There's no accounting for it
- 43 Trout variety
- 45 Paving material
- 47 Actress __ Longoria Parker
- 48 Org. adding the Seattle Sounders FC in 2009
- 49 Took the steering wheel
- 53 Soul singer Redding
- 56 Paul Simon's wife __ Brickell
- 57 What closers need, per "Glengarry Glen Ross"
- 62 Fast driver's metaphorical feature
- 64 FedEx alternative
- 65 See 15-across
- 66 "Twister" director Jan de __
- 67 Full of small rocks
- 68 Golfer Ernie
- 69 Ingvar Kamrad's company

- 70 Government agency "launched" in 1958

Down

- 1 Norah's dad
- 2 Oldest of the Baldwin brothers
- 3 Meat in a convenience store
- 4 Confused
- 5 About 30% of all land
- 6 Anthony and Chagall
- 7 Conjures up
- 8 He sometimes smacks Stimp
- 9 "Like __ train up your spine" (Pink Floyd, "Cymbaline")
- 10 Stanford __ IQ test
- 11 Geometry measurement
- 12 It'll get you moving
- 13 Provide goods for, like a vendor
- 18 Pretty big
- 20 Dances wildly
- 24 Intriguing group
- 25 " __ the Feelin'" (James Brown song)
- 26 "Mazes and Monsters" novelist Jaffe
- 27 Wistful word
- 29 "808:88:98" techno group
- 32 Repeated the last statement
- 33 Apply medicine to
- 34 __ rancheros
- 36 Mushroom piece
- 37 Like some traditions
- 38 Bobblehead doll actions
- 44 Exhausts, as time
- 46 Schedule for another date
- 49 Martinique volcano
- 50 Optimal
- 51 They're not on the level
- 52 Annoying hum
- 54 "Peer Gynt" playwright
- 55 Carnal rhythm
- 58 Word before "boy" or "girl"
- 59 Test sites
- 60 Jaime Murray, on "Dexter"
- 61 Furtive
- 63 " __! Open up!"



©2008 Jonesin' Crosswords
(editor@jonesincrosswords.com)
For answers to this puzzle, call:
1-900-226-2800, 99 cents per minute. Must be 18+. Or to bill to your credit card, call: 1-800-655-6548. Reference puzzle #0359.

ANSWERS TO LAST WEEK'S JONESIN' CROSSWORD



RED MEAT

©2008 MAX CANNON

mentis fugit

from the secret files of
Max Cannon

Mathematically, it's probable. However, due to the vast distances between galaxies, it's unlikely that we'll ever know for sure.

What if they came from, like, Mars or somewhere close?

How do you know they eat brains?

Go rent a movie sometime, Son. Those Martians are absolute psychotic bastards.

www.redmeat.com

PRONTO SPANISH. Native experienced instructors. All levels. Emphasis on conversation. 6-week course \$65, 7-8:30 pm. 485-6647.

Piano Tuning

PIANO LOVE Tuning-Maintenance means beautiful sound/inspiration for players/and maintained value. Matt/344-1529.

Pet Care

ADRIENNE'S PET Sitting, specializing in overnight at your location. Please call me 541-514-2024. Refs avail. adrienne51@yahoo.com

Wellness

Appearance & Beauty

FREEDOM FROM ARTIFICIALITY Natural Cosmetics, Hair and Body Care that is free of synthetics, chemical preservatives, and other irritants. www.NaturalJoyBeauty.com

Alternative Medicine

MEDICAL MARIJUANA Clinic in Eugene. Marijuana is legal for the treatment of chronic pain, and other conditions. Find out if you qualify to attend the clinic and receive or renew a medical marijuana card. Call now 503-224-3051 or 541-245-6634. www.voterpower.org

Classes

BEGINNING SIGN Language Starts May 19. 11 am - 12 noon \$50 per month. phone 345-3212. Deaf Instructor Dean Gabel dgabel@lilaoregon.org

THE ART OF BEING HUMAN Presented by Open Sky Shambhala Meditation Group on June 6-8 Free introductory Talk, Fri June 6 @ 7pm. 100 West Q St., Springfield. www.eugeneshambhala.org or 726-1988 info.

Counseling

LIFE WORKS Put your Focus on 08' Living! Life & Relationship Coaching, Hypnosis, EFT, 744-6655 Lifeworks-or.com. CALL US!

Intuitive Arts

CHAKRA READINGS/HEALING TREATMENTS for depression, alcohol & drug addiction, chronic illness. Nancy Harris, MA Certified Energy Medicine Practitioner/Shaman 343-2582

Massage

ANNIE, MESSAGE Therapist Massage in my cozy private studio. Gentle, intuitive, relaxing, light to quite deep pressure. 541-228-4383. LMT #13683

Meditation

OPEN SKY SHAMBHALA Meditation Group. Free meditation instruction every Tues night 6:30 - 8:30 pm. www.eugeneshambhala.org or 726-1988 for more info. Classes-study-meditation-Buddhism

Ritual

WOODHART WEALD OUTER COURT is having an Open House May 18, Sunday. This annual meet&greet is before "Year-and-a-Day" Training. Call KC @ 541-684-0800.

LIFE WORKS
WHERE SHIFT HAPPENS

Hypnotherapy
Past Life Regression
Pain, Anxiety, Insomnia
School of Hypnosis

Robert Reid CHt, CI, EFT 744-6655
www.lifeworks-or.com

Custom eco-friendly invitations,
featuring wildflower seeded papers and
recycled paper ribbons.

My Sunflower Expressions

607-9009

THERAPEUTIC MASSAGE

Specializing in acute
and chronic pain relief

Shoshanah Thielle, L.M.T. #3461
insurance accepted

968-1572 or 684-3965

MIND-BODY COUNSELING/COACHING

Kay Porter, Ph.D.

- Life Skills/Direction
- Rapid Eye Therapy
- Weight Loss
- Past Life Regression

342-6875

Shoulder & Neck Pain?

SANCTUARY MASSAGE & BODYWORK

- Deep Tissue • Hot Stone Therapy
- Myofascial Release

Available Evenings • Auto Accident Insurance Accepted

TAMMY WISE LMT# 11561 - 343-0109

Massage by Margaret Pratt

LMT #2144, B.S. (Educ)

- * Multi-Pure Water Filters-FREE shower filter (v.\$49.95) til 5/31; Plastic countertop model-\$90.55
- * SEEK NO FURTHER - Joyfully experience a: Gentle, DEEP-TISSUE massage
- * 1st session - \$40/first hour
- * 22 years experience / gift certs.

"Thorough, strong, intuitive, graceful, magical hands discover and dissolve knots with lasting effects."

485-4221/513-2692

www.jeffreyburch.com

Rolfing®
structural integration
Visceral Manipulation
CranioSacral Therapy

541.689.1515

Jeffrey Burch MS, LLC
The Rolf Institute • 9092

Massage Therapy

- Deep Tissue • Swedish • Onsen
- Myofacial and Functional Release
- Cranio Sacral • Visceral Manipulation

Highly effective, proven massage techniques to help you achieve relaxation or pain relief

Robert Phaigh, LMT (Lic. #1670)
Reasonable rates **688-2423**

Sharon Steiner 541-514-0089

BODY WORK

11 years experience
New Client Special
Massage for Madison Meadow

LMT #11385

GREEN WAY
MASSAGE CO.

FREE 30 min. massage
for first time clients

Senior & Student Discounts
GIFT CERTIFICATES AVAILABLE

912-1400
www.greenwaymassage.com

Richard Bailey
LMT # 10184

- Swedish
- Deep Tissue
- Trigger Point Work
- Myofascial Release

Sister Goddess
Tarot Counseling

REBECCA LIND 541.870.3814

*Experience an hour
in the light*

ROLFING®
Structural Integration

Lic.#10112

Gina Purl ⊕
Certified Advanced Rolfer

Live
comfortably
in your body

541-543-6211
Offices Downtown Eugene
and Corvallis

Yoga Therapy

Free Assessment

For stress, anxiety, depression,
insomnia and weight loss.

Suman Barkhas RYT **Weekend Workshops**
541-844-1798

H.HI.SHANTALAYA.COM

Sandra Norris Wheeler

25 years Extensive
Professional Experience

"You helped me uncover my spirit and vitality underneath the injuries, trauma and pain"

Aligning body, mind, emotions, spirit

ADVANCED BIODYNAMIC
CRANIOSACRAL THERAPY,
MYOFASCIAL RELEASE AND UNWINDING
HEALING THE LUMINOUS BODY

Aligning body, mind, emotions, & spirit through an integrative wealth of precise, powerful, respectful skills. Physical and energetic restrictions are acknowledged and released to allow radiant health to arise and flow.

♦ **Nationally Recognized Practitioner** ♦
Welcoming New Clients
343-4415
Integrity • Wisdom • Skill

LMT #1610

Medical Marijuana is Safe and Effective.

If you or a loved one has cancer, AIDS, hepatitis, glaucoma, chronic pain, multiple sclerosis, epilepsy, a gastrointestinal ailment such as IBS, Crohn's disease, or the inability to eat, our doctors can help you get a legal medical marijuana permit.

The Hemp and Cannabis Foundation

1-800-723-0188
www.thc-foundation.org

Baklava Pi

It's SWEET & FLAKY MELTS IN YOUR MOUTH

Available at
Market of Choice
www.baklavapi.com

ROLFING®

Insightful bodywork that makes a difference

IMPROVE POSTURE
DEVELOP EASE OF MOVEMENT
RELIEVE CHRONIC PAIN

MARK DONAHUE
Certified Advanced Rolfer™
Rolf Movement Practitioner

20 Years of Experience. License #14017

(541) 232-7630
CREDIT CARDS ACCEPTED

SNATAM KAUR
LIVE IN CONCERT

with GuruGanesha Singh, Girish and Mirabai Cieba

Sunday, May 25, 7:30 pm
First Christian Church
1166 Oak Street, Eugene, OR

Tickets: Gen Admin: \$20 (\$25 Door)
Premier: \$35 (\$40 Door)

Local ticket outlet: StarGate Books
1374 Willamette St, Eugene
Tel: 541-342-8348

Tickets online:
www.SpiritVoyage.com

Healing Massage

Deep Tissue • Swedish • Trigger Point
Myofascial Release • Essential Oils

Lucia McKelvey, LMT • Nationally Certified
Days, Evenings, Weekends
541-683-3286

LIC.#8250

BIKRAM'S YOGA
COLLEGE OF INDIA

INTRODUCTORY PACKAGE
\$20 for two weeks

This is a 90 minute total body workout in a room heated to 104 degrees.

	M	T	W	TH	F	SA	SU
6:30am		•	•	•	•		
8:30am	•	•	•	•	•		
9:00am						•	•
4:00pm	•	•	•	•	•	•	•
6:00pm	•	•	•	•	•		

New students, please arrive 20-30 minutes early. Wear comfortable clothes. Bring a bath-size towel and water bottle. Come with an empty stomach, and open mind and be prepared to sweat. Yoga Wear and massage available

820 Charnelton • 349-YOGA

REDROCK
DESIGN & CONSTRUCTION
Custom Cedar Fences
• New Construction • Timber Frame
• Remodel/Restoration • Decks
• Frame/Finish Carpentry • Trellis
(541)741-6027
Quality In Lane Co. Since '95 • CCB# 108833

SHIT
HAPPENS
24 hour full service plumbing and roofer Service
CALL A. HANNAMAN • 541-653-9750
ccb 178662 / pb 9750

Jim's Window Care
Window Washing & On Site
Window Screen Repair
Free Estimates! Quality Work!
342-1775

NEW EARTH
LANDSCAPE
• Custom Stone Walls & Flagstone Patios
• Native & Permaculture Gardens
683-5414 • BONDED & INSURED LCB#8367

pizza 933 Bic beer events
h38 ev
music pizza beer
event music beer
pish & charnion music

Book Now for Any Spring or Summer Project
AMAZON CONSTRUCTION LLC
All Improvements
Repairs
Remodels
New Additions
Custom Kitchens/Baths
Creative Design
25 Years Experience
Free Consultation/Estimate
Call Glenn 285-3512
CCB 179696

Growing Gardens
Landscape Design,
Management &
Renovation
Educated & Experienced
Gardeners catering to
the individual needs
of your garden.
Specializing In Perennial Gardens
Katy Young 344.9123

THE JOLLY GOOD
CHIMNEY SWEEP
344-5571
David S. Bull, Esq.
Lic. #51931
A Sweep for All Seasons

ew Classifieds

TO PLACE A CLASSIFIED AD CALL 484.0519

Yoga

FREE YOGA and meditation classes. Relax body, mind, spirit. Thursdays, 7-8:30pm. 1st United Methodist, 1376 Olive. 686-0506.

Housing

Real Estate

HOMES FROM \$30,000. Buy foreclosures! Must sell now! 1-4 bedrooms. For listings, call 1-800-903-7136. (AAN CAN)

Apts. for Rent

1 BR LARGE, clean, renovated, ground floor w/patio, parking, nice six-plex. \$475, plus deposits, some utilities. Stable residents. 685-9517

VACATION RENTAL \$80. S. Eug. 1 bdrm + slpr couch. Max 3 pers. prkng, int, kitch, bath. clean, cozy, convenient. 870-7930.

Homes for Rent

SW HOUSE for lease 2 bdrm, 2 bth, studio office/laundry, fenced backyard, deck, garden. \$900/\$500 Lease/ July 1. stageld@cox.net for application.

Shared Housing

ROOM IN quiet, clean SE home with mature massage therapist. No more pets. Beautiful wooded backyard. 1/2 utils. \$420/mo, no deposits. 485-8085

Sudoku

©sudokuplace.com All rights reserved.

7		2			9		6	
1			8		2			9
5					4			
	2	1				9	7	
8		9			1		2	
4			2		5			3
2					8			
	8	7				2	4	

Place numbers 1-9 so that each row, column and 3x3 square has each number only once. There is only one solution. Good Luck! Stumped? Visit www.sudokuplace.com for a puzzle solver.

SEEKING COLLECTIVIST cultural creatives for Buddhist inspired household in south hills-spiritually, personally mature, interactive types. Large house, gardens, parties, hottub, dance floor, sailboat. 685-9517

ROOMMATES.COM. Browse hundreds of online listings with photos and maps. Find your roommate with a click of the mouse! Visit: www.Roommates.com. (AAN CAN)

SMITH & FINE
Real Estate Brokers
specialk@windermere.com
Windermere Lane Co.
384 Q St. Springfield, OR
http://specialk.mywindermere.com
Karla Smith Broker 541-988-7351
Karen Fine Broker 541-988-7350
SPECIALIZING IN BUYER REPRESENTATION • WE HAVE ACCESS TO ANY HOME LISTED BY ANY COMPANY

free Will astrology BY ROB BREZSNY

ARIES (March 21-April 19): I hope you've been trying to bolster your stick-to-it-iveness, Aries. I trust you've been pumping up your follow-through and supercharging your determination. If you haven't been attending to this unglamorous yet heroic work, play catch-up. Your final exam will be administered no later than May 24. Here's a sneak preview of some of the material you'll be tested on. If a teammate drops the ball, do you: a. quit the game; b. throw the ball in your teammate's face; c. pick up the ball and start running in the direction your teammate was supposed to?

TAURUS (April 20-May 20): The daytime TV soap opera *The Young and the Restless* has been the most highly-rated show in its time slot for more than a thousand consecutive weeks. First appearing in 1973, the show ascended to the top slot in 1988 and has never slipped since. I'm happy to announce that in 2008 you have the potential to begin a comparable run of success, Taurus. Whether you're able to cash in on that potential may depend on the preparations you make in the coming weeks.

GEMINI (May 21-June 20): "Pain is weakness leaving the body," says fitness trainer Mark Duval. If that's true, you have gotten a lot stronger in recent weeks. By my astrological reckoning, you've shed a few months' worth of emotional distress, you've purged a few years' worth of frustration, and you've exorcised a couple of lifetimes' worth of confused dreams. Congratulations on all the new vitality you've earned through your constructive losses.

CANCER (June 21-July 22): As part of the arrangement your soul entered into before you were born, you were given the mission to accomplish five specific miracles. Three of these you have not yet even guessed the nature of. Why? For one thing, none of your elders or teachers ever named them for you while you were growing up. Secondly, you have been overly timid about imagining what you're capable of. That's the bad news, Cancerian. The good news is that you're very close to the mystery spot where one of those undiscovered dreams has been moldering.

LEO (July 23-Aug. 22): "The maxim for any love affair," wrote Charles Williams, "is 'Play and pray, but do not pray when you are playing and do not play when you are praying.' We cannot yet manage such simultaneities." But I strongly disagree with Williams, especially in regards to your destiny in the coming weeks. According to my analysis of the astrological omens, you can and should play while you pray, and pray while you play. In fact, I recommend that you blend reverence and irreverence in every way you can imagine. Explore the revolutionary concept of sacred fun.

VIRGO (Aug. 23-Sept. 22): Seems you're pushing to learn all you can from places and ideas you barely even know existed a few months ago. Your experiments continue to provide such

valuable lessons that you'd rather not wrap them up yet. That's fine. No rush. Take your time. We here at the Grind will welcome you back anytime you're ready. We completely understand if you want to stay out there on a limb until you're absolutely sure that the butterfly won't have any reason to try changing back into a caterpillar.

LIBRA (Sept. 23-Oct. 22): *Dear Rob: I've been a Libra all my life, and I'm always puzzled by those who say that Librans have trouble making decisions. My experience of the Libra approach to life is that we are connoisseurs of completeness. We work hard to be considerate of other people's viewpoints. We strive to include all the applicable information in our deliberations, even if it's at odds with our personal perspective. Now it's true that urgency and speed are the cultural norms. 'If it can't happen immediately, I'm not interested in it' is an approach that has infected the majority. In that light, Librans may seem wishy-washy and hesitant. But in fact, we're actually thoughtful and judicious. Please help correct the bad stereotype about us.* — *Discerning Libra*. Dear Discerning: You make excellent points. I will pass them on to my Libra readers because it's crucial that in the days ahead they avoid being misinterpreted in the way you described.

SCORPIO (Oct. 23-Nov. 21): A journalist visiting the home of Nobel Prize-winning physicist Niels Bohr was surprised to see a horseshoe nailed to the wall. "Can it be that you, of all people, believe a horseshoe will bring you good luck?" he asked. "Of course not," Bohr replied, "but I understand it brings you luck whether you believe it or not." I suggest you adopt the physicist's mindset in the coming week, Scorpio. Without dumbing down your powers of logic, be open to the possibility that you will benefit from forces that are beyond your imagining or unaccounted for by your belief system. [Source: *Living Biographies of Great Scientists*, by Henry & Dana Lee Thomas.]

SAGITTARIUS (Nov. 22-Dec. 21): In his folk song "Farewell to the Gold," Nic Jones tells the story of a failed gold prospector. After two years of finding no more than a few flecks of the precious metal, the unlucky man is giving up his search. "Farewell to the gold / that never I found," he sings. "Goodbye to the nuggets / that somewhere abound. / For it's only when dreaming / that I see them gleaming / down in the dark deep underground." If I'm reading the omens correctly, Sagittarius, it's time for you, too, to say goodbye to a quest that hasn't panned out. Yes, it'll be sad. But here's the happy ending: Within a month of the time you surrender, you'll be led to a better quest with more chance of success.

CAPRICORN (Dec. 22-Jan. 19): During your entire life, you have maybe never been as free as you are now from the need to be rescued by some savior. You don't need anyone to rescue

you from your own dark fantasies because, at least for the moment, your bright fantasies have rendered them obsolete. You don't need anyone to liberate you from oppression or enslavement, because you are fully empowered to do the job yourself. You don't even need anyone to deliver you from evil, since your recent hard work has made evil allergic to you.

AQUARIUS (Jan. 20-Feb. 18): The complexity of your current astrological aspects almost overwhelmed me. I couldn't see how to compose a meaningful oracle in the face of such rich and confounding prospects. I was stumped. Then, as my deadline approached, the unthinkable happened: I decided to goof off. Fleeing my office, I wandered down to the beach, where I strolled aimlessly and emptied my mind. At one point I spied a fortune cookie perched absurdly on top of a fence post. The moment I broke it open and read the fortune inside, I knew I'd found the perfect message for you. It said, "If you have a difficult task, give it to a lazy man. He will find an easier way to do it."

PISCES (Feb. 19-March 20): In their lust to prove there's no God, atheists often invoke the existence of suffering. "What kind of deity," one asked me, "allows a child in Darfur to starve to death after seeing soldiers kill his mommy?" While I don't claim to have the authoritative answer to that accusation, I think it's worthwhile to consider the possibility that suffering is a gift God gives us in order to prod our evolution. On a personal level, your longing to escape your suffering is a primal force in making you smarter. On a collective level, nothing refines and ennobles us more than our passion to keep others from suffering. For every dead child in Darfur, 100 people in other places on the planet have responded with a radical commitment to create a world in which future Darfurs won't happen. These are worthy ideas for you to meditate on in the coming weeks. You will have a tremendous capacity to convert your old wounds, as well as the old wounds of others, into brilliant opportunities.

HOMEWORK: What's the most important thing you've never done? Testify at FreeWillAstrology.com.

Go to **RealAstrology.com**
to check out Rob Brezsnys's
EXPANDED WEEKLY AUDIO HOROSCOPES
and **DAILY TEXT MESSAGE HOROSCOPES.**
The audio horoscopes are also available by phone at
1-877-873-4888 or 1-900-950-7700.

WOMEN TO SHARE retreat like home. Horses ok. Beautiful 53 acres. 2 rooms avail. 10 min to Eugene. NS/NP \$350/mo. 514-6357.

OUTDOOR PARADISE-Introverts haven-large rooms in Oakridge Lodge. Mountain bike mecca. \$400-\$500. 1st+last (541-520-4030 Toby.

Short-term Rentals

CREST HIDEAWAY In South Hills. All furnished. Lg upstairs suite \$60/night. Downstairs 2 bdrm suite avail. \$75/night. Whole house \$135/night, weekly rates available for all of above. 683-5018. Crest Massage Center. Visa/MC. Available for pre Olympic trials.

FOR 3 OR MORE DAYS, graduation, wedding, Olympics, Bach Festival. Lovely room SE Eugene \$50/night. 684-4495



BMW

2005 BMW Z4 3.0. Black w/black leather interior, premium sound and more. Low miles! \$32,995 OregonRoads.com 683-2277 6th & Jefferson

Chevrolet

2006 CHEVROLET Aveo. Like new, gas saver, 4-door hatchback, special sale price \$9,995 OregonRoads.com. 683-2277 6th & Jefferson.

WANT A CAR, need a car, want to sell your car. Place your auto ad in this page for only 10.00 per week... call 484-0519

Saturn

2002 SATURN Vue Sport. Roomy, reliable, AWD, 26 miles per gallon SUV! \$10,995 OregonRoads.com 683-2277 6th & Jefferson

Toyota

2007 TOYOTA RAV4 Sport. Gas saving 4-cyl with lots of power, nicely equipped \$21,995 this week. OregonRoads.com 683-2277 6th & Jefferson.

Volkswagen

2002 VOLKSWAGEN New Beetle Sport. Leather, premium sound, moon roof, 31 mpg, \$12,995. OregonRoads.com 683-2277 6th & Jefferson

SELL IT HERE. Got a car? Want to sell it? Placing an ad in Eugene Weekly is quick and easy. 484-0519 for rates and other information?

Dating Services



dating services

A PLEASANT SURPRISE

Sensual, busty, pretty, attentive, sexy massage, tan, classy. Discreet. Wanna play? Couples? Eugene, Florence, Newport, Corvallis. Kristy. 337-7847 ()

*** ENCHANTING EVA ***

Exotic, classy & independent!! Eugene's sexiest escort. 57, 145 lbs. 36DDD. Enchanting Eva is offering discreet in/out calls in Eugene & surrounding areas. Appt can be made by calling *82 541-337-5955

DESIREE'S ESCORTS

Sexy, sweet, and seductive. Discreet, classy, and professional. Your pleasure is our business. Desiree's Escorts. 541-431-7065, www.desireesescorts.com. Indulge in your fantasies!

SELF-SERVE!

If you've ever wanted to place an ad at 3am on Sunday, your dream has come true! www.eugeneweekly.com

Allen^{co}

DESIGN IT! BUILD IT! LLC

Design and Construction of Unique Custom Homes

PAUL ALLEN
541-556-7671

CCB# 175728



Gwen Gaylin

Associate Broker

Eric Sprado Realty

644 Monroe St.

phone: (541) 510.4438

fax: (541) 342.2376

email:

gwen.gaylin@gmail.com

Protecting your interests in real estate.
Residential, Investment, Relocation

alternativerealtor.com



Eugene's
Alternative



Serving your
Lane County
Real Estate

1553 Oak St.
302-5999
866-706-3283



Joe Ward
Broker

912-0934

Investment/Income
Real Estate

BARNHART ASSOCIATES
REAL ESTATE



Put
the
POWER
of TWO
to work
for YOU!

Hannah &
Billy Clotere
Real Estate Brokers
541.543.9345

HannahSellsHomes.com

Eugene Fencer's Club *Modern Olympic Fencing Foil, Epee, Saber*

Roosevelt Middle School
Tues./Thurs. eves
North Eugene HS
Mon. eves

all classes 6:30-8:30 pm
USFA & USFCA Certified Coaches
688-6574 www.eugenefencersclub.org

GTS COMPUTING
NEW TO COMPUTERS?
Need Help with Your ONLINE BUSINESS?

Advice • Tutoring • Purchasing • Upgrading
• Repair • FAST INTERNET SETUP • Home
Networking • PC - Mac • In-home or Shop

Affordable, Professional, Courteous
24hour 7day Service

Free Pickup, Delivery, Assessment
Jonathan Brown A.A.S., B.S.
(541) 844-9256 lotus_optic@yahoo.com

HOME IMPROVEMENT
Remodeling • Renovation • Repair

TWO BROTHERS
HONESTY • INTEGRITY • DEPENDABILITY

Express Yourself!

541 744-8140

CCB # 179768
Insured and Bonded

\$4 OFF
LARGE 2 TOPPING PIZZA

PIZZA Pete's
ITALIAN KITCHEN

WILLAMETTE
484-0996 • 2673 Willamette St.

www.eugeneweekly.com

Kathy Ging
Networking Local Self-Reliance

M.A., G.R.I.
Broker

21 years of ethical experience
Res: (541) 342-8461 • Cell: (541) 729-1444
e-mail: kathy@kathyging.com
website: www.kathyging.com

Player Real Estate, Inc.
1925 Bailey Hill Rd
Suite B
Eugene, OR 97405
1-800-944-0130

PLAYER REAL ESTATE, INC.
REALTOR®

Friends & Neighbors Realty Group

Call us today for a low key,
no pressure discussion of
your Real Estate options!

743-0760

Locally owned and operated

Friends & Neighbors
~Realty Group~

1283 Lincoln
Eugene, OR
97401

Heidi Mason
Heidi Zola

Brian Schartz
Pat Evans

Jonathan Miller
Sharon Aly
Petra Nicoll

www.friendsandneighborsrealty.net

Pat Stacey
Real Estate Broker
pat@alternativerealtor.com
(541) 726-1295

Not enough space...
...for a garden? Storage?
Let me help you
find a home that fits.

Eugene's Alternative ~ 1553 Oak Street, Eugene (541) 302-5999

- Browse local postings
- Post your own profile
- Connect with local singles

Respond to a Wink ad. Visit wink-kink.com and enter the ad ID
Ads with a ☎ have Voice Mail Messages call 1-520-547-3013
(Charges may apply)



WOMEN SEEKING MEN

SKY ROCKETS

Hi, I'm a human female seeking adventure with a person of the opposite sex. I want a smart one, with a good fitness level and a healthy appetite for sarcasm. Penny, 23, ☎, #101529

SWEET, SPICY, SILLY

I'm a generally down-to-earth kind of geeky girl. I can usually be spotted reading sci-fi, heavily concentrated in defeating a New York Times Crossword, or jogging on Pre's trail. nerdchic, 24, ☎, #101512

I LIKE CHEESE

I love going camping, fishing, crabbing, I love to read, cook, sleep, and give great back massages. I have a great personality. himynameiscasey, 18, ☎, #101490

VERY LOVING

Im 31 female looking for a female or male for longterm or dating. I'm a very fun loving person. I have alot of love to offer. exoticwaterfall, 31, ☎, #101468

MOMMY HAS TATTOOS

tattooed/peirced freak needed. Must have job and own life but able 2 work me in. Spend time w/me not money. I have my own thanks! cherrykiss003, 20, ☎, #101434

I AM REAL

Hi, my name is Char and I am 38 years old. I don't drink, smoke, or use drugs and prefer people who don't either. I like to sing karaoke. Char, 38, ☎, #101431

WOMAN LOOKING

SBF, educated, honest, tolerant, Christian. Looking for someone who is down to earth. I like sci/fi & action movies, reading, dancing/singing. Give me your opinion and I will respect you. woman, 56, #101427

LOOKING FOR LOVE

Looking for a good guy who wants a good lady. Me: musical, whimsical, intelligent, nervous. You: gentle, willing to take things slow, sharing some of my interests (music, books, animals?). Echo, 22, ☎, #101393

KIND, PLAYFUL, COMPASSIONATE

I am a great gal. Kinda pretty and whitty. Calm and mellow. Enjoy music and kids. It would be nice to meet someone to share simple pleasures with. Coffee date? SUN18, 52, ☎, #101361

PANDAS EAT BAMBOO...

I'm a 25 year old vegan who just recently moved to Eugene...I'm looking to make some new friends and explore this town...shotgunbetty, 25, ☎, #101355

SUPER KAT

Here are a few adjectives that both help describe me and what I'm looking for: trustworthy, open, caring, supportive, emotionally/mentally stable, and, of course, fun and funny. Warning: I'm a bit of an earth science nerd. SuperKat, 24, ☎, #101319

HELLO SUNSHINE!

Looking to have some fun this summer! Seeking adventure! ruthy, 19, ☎, #101317

SWEET BBW SEEKING

Me: 5'7" brn hair, blue eyes seeking someone to watch a flick, listen to good music and good conversation. You: Tall, 22-34 and into Big Women. leighbbw25, 25, ☎, #101316

BELLY LAUGHS

come out and play and show me what your made of. anubuskoda, 40, ☎, #101298

EXCITING!

I am delightful. Truly. I would really like to meet someone to hang out with a lot without ever calling it a relationship. A fun connection with perks. cerc, 25, ☎, #101292

SMART OVERSEAS WOMAN

Honest, kind, sincere older boomer with lots to give would like to meet same in male. Love outdoors, beach, the mountains, hang'en at B & B Coffee or Sat. market. loulou, 58, #101279

CURVY CUTE SMART

I am looking for a good HONEST man who likes to see live music or sit home and watch bad horror movies. I am funny and cute. zila, 40, ☎, #101261

ATTACHED BUT FRUSTRATED

Beautiful, sexy, stimulating woman ISO sexually connected male for a no strings attached relationship for erotic, passionate encounters a few times a week. Privacy included. No STD's. Fiance is in agreeance. A8M11, 37, ☎, #101259

FUNNY, INTELLIGENT, QUIRKY

I am 27 years old, I have a job and take care of myself, please be the same. I love to read, hike, camp, do anything in the sun. T225, 27, #101234

TATTOO LOVING LADY

I'm crazy, silly, funny, cute, brave, girly, loud at times, cheerful, opinionated, energetic, sweet, tomboyish, fun, and outgoing. I need someone that can not only handle that and let me be all these things, I need them to match it. DariMartGirl, 19, ☎, #101247



WOMEN SEEKING WOMEN

BI GIRL LOOKING

I'm funny, a little crazy, creative, great cook, pretty smile, cute and sexy with lovely blue eyes. I love to meet new people. Honesty and no drama are big turn ons. stellar, 26, #101481

READY TO LOVE

I'm loyal, trustworthy, ready to love completely, an open communicator, giving, thoughtful etc. I'd love to meet the woman of my dreams but am open to dating casually as well. winter-mom, 40, ☎, #101342

UNTIE THE RIBBONS

Single, lesbian, 52, looking for fun and excitement, lets see where things lead. Age/race not important. 420 friendly a must. reddmermaid, 52, ☎, #101111

TWISTED, PASSIONATE, FUN,
I am 5'8, Blonde, 42, slender. Biking is my thing. Will do just about anything 4 excitement or adventure. Drug/disease free. Non-drinker. Complete with all of my papers and have had my shots. WangChung13, 41, ☎, #101139

SWEETHEART WANTED

sexy lipstick bisexual, love of the arts and artists, love old timey music, blues, reading and learning new things, searching for the meaning of life and looking for true love and great sex. darkstar, 36, #101078

LET'S MAKE HISTORY

I love adventure and being spontaneous. I'm looking for a woman who is stable. Race and age are not a factor, honesty and respect are. Teutonic Princess, 45, ☎, #101037



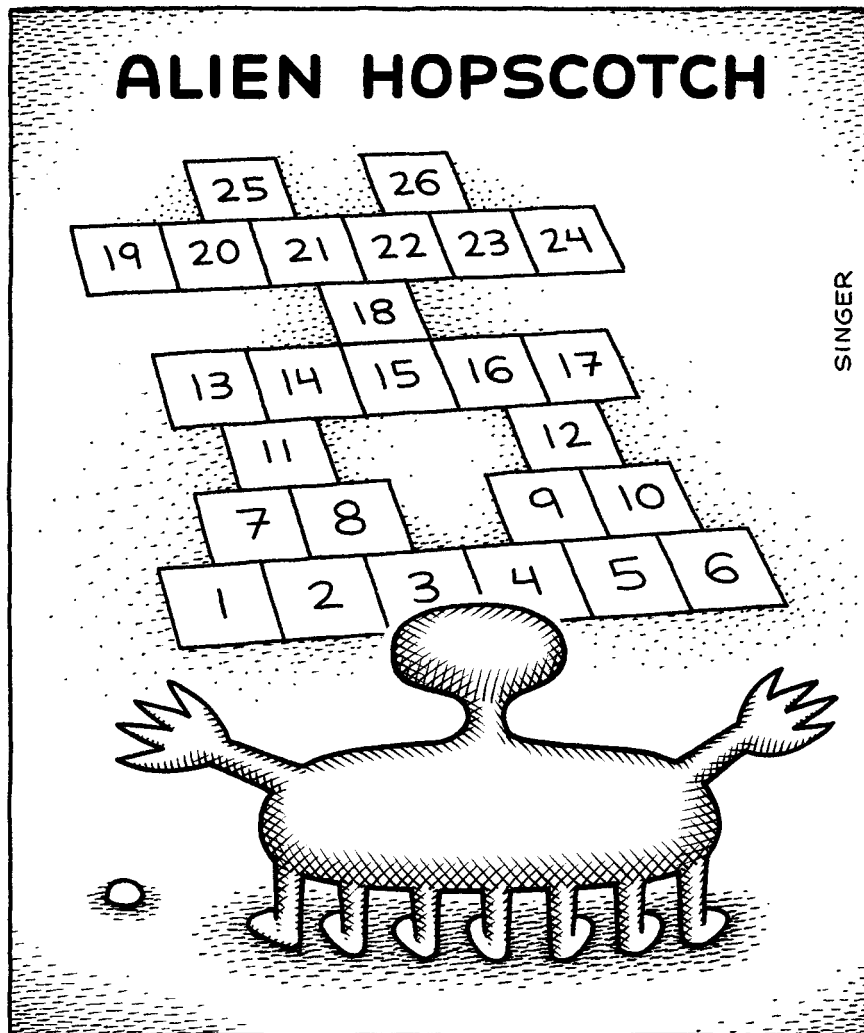
MEN SEEKING WOMEN

FUN, FREE, FACETED!

Very honest, open minded, caring, sometimes intense, always conscientious, good hearted single male. Looking to connect with a warm, honest, accepting, playful, affectionate, attractive lady. Confident/assertive are pluses! :o). DiverseDreamer, 35, ☎, #101519

NO EXIT

© Andy Singer



FUN-LOVING, ADVENTUROUS, ROMANTIC

I'm 47, 5'10", 160 lbs.. Looking for someone to laugh with, play board or card games, visit Galleries and Museums and go for walks or drives. Must love puppies. sligh, 47, ☎, #101520

I DUNNO

wanna be friends? jon, 35, ☎, #101488

SKIBOY GEEK

Looking for someone to cuddle with while watching movies, camp with on summer weekends, and go on adventures with. volkrevolution, 25, ☎, #101484

HERE FOR FUN

I am looking for a someone who is herb friendly looking for a good time at living life. Sarcastic, witty, intelligent, and who likes themselves. pookeybear, 23, ☎, #101465

DANCE PARTNER +

Wanted: dance partner with benefits to dance Casino style salsa. Me 57, fit, athletic, very high energy. UB2 at any age. Prefer some experience, but willing to teach right person. Tzolkindancer, 57, ☎, #101462

FRIENDS WITH BENEFITS

Seeking an attractive, energetic, confident and sexual woman who would be interested in participating in a discreet, Friends with Benefits relationship. mireally, 49, #101425

CLYDE SEEKS BONNIE.

I'm looking for someone who I can have fun with and get into some trouble with. Be yourself is all I ask really. I don't like fake people. ebgdesign, 24, ☎, #101457

JERR BEAR

Good looking professional man with gorgeous, deep ocean blue eyes. Athletically inclined, enjoy sports activities, social events, art, travel, dinners, etc. Want someone with similar interests to spend time with. Starting_Fresh, 53, #101453

ROCK!

Local musician looking for cool lady to hang out with and possibly more. I dont need drama queens, been there done that. skeeter, 35, #101451

SMALL TOWN GUY

Kinda shy but I open up. Family is everything to me. I do anything I can to help people. Riley468, 21, ☎, #101445

HAPPY DAZE

Fun-loving nature boy who can't live without music. I'm interested in active, intelligent women with zest for life. Let's go explore this beautiful state. musician, 42, ☎, #101422

MONZA

No drugs, drinking, smoking. Living life on lifes terms. I am a loyal and loving person. Not a playa no games. Looking for a light hearted fun loving women. boonedocks, 42, ☎, #101420

HOW YOU DOING?

I'm a big guy and work out at OZ. Between work and gym I like to play sports, mountain bike, practice karate, surf, the web and my space. dedarkspider, 34, ☎, #101413

OUTDOORS, HOMEBODY

I'm 21, Want a girl that needs a hang out spot, and enjoys grabbing the world by the balls. 18-24 is what I'm looking for.:). bosh, 21, #101414

DON QUIXOTE

I am not a prince Charming, but to compare my self to one of that nature, definitely I would be the Don Quixote. umpqua, 65, ☎, #101408

SOUTHERN THING

Are you really looking for a good guy that has his ducks in a row and knows how to have a real good time? Then lets talk! KING-FISHER, 28, ☎, #101406

IMM GRREAT!

I am a very lucky person. Aquarius, always learning. Never lie, simply because the truth is easier to remember. I like to travel, hate TSA. I work on keeping my pma and staying enthusiastic. chuk, 30, #101403

LOST, NOT WANDERING.

I'm a good person. I treat others with respect and kindness. I don't know what the world holds for my future, but I'm looking forward to the journey. Join me? oldsour, 36, ☎, #101083

WTF

Seeking long term relationship. I am not perfect but have a few things going for me and a few things that I am proud of. racerx, 43, ☎, #101397



MEN SEEKING MEN

SLIGHTLY INSANE MASCULINE

29, 170 lbs, 5'11, brown hair and eyes. Half Vietnamese half Anglo American. Funny and Serious. I would like to hang out with a masculine white male. 20-35. andryay, 29, #101375



JUST FRIENDS

PRETTY GIRLS SMILE

people meet and go eat food would it be ok if they never see each other again come what may. happy_hippo, 26, #101430

BOMB HILLSNOT COUNTRIES

Strong, independent woman looking for ruggers and other cool ass motha f****s. Must be funny and can be nerdy. Love spending more time out than in. No stupid people please. ryde4life11, 18, ☎, #101394

LOOKN FOR ME?

Looking for lunch? I want to be friends first. I'm the nicest guy around very polite, pashent, dependable and bad speller! David, 53, #101201

HARDCORE HONORABLE DIGNAFIDE

I'm easy going, honest, true, and very into what I do. Music is my life and having a girl who can love music the way I do would be complete bliss for me. 21/6'1/160lb. sideofright, 23, ☎, #101354

MIDDLE OF GRAY

I suppose in one word, I'm "gray." Not because I'm either black or white, but because I'm all over the spectrum and will surprise you with each question asked. BeeThing, 18, #101327

TALENTED, SINCERE, OFF-BEAT

Not Romeo seeking Juliet or Petruchio seeking Katharine. Definitely not Macbeth seeking Lady Macbeth or Hamlet seeking Ophelia. I'm more Puck seeking Oberon or Titania for woodland mischief. sirlaughalot, 47, #101326

FUNNY GUY HERE

I got thirty words so what should I do, tella joke or say I want a plethora of hot single women to tie me up and spank and please me? soulfulwanderer, 23, #101315

ADVENTUROUS, IN-TOUCH-WITH-REALITY, VERSATILE

everything I see is the most interesting thing in the world. I'm intrigued by life and all the things in it. I love going on adventures. savethecows, 20, ☎, #101296

SMELLY GARDEN HATER

I am a Levayan Satanist, with a nihilistic view of most things. I want to be a theoretical physicist. I am very satirical. Avoid me, if you can. Hahaha. baphomet, 24, #101290

HONEST, LAID-BACK

I'm a 24 year old who graduated from the UO and now I work at the University. I'm looking to meet fun people to hang out with. Sitamaya, 24, ☎, #101190

PIERCED TATTED FREAK

what u see is what u get. inkmeat69, 33, ☎, #101187

HEY! WAIT! I...

didn't know this had the possibility of being printed in the newspaper. Hahaha! Oh, the hilarity ensues. kendRAWR, 21, ☎, #101134

ROCKIN MAMA BITCH

I dig life liberty and the pursuit of happiness. I hate liars, cheaters, and thieves. I want to be able to swap out tattoos according to my mood. dread-edyuppie, 39, ☎, #101119

CAPTAIN, BOAT CAPTAIN

Aware of my bad habits. Young, dumb, and full of... I love bad movies and maracas. Long flowing Native hair and a beard in my beard. Deluka, 19, ☎, #101077

I'MJUSTSITTINGHERE

Easy going, introverted extrovert. Eat most things, but prefer organic, I like people, and am happy to explore all sorts of different friends. And I'm generally poor by choice. brettjor, 41, ☎, #101072

ACTIVE HAPPY ALIVE

Hi - I'm new to the Eugene area and looking for women friends to explore this new home of mine - I like hiking, biking, shopping and exploring new towns. mitzi, 22, ☎, #101019



I SAW YOU

REVEREND

You make me want to be a better person. Thank you for supporting/loving me throughout this life-changing experience. I can't wait until I'm back in your arms. sub J When: Saturday, May 10, 2008. Where: 18th /Olive. You: Man. Me: Woman. #900049

FROM YOUR BARISTA

You have a shaved head and red glasses. You sometimes study at the 5th street beanery. You put your hands on your head when you concentrate, it's freakin adorable. When: Sunday, May 4, 2008. Where: 5th street beanery. You: Woman. Me: Woman. #900048

DONALD & DARKSTAR

hi... i danced... you drummed... and i continue to worry about you... hope all is well... When: Sunday, May 4, 2008. Where: Dark Star Orchestra concert. You: Man. Me: Woman. #900047

YARD SALE HOTTIE

bought a wagon at your sale but didn't know it came with everything. Is there anything else you want to sell me? Your best customer When: Thursday, May 1, 2008. Where: polk street. You: Woman. Me: Man. #900046

CRAZY LITTLE LADY

Gray-haired lady born in 1953, attended high school with Hillary... please come back to my store and apologize to my employees for your abusive behavior! Shame shame shame! When: Monday, April 28, 2008. Where: Sweet Potato Pie. You: Woman. Me: Woman. #900045

FARLEY

It's been years! We went to your hometown/met your folks/picked up your dog. Remember Patches(ClarenceCarter)? We hung out on your porch when you lived near Washington/10th. Are you still around?? When: Thursday, April 6, 2006. Where: Eugene. You: Man. Me: Woman. #900044

LITTLE RED CEDAR

You: red-haired Bene girl at the bus stop (18th/Willamette). I enjoyed talking to you, and I should have asked if you are single. Lets have coffee/drinks sometime? Another conversation... When: Sunday, May 4, 2008. Where: 18th and Willamette (bus stop). You: Woman. Me: Man. #900043

SL STRAWBERRY BLONDE

Saw you walking down Monroe late at night - why the tears? Can I help? When: Saturday, April 26, 2008. Where: Monroe Street. You: Woman. Me: Man. #900030

CLUB PYNK NIGHT

Sexy cowboy dancer, pink boots, underwear, and hat. At John Henrys on Saturday night. You know how to shake it. I will rock your world! When: Saturday, May 3, 2008. Where: John Henrys. You: Man. Me: Man. #900041

SUPER CUTE SMILE

Alton Baker park Sunday, You, shirtless blond boy with goatee (nice body). Me, short black hair big sunglasses. You are totally cute (big crush) When: Sunday, May 4, 2008. Where: Alton Baker park. You: Man. Me: Man. #900040

SWEETLIFE SPILLED COFFEE

I was standing in front and you walked out and right by me. I said "what a beautiful day", you responded then your coffee spilled on your white dress. Available? When: Friday, May 2, 2008. Where: Sweet Life. You: Woman. Me: Man. #900039

2SMILES4ONE

I received your flirt on Singlesnet. I would love to meet you. Contact me at Wink in the Eugene Weekly on-line site at chiefzorian. When: Tuesday, April 29, 2008. Where: Singlesnet. You: Woman. Me: Man. #900038

BRUHADES

You may not believe me but I miss you to my core. I love you deeply and always will. When: Tuesday, April 29, 2008. Where: Everywhere. You: Man. Me: Woman. #900037

PURE SWEETNESS

Tantalizing, titillating, succulent and sweet, sweetest goddess of goddesses, your garden is delightful, rich and delicious, I yearn to tend it while bathed in summer sun...your harvest leaves me breathless. When: Sunday, April 27, 2008. Where: In the sun. You: Woman. Me: Man. #900036

REGAZZO DELLAPORTA ACCANTA

Io penso che noi abbiamo completata la ricerca. E tempo per mettere la ricerca in uso. Mi piace molto l'idea di dedicare la propria vita con te. Ti amo. When: Monday, April 28, 2008. Where: everywhere. You: Man. Me: Woman. #900035

MUCH SPIRIT!

Saw you leaving the party round about 2am. You were probably getting up early to practice! The years have treated you well. Haven't I? Let's sit for tea... When: Saturday, April 26, 2008. Where: the Whitaker. You: Man. Me: Man. #900034

MCMENNAMIN'S ON 19TH

Sunday, 4/27. You: shaved head and hoops in your ears. Me: blonde, glasses, in the booth behind you. Couldn't help but notice you. I think it was mutual. When: Sunday, April 27, 2008. Where: McMennamin's on 19th. You: Man. Me: Woman. #900033

SATURDAY LATE.

You were with your friend sitting outside the horsehead on a bench. We talked while I ate. You are beautiful hope we can hang out soon, dance? When: Saturday, April 26, 2008. Where: Outside Horsehead. You: Woman. Me: Man. #900032

THE STRAWBERRY BLONDE

You're the beautiful strawberry blonde at the front desk who made me weak in my knees with that beautiful smile. I was the mocha flavored one. Bit of a sadist? When: Sunday, April 27, 2008. Where: Campus Hotel. You: Woman. Me: Man. #900031

FRANCES THE MUTE

Circle K- I was intimidated by your music knowledge and just froze up... I too, am into music. "you are so hot, I would like to steal your digits" When: Saturday, April 26, 2008. Where: Circle K - 138High. You: Man. Me: Woman. #900029

- Browse local postings
- Post your own profile
- Connect with local singles

Respond to a Kink ad. Visit wink-kink.com and enter the ad ID
Ads with a  have Voice Mail Messages call 1-520-547-3020
(Charges may apply)



WOMEN SEEKING MEN

ATTENTION!

Just looking for a nice man, ages 21-35, for some good clean fun. **akaska2000, 44, #101282**

"PAINISSOCLOSETOPLEASURE"
Dabbler seeks more experience, Dom&Sub. Tall, Curvy, Busty, Booty-endowed. Sane, safe, and disease-free UB2. UB 21-50, honest, open and willing to give pointers and feed-back. Chatting first then meeting. **PussyControl, 28, #101178**



WOMEN SEEKING WOMEN

VERY HORNY LEZ

I'm a 31 y/o lesbian from Eugene, looking for a woman to set my bed on fire with. I'm 5'2,125lb, nicely shaped body, 34D, work out alot, been told I'm "hot". 18 and over. :). **kashmir08, 31, #101516**

SEX STARVED

sweet girl seeks naughty sexual partners, girl on girl, or couple, ltr possible. Be drug and disease free. Kinky but intelegent. The mind is the biggest turn on. Lets play scrabble naked. **betty-blue, 36, #101399**

A WOMAN'S TOUCH

Looking for a woman who is descret but can make me squirm until I scream. I am openminded and private but know what I like and know how to please. **OSU08, 25, #101382**

QUEEN BEE

Hi I'm 18 college student! I am looking for some new adventures! A female adventure cus I've been curious. Or a male who is cool! Must be clean and disease free! **queenb8020, 18, #101273**

SWEET GIRL

Sweet girl with a juicy pussy looking for girl on girl fun. Std free and drug free. 420 ok. Open minded, no drama. Possible LTR or friendship w/benefits. **sexybi-girl3, 26, #101244**



WOMEN SEEKING ...

BI LEZ

Just looking for a little NSA fun and sexploration. I need to be shaved and eaten and told what to do. Must be STD-free. Discreet, safe sex only. **bilez, 50, #101518**

SEXY GIRLIE GIRL

with preference for transmen, also into butches and men seeking honest, kind, passionate person with intact sense of humor to date, play with, FWB's. Want stimulating conversation and fantastic chemistry I offer what I seek. **trannylover, 31, #101377**

SUBMISSIVE FOR FUN

Looking for stickly play/fun, very open-minded somewhat inexperienced other than with men. Put me in my place, tell me what you want- I'm a giver and somewhat sexually insatiable... **peaches, 36, #101372**

I WANT PLEASURE

I'm bored & tired of this vanilla world. I like 2 get what I want & please others. Live life to the full extent of what you imagine & what you want. **DESIRE, 24, #101008**



MEN SEEKING WOMEN

HORMONALLY CRAZED SCORPIO

Im a 23 y/old male lookin for a playmate. somebody who is very open minded, down to earth, clean and respectful, like me. **Scorpio, 23, #101533**

ME

Just a guy that wants to have some fun. I'm generally shy but want to get out of my box. Am confident in my looks. **canadian5050, 21, #101532**

BHM 4 BBW

Looking for discreet affair with Bigger women/woman your place. **Frankie, 43, #101525**

THE BEST

you won't regret it. **soccer-dude9988, 20, #101514**

GOOD TIMES ONLY

young business professional who is looking for very discreet fun encounters with married females who want some fun on the side. But also open to other fun as well...! **adams4fun, 27, #101513**

SEPREH

Cool, fun, sexually Charged, vocal, and respectful. I got herpes so thats the deal. **sexylover, 28, #101509**

LIFE, LOVE, LAUGH

You Female(18-28). Me Male(20). I'm responsible, self reliant, full time worker, interested in music, computers, art, outdoors. Creative, funny, caring, passionate, curious, charming, intelligent, mostly self sustaining. Lookin for similar. **Just_Joshin, 20, #101507**

COWBOY WANTING FUN.

Well recently single cowboy looking for some playmates for a while. With big titts. **lost-towtruckdriver, 35, #101498**

PLAYFUL NSA STUD

Looking for a lady who is willing to let us both explore the deepest forms of pleasure we can reach. I'm ready when you are, so let's go for it. **NSAstud, 23, #101476**

ATYPICAL GUY, S/GALS

Single, mixed heritage male. Slender/athletic structure. Honest, open minded, REAL, respectable/ful, diverse, fun, and somewhat adventurous. I'm a rather unique guy, who is pretty in touch with his feminine side. **LaceDreamer, 35, #101466**

GURU SEEKS INTERNS

Just wanna have fun with happy healthy horny attractive humans. Love to tease & please. If you wanna experience something safe, fun & different contact me. Love MILFs & married women. **DreamWeaver, 37, #101432**



MEN SEEKING MEN

BOTTOM

I'm a clean STD bottom looking for a discreet top for either NSA or multiple casual encounters, use your imagination, I'm into it... **bottom, 22, #101366**

SOAPY SHOWER NEEDED!

I'm a married bi guy who wants to meet other younger guys and take a soapy shower together and make me lick the soap off your body!! **soapymouth, 69, #101183**



MEN SEEKING ...

VOYEURS EXHIBITIONISTS MASTURBATORS

Want to watch people having sex male/female, Male/male, Female/female. Masturbation partners m/f mutual watching being watched meet other voyeurs and exhibitionists. **oceanknight64, 43, #101526**

NOW OPEN

Just looking for open minded, kinky playmates. Must be clean and intelligent. Pretty much open to anything. **alan, 36, #101501**

CROSSDRESSER SEEKS PLAYMATES

I'm looking for other cross-dressers to participate in discreet encounters with female friend. I'm seeking someone that likes to party and play. **Mathias, 48, #101496**

PLEASING YOU

Searching for a women or bi-sexual couple to help me explore my sexuality between 18-25. I'm 22 medium build 200 lbs. toys, rope and cross-dressing welcome. **Komilmatt, 22, #101435**

ORALLY ADDICTED MALE

Sngl male 43 starting m/f masturbation group in my home . Looking for Glory hole friends, nude beach mates and to orally please ladies with or w/o recip. **blueyedcharmer64, 43, #101421**

BI BOTTOM LOOKING

to give head to m// couples...et all. **Oral97402, 37, #101380**

LADIES COUPLES GRANDMAS

Looking for a great sexual adventures, fwb, nsa, cpls, ladies, grandmas, bbws, 21-75. Meet for sex, masturbation, orally please women, no recip required, married or single. **Eugeneknight1964, 43, #101339**

MULTI-ORGASMIC FANTASTIC PLEASER

single male seeking hot fun people seeking agreeable sexual and non sexual single females, couples with possible bi male looking to branch out and enjoy some pleasurable fun times. **teethebreeze, 43, #101238**



COUPLES SEEKING ...

BLONDE 4 INTERRACIAL

Married white couple seeking black male for discreet NSA fun. If you like the idea of banging a sexy thin but well endowed blonde housewife we need to meet! **Eugenecpl, 34, #101530**

NOVICE SWINGERS COUPLE

We are an in love couple seeking friends. We enjoy many night activities and some we don't yet know we enjoy. Got any idea's or suggestions get with us. **petekarlainoregon, 48, #101495**

UP FOR FUN

We are mid 20's and enjoy meeting new ladies for fun and interesting times. We do NOT like tweakers or junkies!! Open 2 meet people who are educated, nature loving, sensual and sexy. **cp14fun, 25, #101471**

CURVY SEX KITTEN

Attractive couple in early 40's/50's looking for couples to come play with us at our swing party in Eugene. We are discrete and ask you to be the same. **sexykitten, 48, #101142**

MISTRESS IN TRAINING

New to the fetish world. Still exploring limits. Would like to have mentor for advice. I'm former sub w/dominant realization, and he's transvestite likes to be humiliated. Quite a pair! **MystressRose, 31, #101116**



OTHER

PROTOCOL STYLE BDSM

La Societe de Fleurs is looking for M/F/T (etc) submissives. Subs must be 21+ and eager to be used for experimental purposes. Safe and consensual play. Mutual enjoyment is mandatory. **madame_rosse, 30, #101068**

Savage Love

WORDS OF PURE WISDOM by Dan Savage



I'm a 31-year-old man and my girlfriend is 28. We've been in a monogamous relationship for four years. Recently we've been doing the long-distance thing, and we're going to be doing it for a while until I can move from Canada to the United States. This is our problem: She brought up the idea of an open relationship until I get down there. I said okay--trying to be GGG--and 24 hours later called her back and reneged.

Dan, I can't stand the idea of another guy with her. I can't. I trust her and, as much as anyone in this situation can say this, I believe that she would only be after the sex if she slept with another guy--but the idea of another guy doing anything to her drives me nuts. I've read that open relationships just don't work for some people. But I also believe in being able to improve yourself. Is my jealousy a negative trait that I can get over?

Help me be modern!

Confused In Canada

Help you be modern, CIC? But there's nothing premodern about your feelings, no area where you require "improvement," nothing you need to get over.

Look, kiddo, there's a difference between being a jealous asshole and being a self-aware sex partner. Asking your girlfriend to remain monogamous until you get your ass down to the U.S.? That's just stating a sexual preference, if I may repurpose that phrase. A sincere desire to be your girlfriend's one and only sex partner should not be confused with something as base as jealousy. Jealousy is not trusting your girlfriend when she's out of your sight; it's flipping out when other men notice her; it's making furious and baseless accusations of cheating. Jealousy is controlling/manipulative/abusive behavior masquerading as insecurity. Jealousy is a poison. And you're not jealous, just monogamous.

Open relationships are great--*ahem*--but they're not for everyone. Some folks aren't built to share a sex partner, don't want to share, and consequently shouldn't share. We're talking sex partners here, CIC, not large pizzas or pot stashes--a reluctance to share is not evidence of a character flaw. It's an alternate lifestyle choice, CIC, one that, while I don't fully understand it, I do fully support.

My boyfriend has recently confessed an interest in gaining weight and has asked me to explore this kink with him. He wants me to feed him during sex, and generally encourage him to gain weight. I love the man too much to care if he gains a little weight, but I don't think he's interested in gaining just a little. As much as I would love to indulge his kink, I also don't want him to bite the dust at age 40 from some obesity-related disease. Before I turn down his request, I wanted to ask you if you might have any ideas as to how this kink could be played out in a way that keeps us both happy and healthy. Thanks.

Don't Want To Kill Husband Material

Feed him carrots.

I am a 25-year-old straight woman who recently got out of a monogamous relationship with a man with herpes. He developed symptoms for the first time a year into our relationship and I believe him when he said he hadn't cheated on me. Presumably it had been lying dormant or his first outbreak was so small he didn't notice. Either way, it was quite obviously an unpleasant situation, but we handled it pretty well, I think.

Unfortunately, that relationship has now ended and I find myself not knowing how to deal with the thought of future partners. I've never had any symptoms and we were pretty careful (condom use, no sex during his outbreak) once we discovered the issue, but we had been having unprotected sex for about a year before the outbreak and I know that condoms are not 100 percent effective anyway. So here's the issue: Do I tell future partners in advance that I've been exposed and risk scaring them off over a disease I don't seem to have? I have been having nightmares about having terrible outbreaks and about spreading the infection, but I don't know if that's an overactive guilt complex or what.

I really have no idea how to handle this situation. I want to be responsible, but also not cause myself a huge amount of extra stress and possibly heartbreak. Help please? I'm tired of crying all the time.

So Sad Always

First, SSA, you might want to get tested--you do know you can get tested for herpes, right?--and find out, for sure, if you even have herpes. For info about tests and where to get 'em, go to www.plannedparenthood.org.

If you do have herpes, SSA, I would encourage you to be open about it--all of it, SSA. Not just your exposure and the fact that you haven't had a single outbreak, but also the odds that the person with whom you're sharing this info has herpes himself. One out of every four adults has herpes and most of us--because we've never had an outbreak or didn't notice the one mild outbreak we may have had--aren't even aware we've got it.

But here's the best reason to disclose, SSA: for your own peace of mind. You're going to want to make this a nonissue as you head into a new relationship, and the only way to accomplish that is through disclosure. If you don't disclose, you're not going to enjoy your new relationship because you're going to be stressing out the whole time about whether or when your new partner is going to have an outbreak.

Bottom line, SSA? You don't want to date guys who are hysterics about herpes--you don't need that kind of stress, either--and, averages being what they are, sooner or later you'll find yourself having the talk with a cool guy who already knows he's been exposed.

I've been married for eight years to, and have two kids by, my wife--she thinks I'm a great guy. But she has a tremendously low sex drive (once a month is good for her) and mine is fairly high (three times a day would be perfect). At the end of the proverbial day, though, I used my wife's low sex drive as an excuse for fucking around.

This isn't a sex question, but a relationship question: I finally had that moment of clarity that made me realize what a tool I am, and how I was jeopardizing a great family life for some extra pussy (or manpussy, depending on the hookup). I decided I was done and I've stuck by that decision. Problem is, this last woman I slept with e-mails me a few weeks ago and tells me she's pregnant.

I need to tell my wife, obviously. Is there any way to tell her this without completely losing her?

Dumb Tool

I don't have any magic words for you, DT, as there's just no way to say, "Honey, I knocked someone else up" without at least risking the end of your marriage. Drop the bomb, get your asses into couples counseling, try to stay together for your kids' sakes, and when the new kid arrives, get a paternity test--and a vasectomy too, DT, just in case you're ever tempted to stray again.

And please don't call ever call it "manpussy," DT, unless you're trying to wreck my love life, too.

Download the *Savage Lovecast* (my weekly podcast) every Tuesday at www.thestranger.com/savage_mail@savagelove.net

WELLS
FARGO

Summer 2008 Concert Series

live at
the CUTHBERT
THECUTHBERT.COM



MICHAEL FRANTI AND SPEARHEAD

*Portion of proceeds goes to Headcount Cents for Sense

TICKETS ON SALE NOW!! TICKETS ON SALE NOW!! TICKETS ON SALE NOW!!

WITH SPECIAL GUESTS



Lilla D' Mone Trio with MY G

**SATURDAY
MAY
24**
5 P.M.
SHOW TIME
GATES 4 P.M.



THE ROOTS new album in stores NOW
THEROOTS.COM

The ROOTS

with special guest
STEPHEN MARLEY

7 P.M.
SHOW TIME
GATES 6 P.M.
WED JUNE 4
TICKETS ON SALE NOW!!



6:30 P.M.
SHOW TIME
GATES 5:30 P.M.
FRI JUNE 20
TICKETS ON SALE NOW!!



7 P.M.
SHOW TIME
GATES 6 P.M.
THURS JUNE 26
TICKETS ON SALE NOW!!



AVAILABLE AT TARGET
WWW.KENNYLOGGINS.COM

7:30 P.M.
SHOW TIME
GATES 6:30 P.M.
SUN JULY 6
TICKETS ON SALE NOW!!



7 P.M.
SHOW TIME
GATES 6 P.M.
SUN JULY 20
TICKETS ON SALE NOW!!



7 P.M.
SHOW TIME
GATES 6 P.M.
SAT AUGUST 2
TICKETS ON SALE FRIDAY MAY 16



6 P.M.
SHOW TIME
GATES 5 P.M.
FRI AUGUST 8
TICKETS ON SALE FRIDAY MAY 16



8 P.M.
SHOW TIME
GATES 7 P.M.
SAT AUGUST 16
TICKETS ON SALE NOW!!



8 P.M.
SHOW TIME
GATES 7 P.M.
FRI AUGUST 22
TICKETS ON SALE NOW!!

WILLAMETTE VALLEY MUSIC FESTIVAL SATURDAY, MAY 17 - SUNDAY, MAY 18. FREE TO ALL AGES.

•PRESENTED IN ASSOCIATION WITH•

• Produced by •

KESEY

+

Food Booths
& Beer +
Wine

JERRY'S
Home Improvement Center

The Register-Guard



DesignSpace
MODULAR BUILDINGS

EUGENE
Weekly

KEZI 9
NEWS

clearw're
wireless broadband

TICKETS AVAILABLE THRU

TicketsWest SAFEWAY

1-800-992-8499

www.ticketswest.com

HULT CENTER BOX OFFICE

GATES OPEN ONE HOUR PRIOR TO SHOW TIME FOR MORE INFO VISIT **WWW.THECUTHBERT.COM**